

Block Academy of Music

01 | CAMPFIRE SONGS



www.blockacademymusic.com

How to use this book

This course is for the intermediate guitar player. The skills you should already have include the ability to strum a few basic right hand patterns while changing chords without stopping.

I have tried to keep all the chords in the open position (first three frets) however there are some bar chords in a few of the songs.

The songs in the book are not all in the original keys. Some songs have been transposed to keys that are most easily available to the intermediate guitar players. You may be able to use the chord progressions listed here combined with a capo to achieve the same key.

- Each song section starts with a chart of chords that will be used. Play through these chords until you feel comfortable changing from one chord to the next.
- Once you feel good about changing chords, turn to the lead sheet. The lead sheet will tell you how many beats per chord. The strum pattern is NOT indicated on the lead sheet. The lead sheet will help you to keep track of the number beats for each chord. Strum the slash marks for each chord and count : “1 2 3 4, 1 2 3 4” etc.

I have not taken the time to write the strum pattern. I recommend that you find the original song and listen closely to the recording. Don't try to learn the strum pattern exactly as it is played in the song. Instead I recommend that you tap your foot and count to the beat. Once you feel confident that you have the beat, listen closely to the drums. While tapping your foot, sing the drum part. Find a way. Singing the drums will train your mind to think rhythmically. Singing the drums while tapping your foot will help to establish two rhythms in your mind. Again, the first rhythm is the count/beat (1 2 3 4) and the second rhythm is the drum pattern.

Why would you do this? You want to play the guitar, but I'm telling you to sing the drum pattern. For what purpose?

Just try it. And get into it.

When you can tap your foot, and sing the drum, then pick up the guitar.

Here is where it gets fun...

If you have any questions please reach out. I'm happy to help you.

~Adam

www.blockacademymusic.com

info@blockacademymusic.com

(916) 755 5960

Table of Contents

Aint no sunshine 3-5

Amazing Grace 6-9

Brown eyed girl 10-14

Cant you see 15-18

Free Falling 19-22

Hallelujah 23-26

Hey Joe 27-32

Hotel California 33-36

House of the rising sun 37-40

Landslide 41-44

Lean on me 45-48

Let it be 49-53

Mary Janes last dance 54-57

Me and my Bobby McGee 58-63

Sitting on the dock of the bay 64-67

Stand by me 68-71

Take me home 71-76

The weight 77-81

Three little birds 82-85

Wont back down 86-89

You are my sunshine 90-92

A minor

X

O

O

3

				●
	●	●		
		●		

Aint no sunshine

E minor

O

O

O

O

3

	●	●		
		●		

G Major

O

O

O

3

●		●		●
	●			
		●		

D minor

X

X

O

3

				●
		●		
		●		●

3

Aint no sunshine

Am

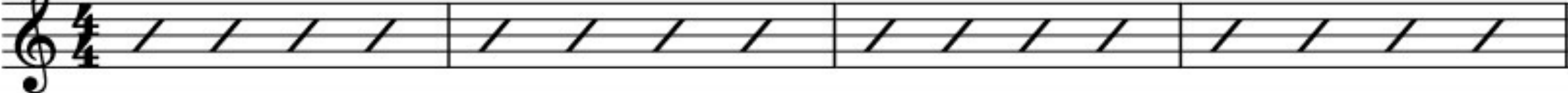
Am

Em G

Am

Am

Em G



5


Am

Em

Dm

Am

Em G



Aint no Sunshine

[Verse 1]

Am Am Em G
Am

Ain't no sunshine when she's gone.

Am Am Em G
Am

It's not warm when she's away.

Em
Dm

Ain't no sunshine when she's gone, and
she's always gone too long,

Am Em G Am

Anytime she goes away.

Am Am Em G
Am

Wonder this time where she's gone,

Am Am Em G Am

Wonder if she's gone to stay

Em
Dm

Ain't no sunshine when she's gone, and
this house just ain't no home,

Am Em G Am

Anytime she goes away.

[Interlude]

N.C.

And I know, I know, I know, I know, I know

N.C.

I know, I know, I know, I know, I know, I
know, I know

N.C.

I know, I know, I know, I know, I know, I
know

N.C.

I know, I know, I know, I know, I know, I
know, I know, I know

N.C.

Hey, I ought to leave the young thing
alone

[Verse 2]

Am
Em G Am

But ain't no sunshine when she's gone

Am
Em G Am

But ain't no sunshine when she's gone

Am Am Em G Am

only darkness everyday.

Em
Dm

Ain't no sunshine when she's gone, and
this house just ain't no home

Am Em G Am

Anytime she goes away.

Am Em G Am

Anytime she goes away.

Am Em G Am

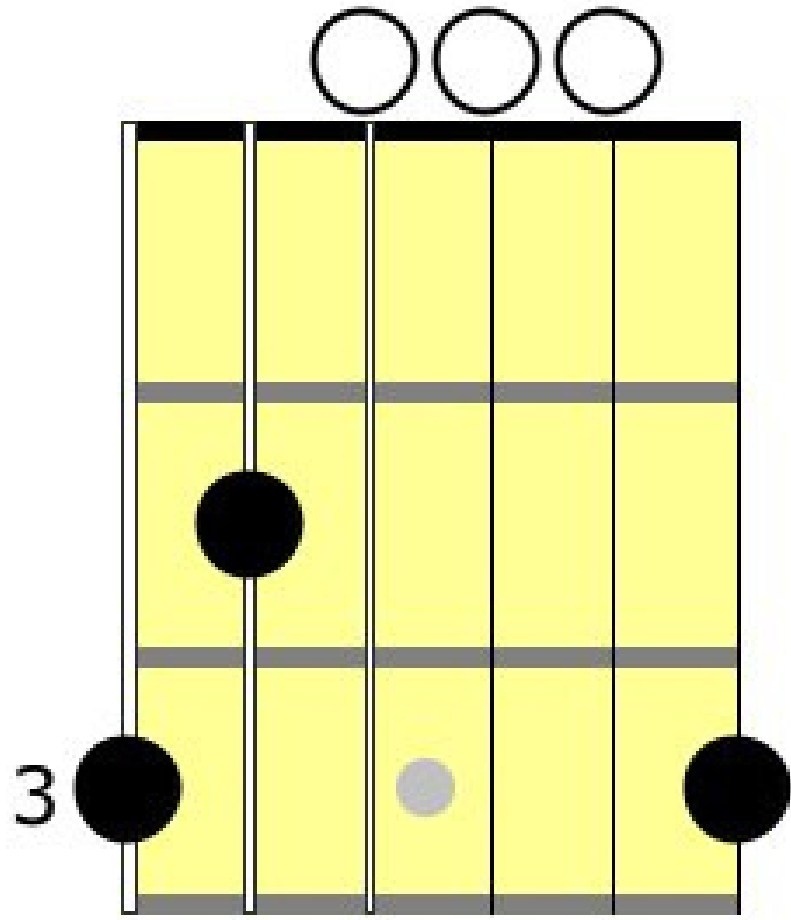
Anytime she goes away.

Am Em G Am

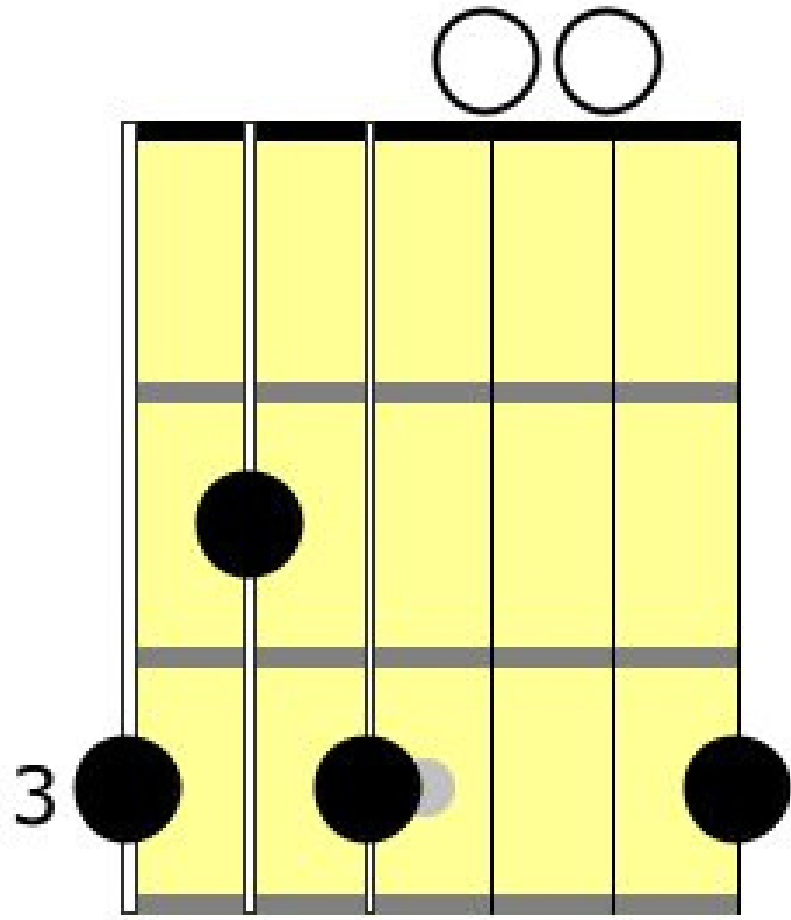
Anytime she goes away.

Amazing Grace Chords

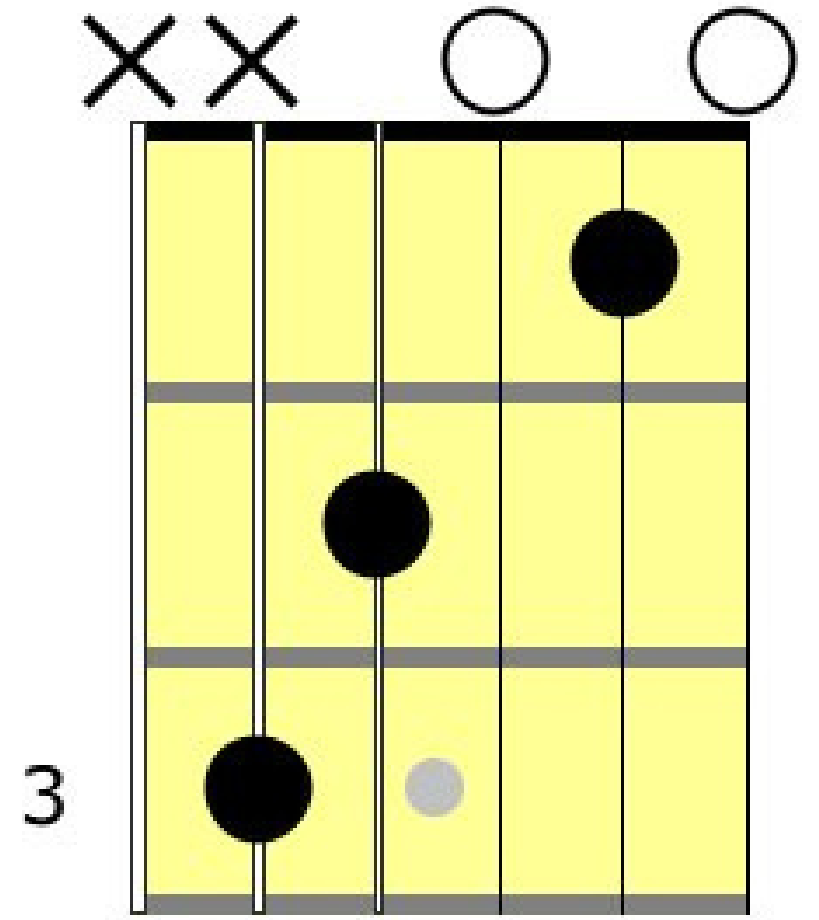
G Major



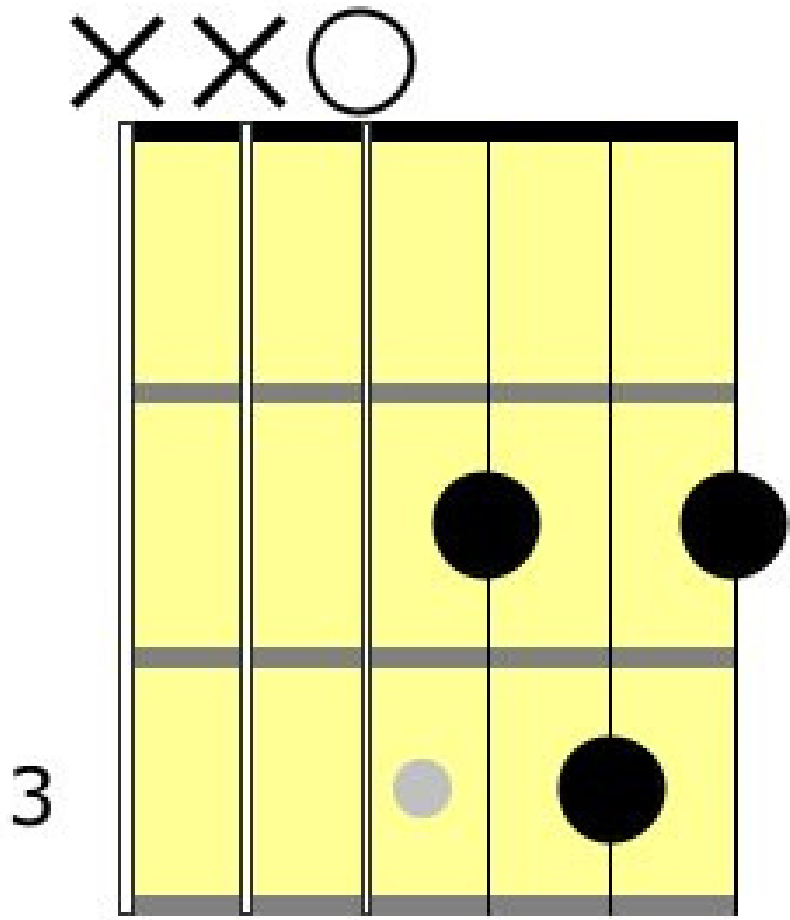
G 7



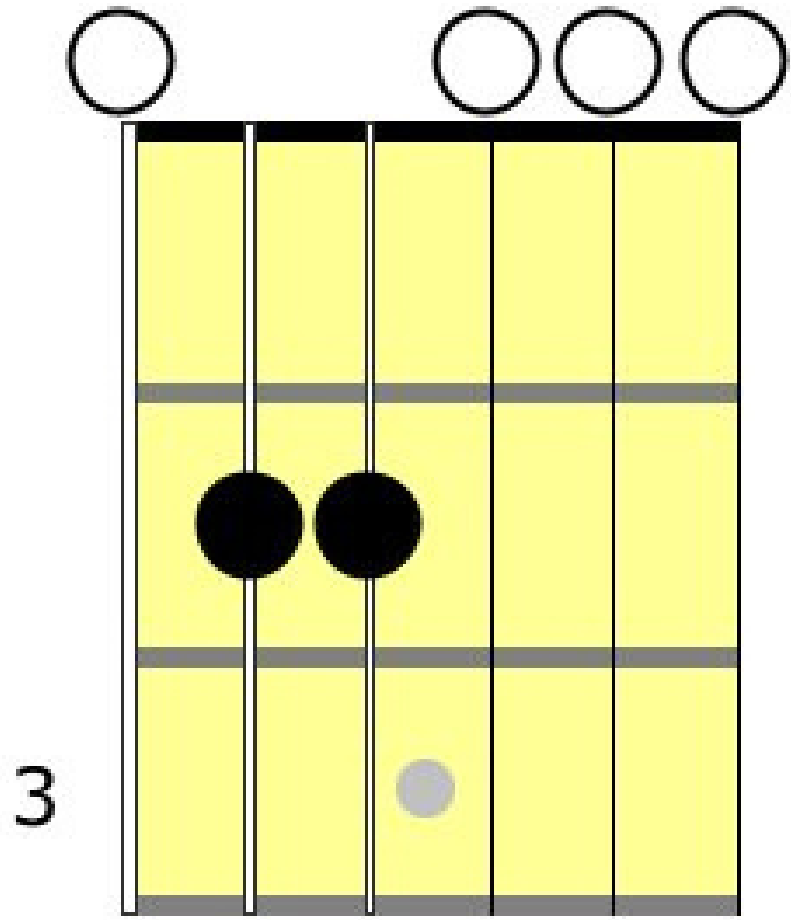
C Major



D Major




E minor



Amazing Grace

5 G G7 D D

9 G G7 C G



A musical staff in treble clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a chord symbol above it: G, G7, C, and G. The notes are: Measure 1 (G4, A4, B4), Measure 2 (G4, A4, B4, C5), Measure 3 (F#4, G4, A4, B4), and Measure 4 (G4, A4, B4, C5). The notes are beamed in groups of four.

13 Em D C G

Amazing Grace

[Refrain]

G G7 C G

Amazing Grace! (how sweet the sound)

D

That saved a wretch like me!

G G7 C G

I once was lost, but now am found,

Em D G

Was blind, but now I see.

[Verse 1]

G G7 C

G

'Twas grace that taught my heart to fear,

D

And grace my fears relieved.

G G7 C G

How precious did that grace appear,

Em D G

The hour I first believed.

[Verse 2]

G G7 C

G

Through many dangers, toils and snares

D

We have already come

G G7 C

G

'Twas grace hath brought us safe thus far

Em D G

And grace will lead us home

[Verse 3]

G G7 C

G

When we've been there ten thousand years,

D

Bright shining as the sun,

G G7 C

G

We've no less days to sing God's praise

Em D G

Than when we first begun.

[Refrain]

G G7 C G

Amazing Grace! (how sweet the
sound)

D

That saved a wretch like me!

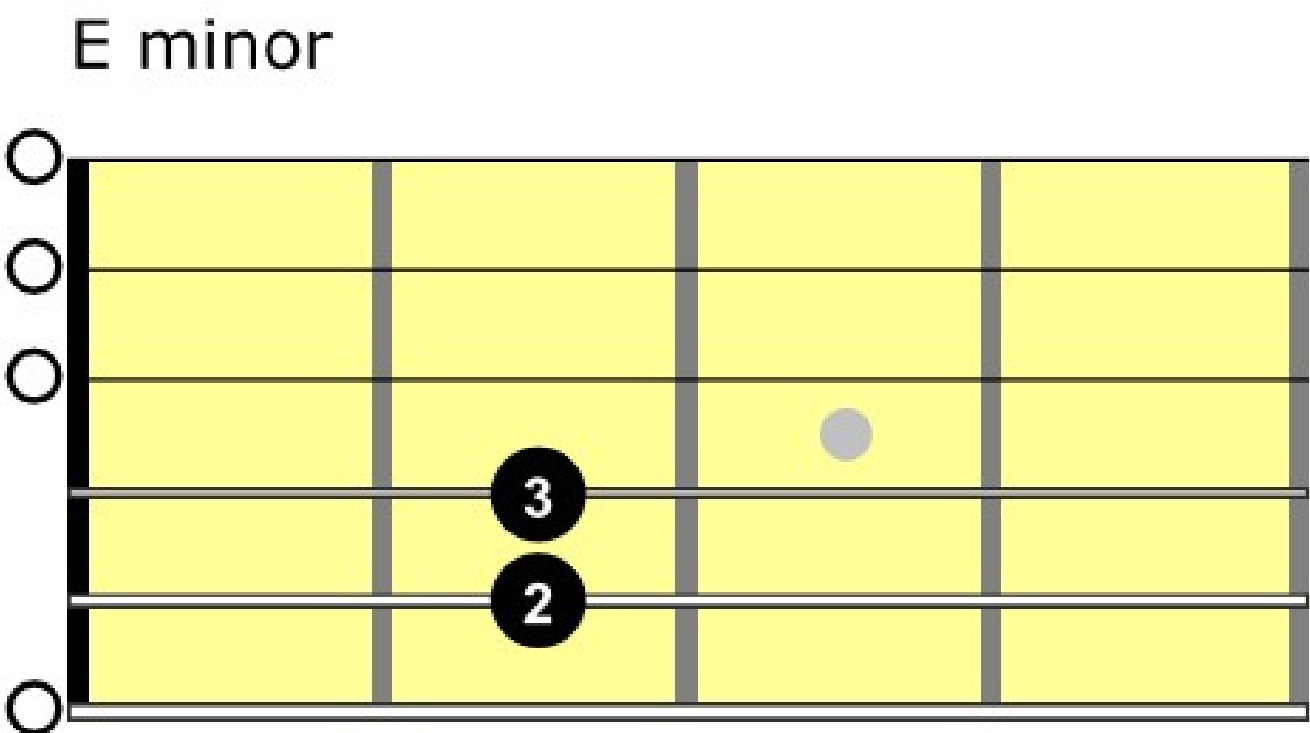
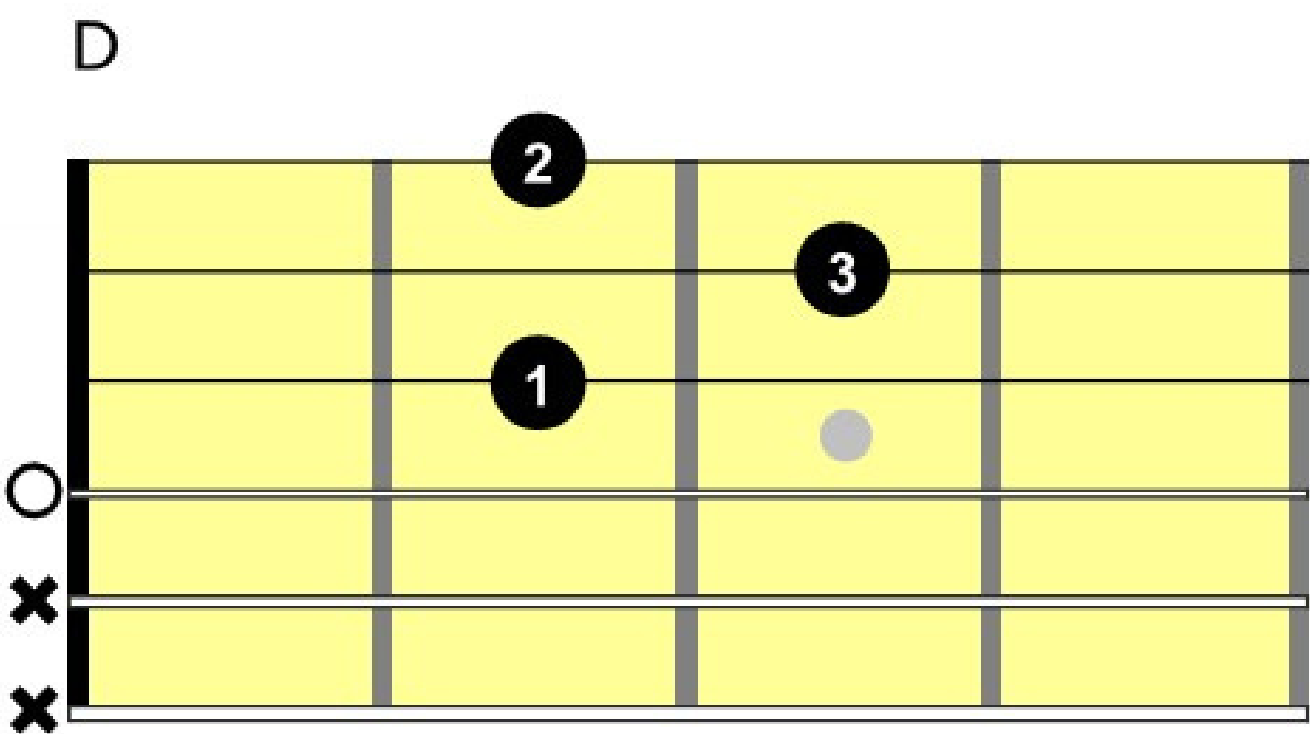
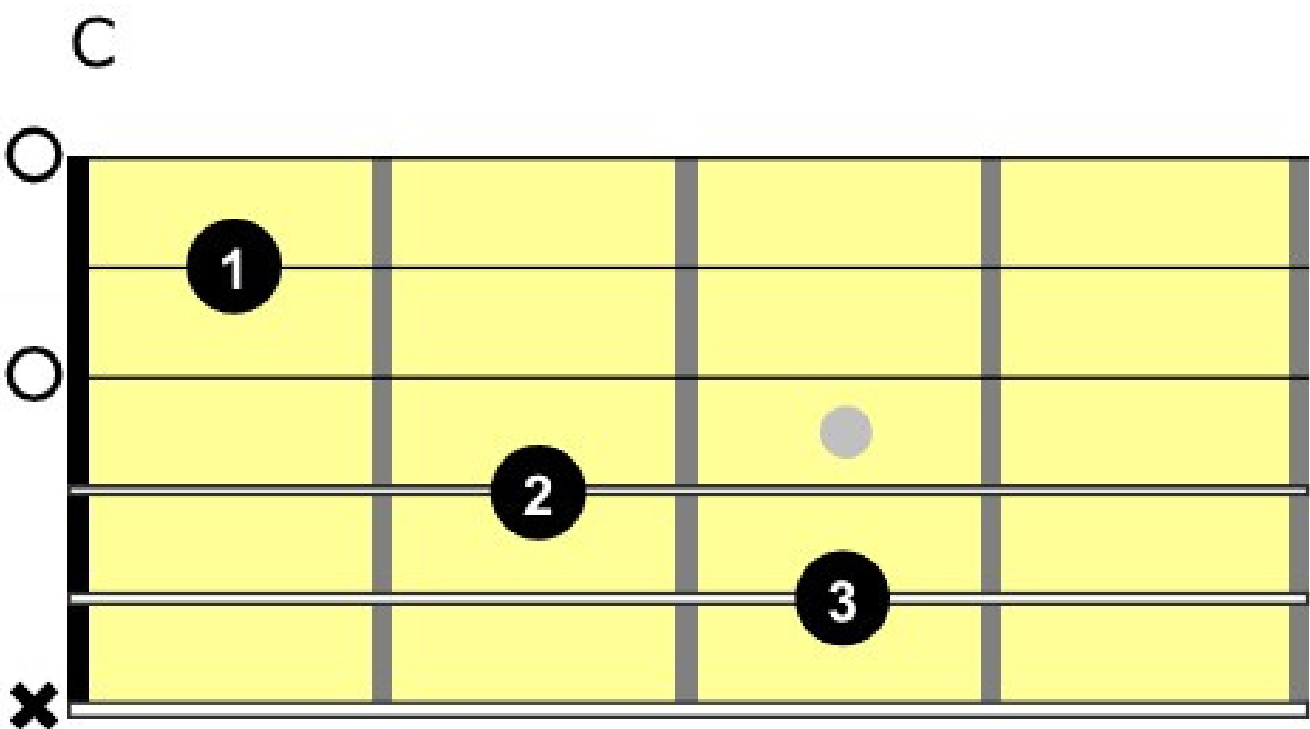
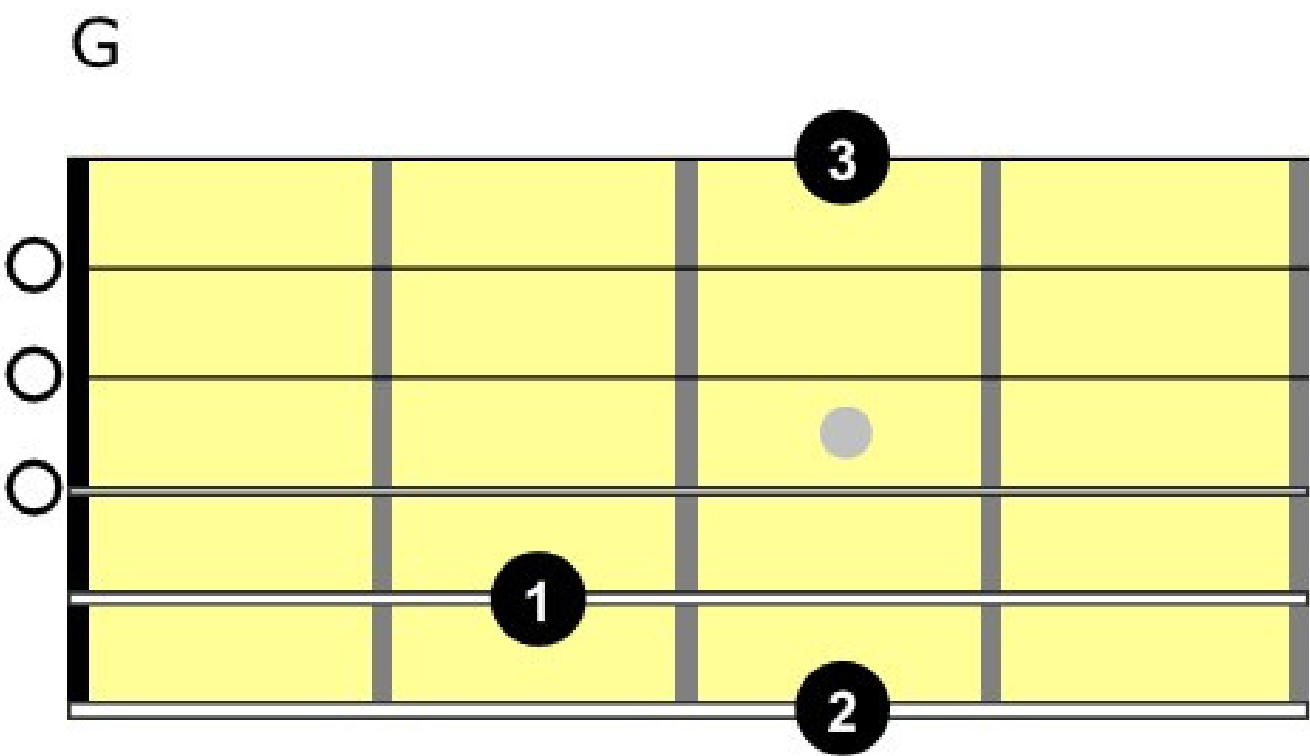
G G7 C G

I once was lost, but now am
found,

Em D G

Was blind, but now I see.

Brown Eyed Girl Chords



Brown Eyed girl intro Study

8

Tab: 0-2-4-2-0 | 1-3-5-3-1 | 0-2-4-2-0 | 0-4-0-2

Detailed description: This system contains measures 1 through 4 of the study. The melody is written on a treble clef staff in 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, C5, B4, A4. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter note D5, quarter rest, eighth note G4, quarter note A4. The guitar tab below shows the fretting for each measure: Measure 1 (0, 2, 4, 2, 0), Measure 2 (1, 3, 5, 3, 1), Measure 3 (0, 2, 4, 2, 0), and Measure 4 (0, 4, 0, 2).

5

Tab: 0-1-3-1-0 | 0-1-3-1-0 | 0-1-3-1-0 | 2

Detailed description: This system contains measures 5 through 8. Measure 5: quarter notes D5, C5, B4, A4. Measure 6: quarter notes G4, A4, B4, C5. Measure 7: quarter notes D5, C5, B4, A4. Measure 8: quarter note D5, quarter rest. The guitar tab shows: Measure 5 (0, 1, 3, 1, 0), Measure 6 (0, 1, 3, 1, 0), Measure 7 (0, 1, 3, 1, 0), and Measure 8 (2).

9

Tab: 0-1-3-1-0 | 0-1-3-5-3-1 | 0-1-3-1-0 | 2-0-4-0-2

Detailed description: This system contains measures 9 through 12. Measure 9: quarter notes D5, C5, B4, A4. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, C5, B4, A4. Measure 12: quarter note D5, quarter rest. The guitar tab shows: Measure 9 (0, 1, 3, 1, 0), Measure 10 (0, 1, 3, 5, 3, 1), Measure 11 (0, 1, 3, 1, 0), and Measure 12 (2, 0, 4, 0, 2).

13

Tab: 0-1-3-1-0 | 0-1-3-5-3-1 | 0-1-3-1-0 | 2-0-4-0-2

Detailed description: This system contains measures 13 through 16. Measure 13: quarter notes D5, C5, B4, A4. Measure 14: quarter notes G4, A4, B4, C5. Measure 15: quarter notes D5, C5, B4, A4. Measure 16: quarter note D5, quarter rest. The guitar tab shows: Measure 13 (0, 1, 3, 1, 0), Measure 14 (0, 1, 3, 5, 3, 1), Measure 15 (0, 1, 3, 1, 0), and Measure 16 (2, 0, 4, 0, 2).

Brown Eyed Girl Study

Van Morrison

A

G

C

G

D



5

G

C

G

D



B


9

C

D

G

Em



13

C

D

G

D



Brown Eyed Girl

[Verse 1]

G **C** **G**
D

Hey, where did we go days when the
rain came

G **C** **G** **D**

Down in the hollow playing a new
game

G **C**

Laughing, and a running, hey, hey

G **D**

Skipping and a jumping

G **C**

In the misty morning fog,

G **D** **C**
D **G** **Em**

with our hearts a thumpin' and
you, my brown eyed girl

C **D** **G** **D**

You, my brown eyed girl

[Verse 2]

G **C** **G** **D**

Whatever happened to Tuesday and
so slow

G **C**
G **D**

Going down to the old mine with a
transistor radio

G **C**

Standing in the sunlight laughing

G **D**

Hiding behind a rainbow's wall

G **C**

Slipping and a sliding

G **D7**

All along the waterfall

C **D7** **G** **Em**

With you, my brown eyed girl

C **D** **G** **D**

You, my brown eyed girl

[Bridge]

D7

Do you remember when we used to
sing

G **C** **G** **D7**

Sha la la la la la la te da
Just like that

G **C** **G** **D7**
G

Sha la la la la la la te da la
te da

[Verse 3]

G **C**

So hard to find my way,

G **D**

Now that I'm all on my own

G C

I saw you just the other day,

G D

My how you have grown

G C

Cast my memory back there, Lord

G D

Sometime I'm overcome thinking
'bout

G C

Making love in the green grass

G D7 C

Behind the stadium with you

D7 G Em

My brown eyed girl

C D7 G D

You my brown eyed girl

[Bridge]

D7

Do you remember when we used to
sing

(Repeat till fade)

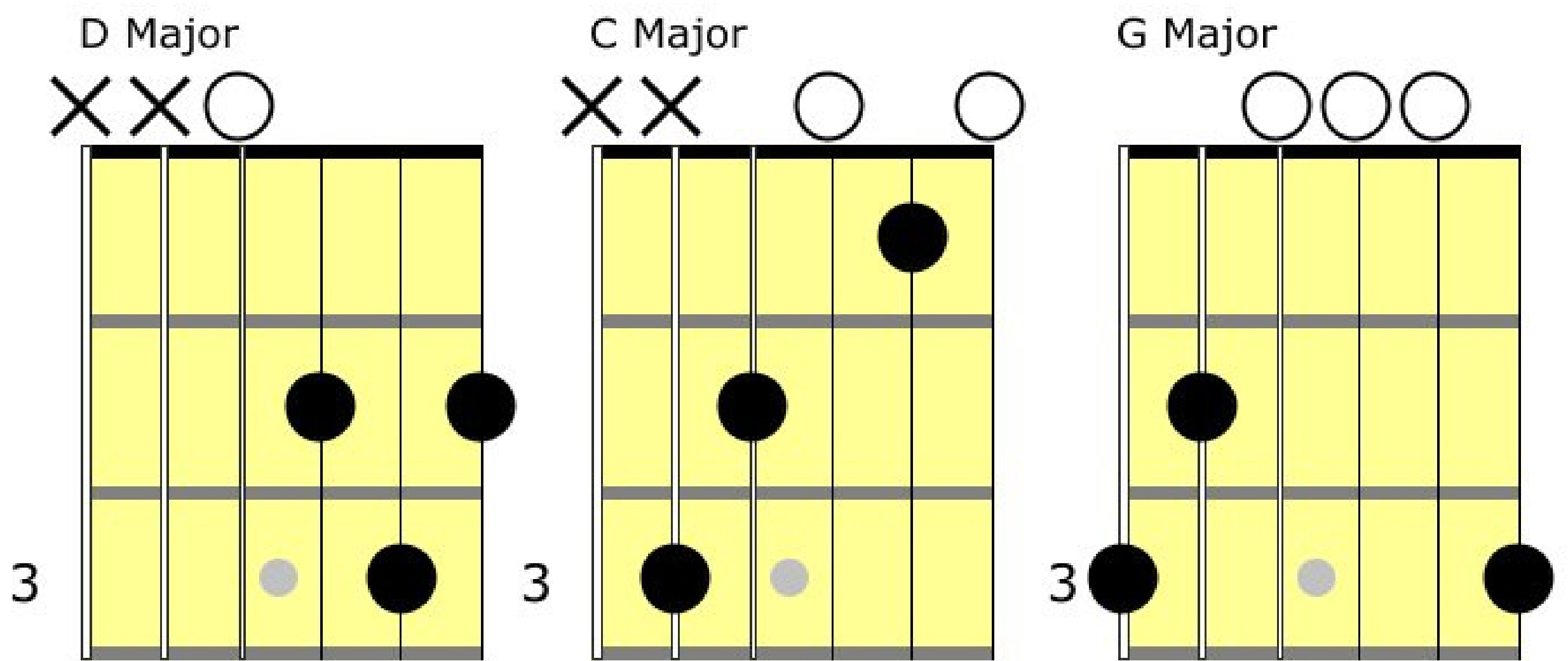
G C G D7

Sha la la la la la la te da

G C G D7
G

Sha la la la la la la te da la
te da

Cant you See chords



Cant you see

D C G D

5 D C G D

9 D C G D

13 D C G D

[Intro]

D C G D

[Verse 1]

D

I'm gonna take a freight train,

C

Down at the station, Lord

G D

I don't care where it goes

D

Gonna climb me a mountain,

C

The highest mountain

G D

Gonna jump off, nobody gonna know

[Chorus]

D C
G D

Can't you see, can't you see, what
that woman, she been doin' to me

D C
G D

Can't you see, can't you see, what
that woman been doin' to me

[Verse 2]

D

I'm gonna find me

C

A hole in the wall

G D

I'm gonna crawl inside and die

D C

'Cause my lady, now, a mean ol'
woman, Lord

G D

Never told me goodbye

[Chorus]

D C
G D

Can't you see, can't you see, what
that woman, she been doin' to me

D C
G D

Can't you see, can't you see, what
that woman been doin' to me

(Solo)

[Verse 3]

D

I'm gonna buy me a ticket now,

C

As far as I can

G D

Ain't never comin' back

D

Take me southbound,

C

All the way to Georgia now

G D

Till the train run out of track

[Chorus]

D C
G D

Can't you see, can't you see, what
that woman, she been doin' to me

D C
G D

Can't you see, can't you see, what
that woman been doin' to me

D C
G D

Can't you see, can't you see, what
that woman, she been doin' to me

D C
G D

Can't you see, can't you see, what
that woman been doin' to me

D C
G D

Can't you see, can't you see, what
that woman, she been doin' to me

D C
G D

Can't you see, can't you see, what
that woman been doin' to me

D C
G D

Can't you see, can't you see, what
that woman, she been doin' to me

D C
G D

Can't you see, can't you see, what
that woman been doin' to me

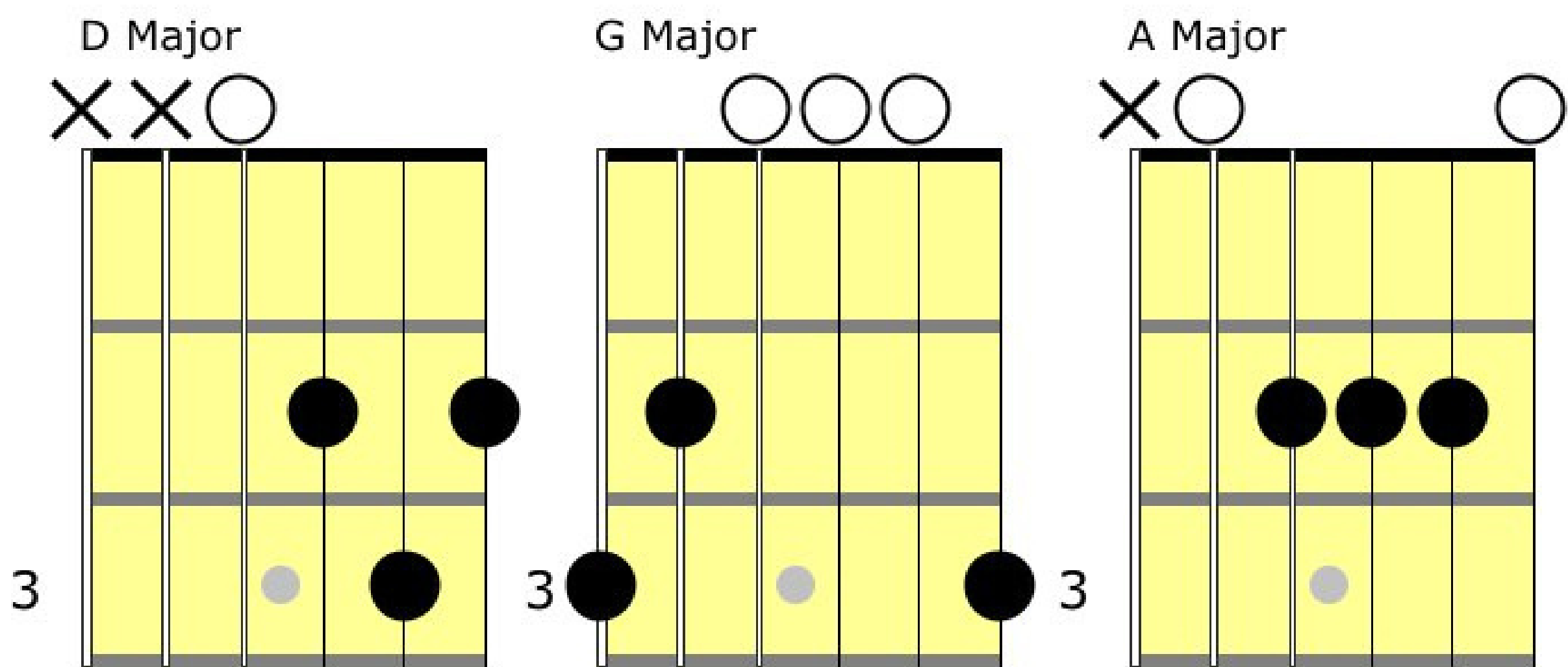
D C
G D

Can't you see, can't you see, what
that woman, she been doin' to me

D C
G D

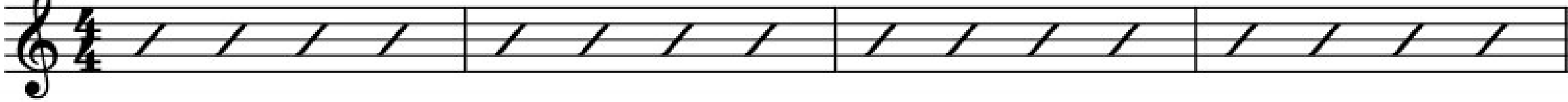
Can't you see, can't you see, what
that woman been doin' to me

Free falling chords

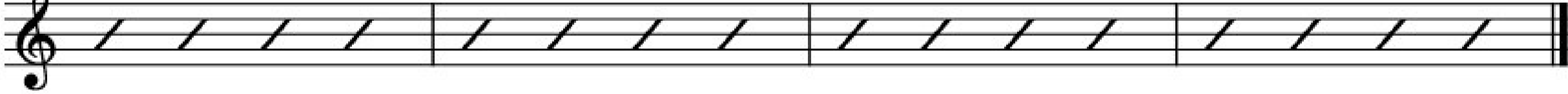


Free Falling

D G G D A D G G D A



5 D G G D A D G G D A



Free Falling

[Intro]

D / G / D / A

D / G / D / A

D G D A

she's a good girl, loves her mama

D G D A

loves Je-sus and America too

D G D A

she's a good girl, crazy 'bout Elvis

D G D A

loves hors-es and her boy - friend
too

[Instrumental]

D / G / D / A

[Verse]

D G D A

it's a long day livin' in Reseda

D G D

A

there's a free-way runnin' through
the yard

D G D

A

and I'm a bad boy, cause I don't even
miss her

D G D A

I'm a bad boy for breakin' her heart

[Chorus]

D - G - D - A

now I'm free

D - G - D - A

free fall-in'

D - G - D - A

ya I'm free

D - G - D - A

free fall-in'

[Verse]

D G D A

all the vampires walkin' through the
valley

D G D A

move west down Ventura Boulevard

D G D A

all the bad boys are standing in the
shadows

D G D A

and the good girls are home with
broken hearts

[Chorus]

D - G - D - A

now I'm free

D - G - D - A

free fall-in'

D - G - D - A

ya I'm free

D - G - D - A

free fall-in'

[Instrumental]

D G D A

D G D A

[Verse]

D G D A

I wanna glide down over Mulholland

D G D A

I wanna write her name in the sky

D G D A

gonna free fall out into nothin'

D G D A

gonna leave this world for a while

[Chorus]

D - G - D - A

and I'm free

(free fallin, now I'm, free fallin)

D - G - D - A

free fall-in'

(free fallin, now I'm, free fallin)

D - G - D - A

ya I'm free

(free fallin, now I'm, free fallin)

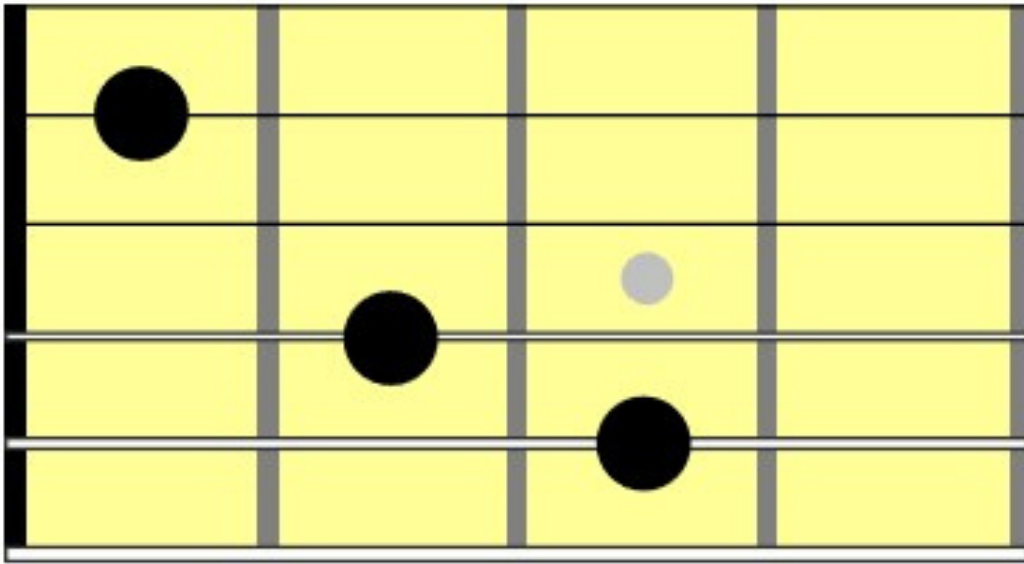
D - G - D - A

free fall-in'

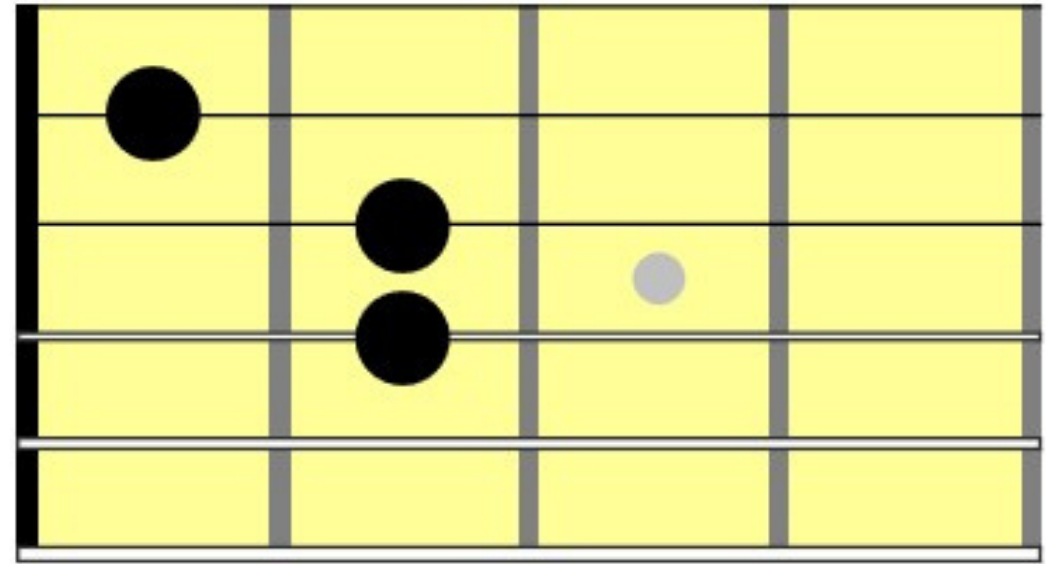
(free fallin, now I'm, free fallin)

Hallelujah in C Major

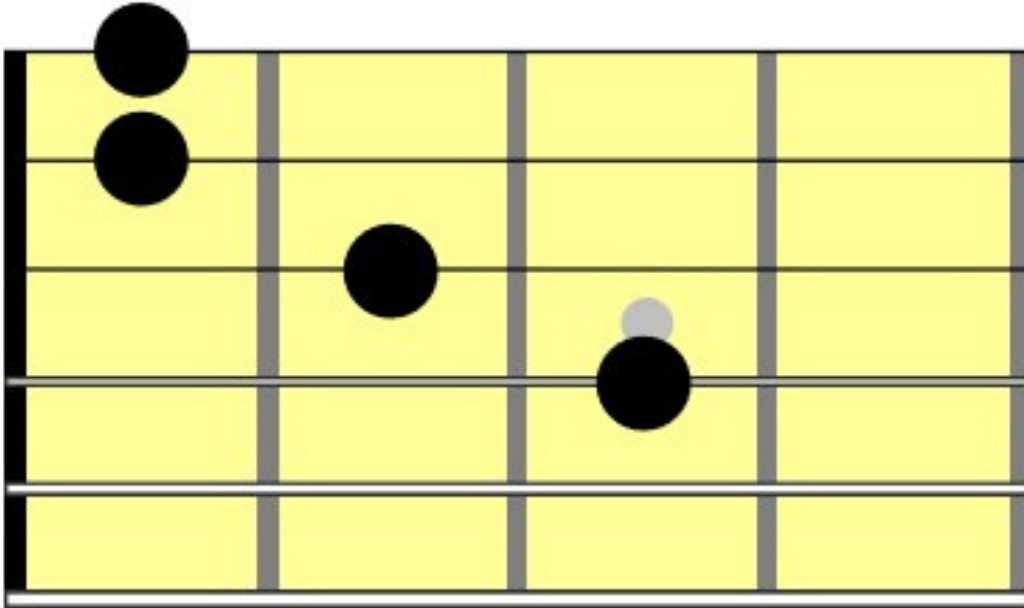
C Major



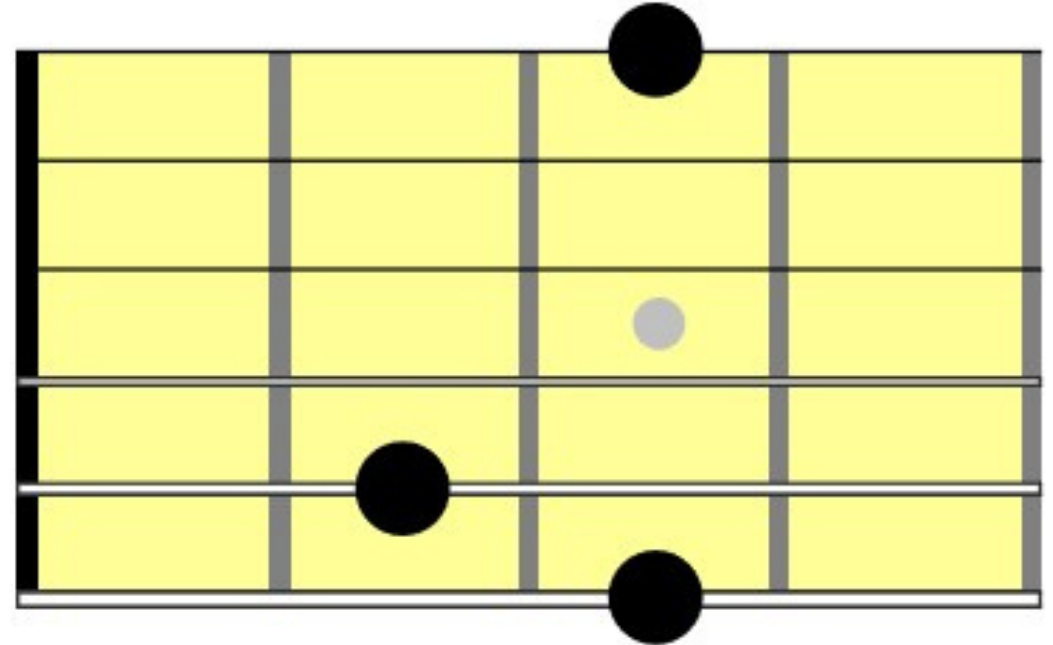
A Minor



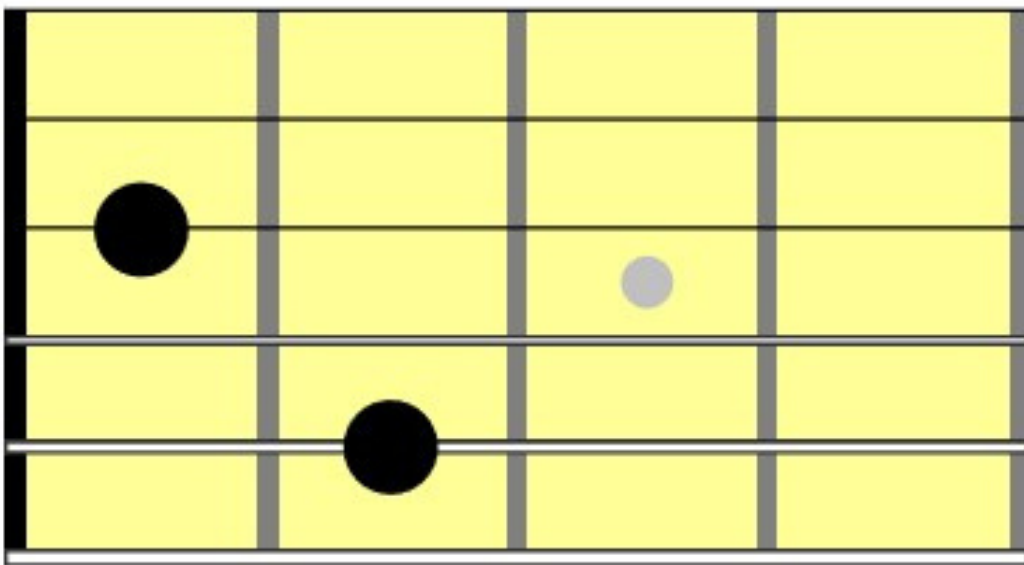
F Major



G major



E7



Hallelujah

Cohen Buckley

A C Am C Am

F G C G

B C F G Am F

G E⁷ Am Am

C F Am

F C G

C Am C Am

Hallelujah

[Intro]

C Am C Am

[Verse 1]

C Am

I heard there was a secret chord

C Am

That David played and it pleased the lord

F G C
G

But you don't really care for music,
do you?

C F
G

Well it goes like this the fourth,
the fifth

Am F

The minor fall and the major lift

G E7 Am

The baffled king composing hallelujah

[Chorus]

F Am F
C G C Am C Am

Hallelujah, hallelujah, hallelujah,
hallelu-u-u-u-jah

[Verse 2]

C Am

Well, your faith was strong but you
needed proof

C Am

You saw her bathing on the roof

F G C
G

Her beauty and the moonlight
overthrew you

C F G

She tied you to her kitchen chair

Am F

She broke your throne and she cut
your hair

G E7
Am

And from your lips she drew the
hallelujah

[Chorus]

F Am F
C G C Am C Am

Hallelujah, hallelujah, hallelujah,
hallelu-u-u-u-jah

[Verse 3]

C Am

Baby, I've been here before

C Am

I've seen this room and I've walked
this floor

F G C

G

I used to live alone before I knew you

C F G

I've seen your flag on the marble arch

Am F

But love is not a victory march

G E7 Am

It's a cold and it's a broken hallelujah

[Chorus]

C F G C Am C Am F

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

[Verse 4]

C Am

Well, there was a time when you let me know

C Am

What's really going on below

F G C

G

But now you never show that to me do you

C F G

But remember when I moved in you

Am F

And the holy dove was moving too

G E7 Am

And every breath we drew was hallelujah

[Chorus]

C F G C Am C Am F

Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

[Verse 5]

C Am

Well, maybe there's a god above

C Am

But all I've ever learned from love

F G C

G

Was how to shoot somebody who outdrew you

C F G

It's not a cry that you hear at night

Am F

It's not somebody who's seen the light

G E7 Am

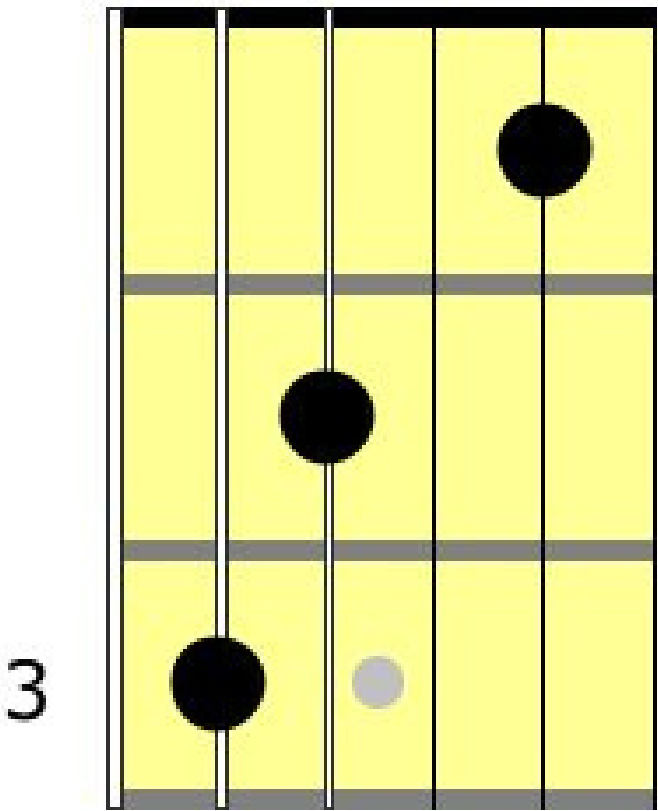
It's a cold and it's a broken hallelujah

[Outro]

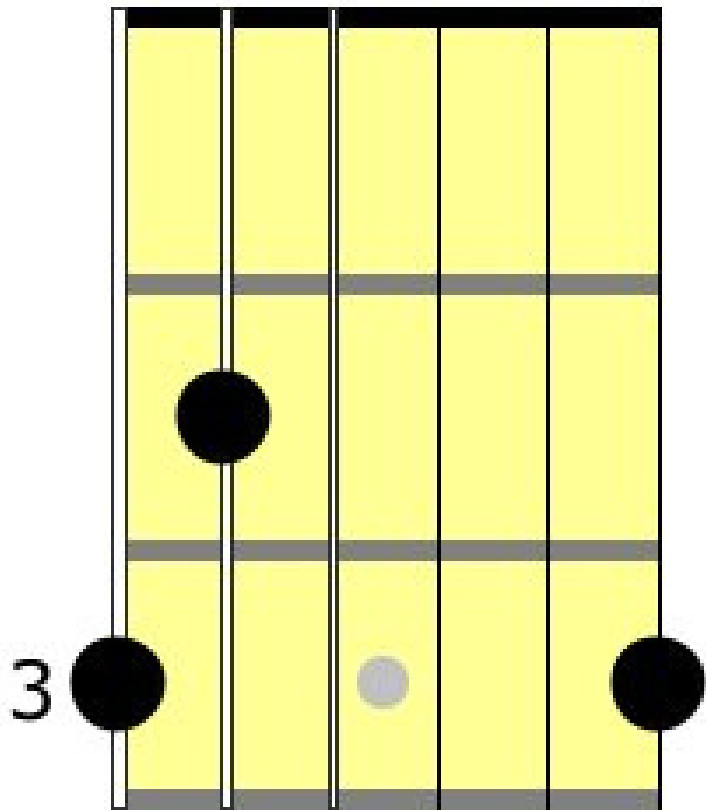
C F G C Am F

Hey Joe Chords

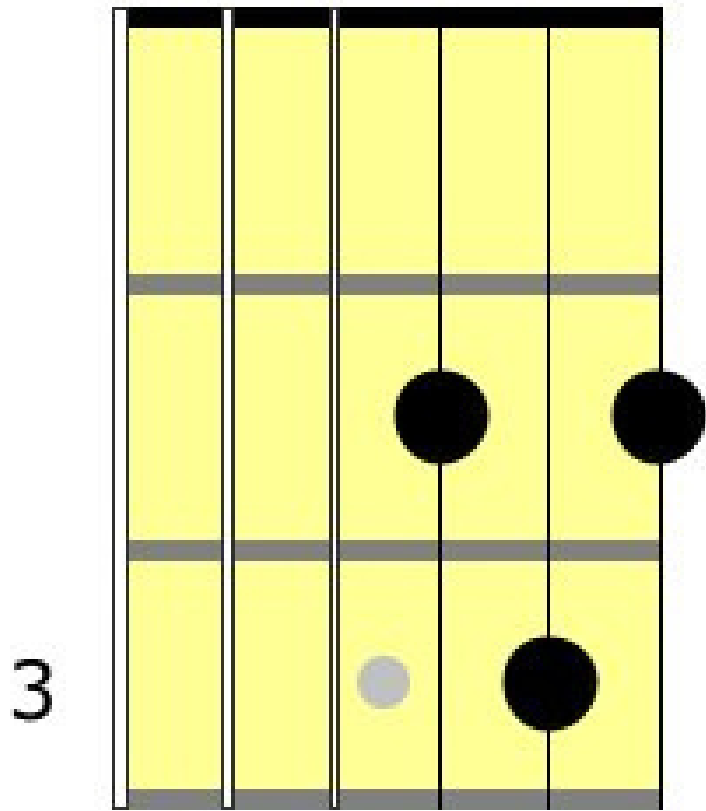
C major



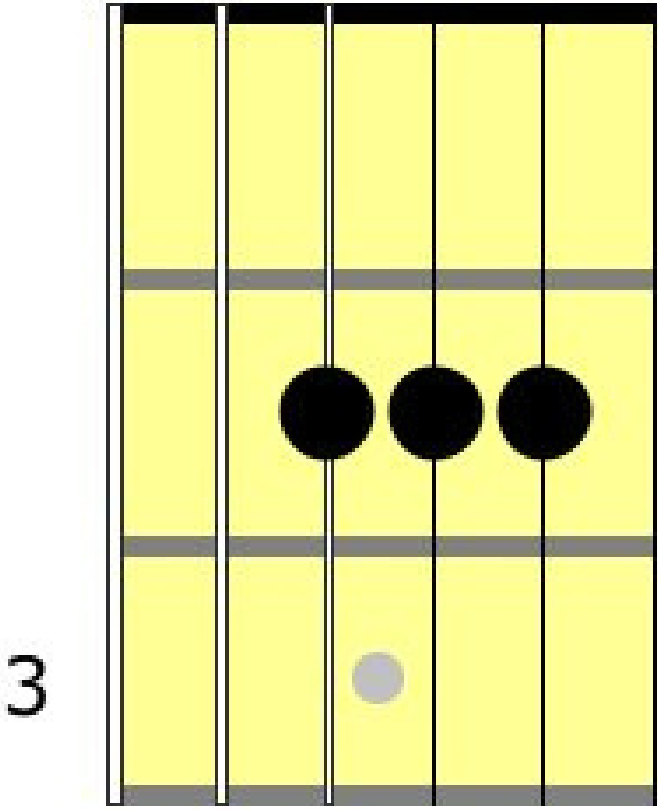
G major



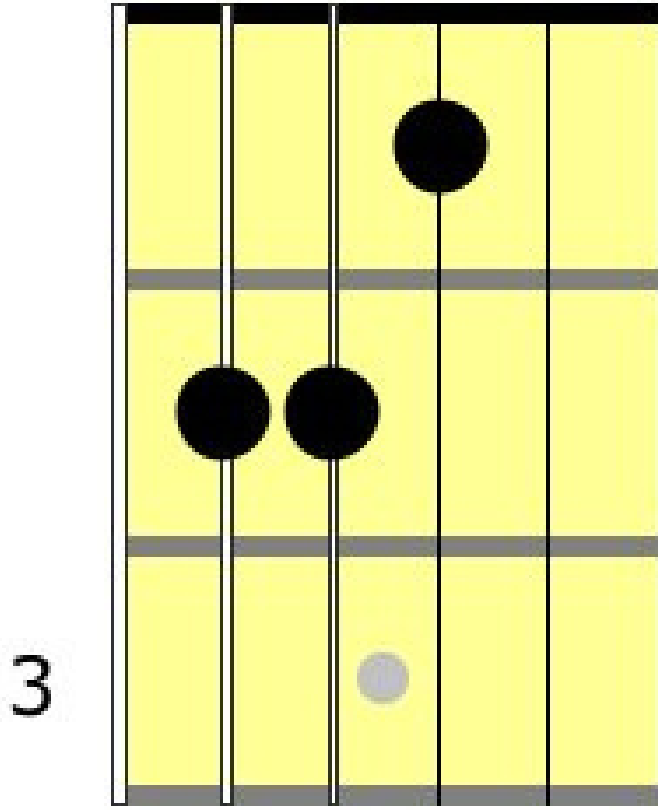
D major



A major



E major



Hey Joe Study

♩ = 60

The score is written for guitar and bass. The guitar part is in treble clef, and the bass part is in bass clef. The tempo is marked as ♩ = 60. The key signature has one sharp (F#). The score is divided into four systems, each with a guitar staff and a bass staff with tablature. The first system (measures 1-5) includes a repeat sign after measure 4. The second system (measures 6-8) includes three guitar chord diagrams: a D major chord (x o o o), a D major chord (o o o o), and a D major chord (x x o). The third system (measures 9-10) includes two guitar chord diagrams: a D major chord (x o o o) and a D major chord (o o o o). The fourth system (measures 11-12) includes two guitar chord diagrams: a D major chord (x o o o) and a D major chord (o o o o). The bass line is written in a simplified style, using numbers 0-4 to represent frets. The guitar melody is written in a simplified style, using notes and accidentals to represent the pitch.

6

9

10

Hey Joe Study 1

Bass Line and Chords

8

TAB

3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6 7 0 0 2 0 2 0 2 0 2 0 2

5

TAB

3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6 7 0 0 2 0 2 0 2 0 2 0 2

9

TAB

5 5 5 5 7 7 7 7 2 2 2 2 0 2 0 2 0 2 0 2 0 2


13

TAB

5 5 5 5 7 7 7 7 2 2 2 2 0 0 2 0 2 0 2 0 2 0 2

Hey Joe

5 C G D A E E



Hey Joe

[Intro]

[Verse 1]

C G D A E
E

Hey Joe, where you goin' with that
gun in your hand?

C G D A
E E

Hey Joe, I said where you goin' with
that gun in your hand,

C G

I'm goin' down to shoot my old lady,

D A
E E

You know I caught her messin' 'round
with another man, yeah.

C G

I'm goin' down to shoot my old lady

D A
E

You know I caught her messin' 'round
with another man

E

Huh! And that ain't too cool.

[Verse 2]

C G D A
E

A hey Joe, I heard you shot your
woman down,

E

You shot her down now,

C G D A
E

A hey Joe, I heard you shot your
old lady down,

E

You shot her down in the ground,
Yeah"

C G

Yes, I did, I shot her,

D A
E E

You know I caught her messin'
'round, messin' 'round town,

C G

Uh, yes I did, I shot her.

D A
E

You know I caught my old lady
messin' 'round town,

E

And I gave her the gun, I shot her.

[Solo]

C G D A E

Alright, shoot her one more
time again baby!

C G D A E

Yeah! Dig it.

C G D A E E

Oh, alright.

[Verse 3]

C G

Hey Joe

D A E
E

Where you gonna run to now, where
you gonna run to?

C G

Hey Joe, I said

D A E
E

Where you gonna run to now, where
you gonna go?

C G

I'm goin' way down south,

D A E E

Way down to Mexico way.

C G

I'm goin' way down south,

D A E

Way down where I can be free,

E

Ain't no one gonna find me.

[Outro]

C G

Ain't no hangman gonna,

D A E

He ain't gonna put a rope around me,

E

You better believe it right now,

I gotta go now,

C G

Hey Joe,

D A E

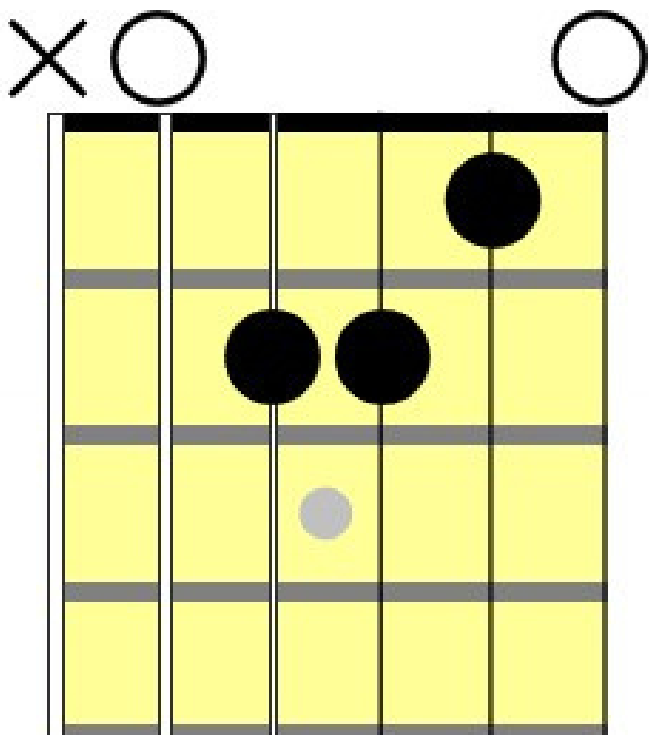
You better run on down

E

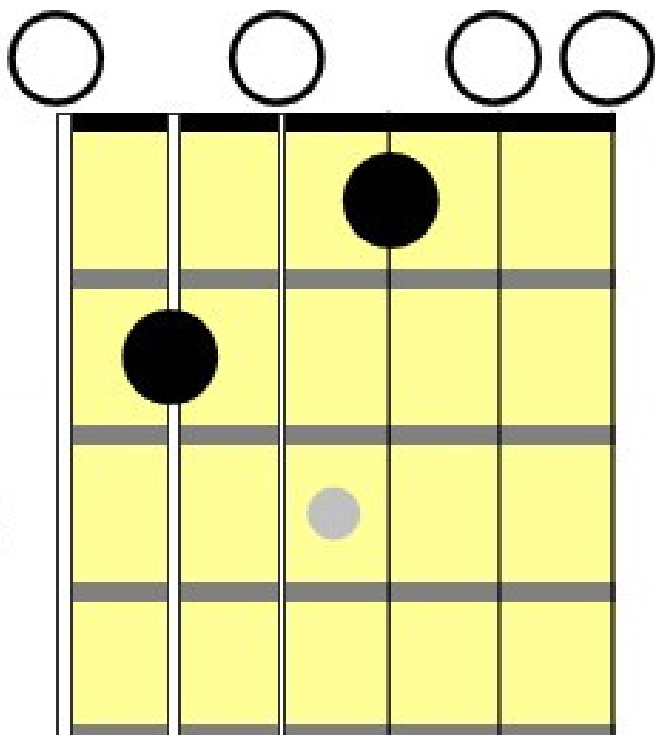
Goodbye everybody. Ow!

Hotel California Chords Capo 2

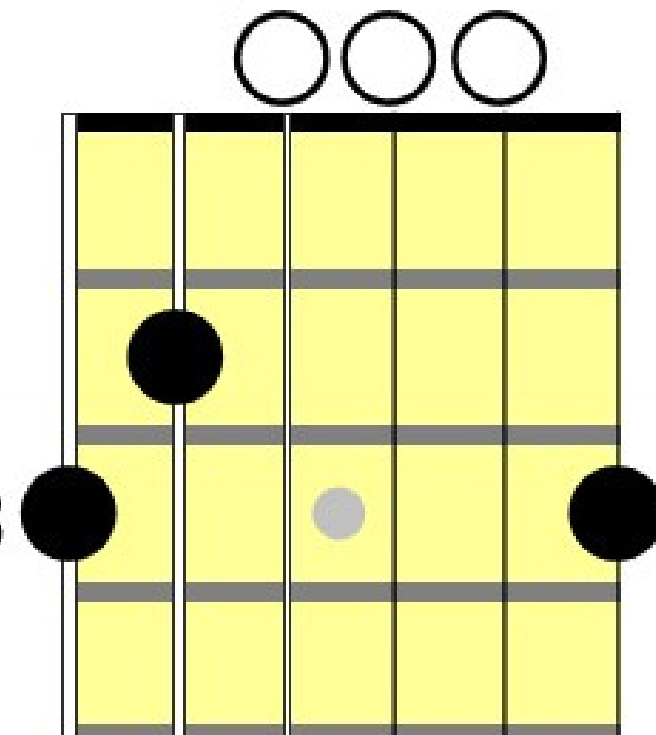
A minor



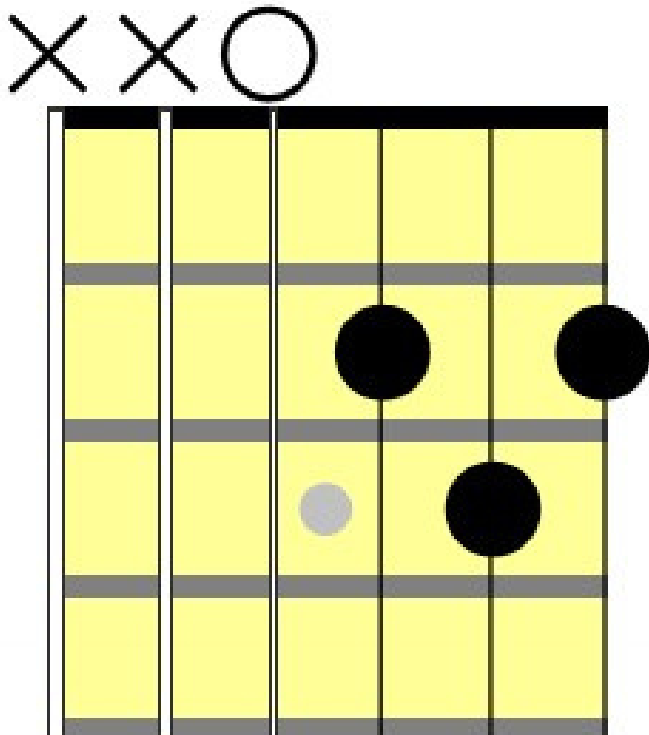
E7



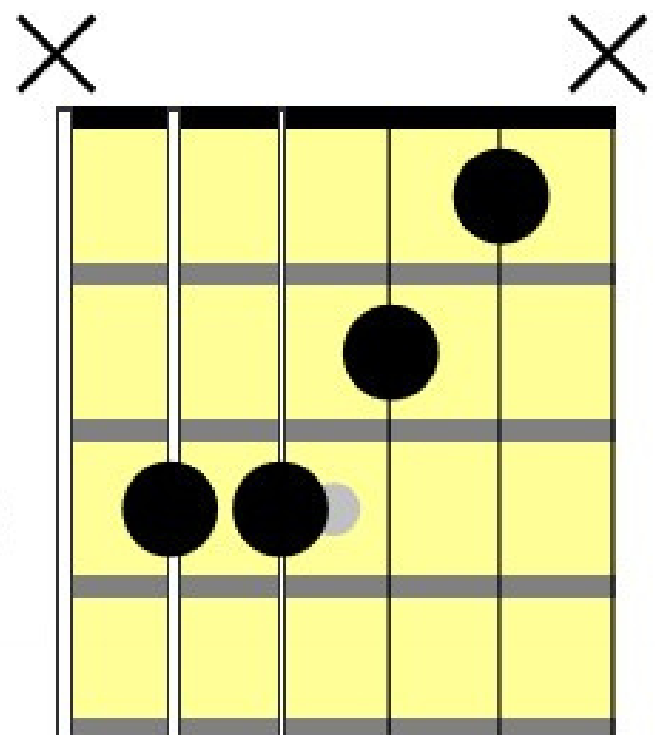
G major



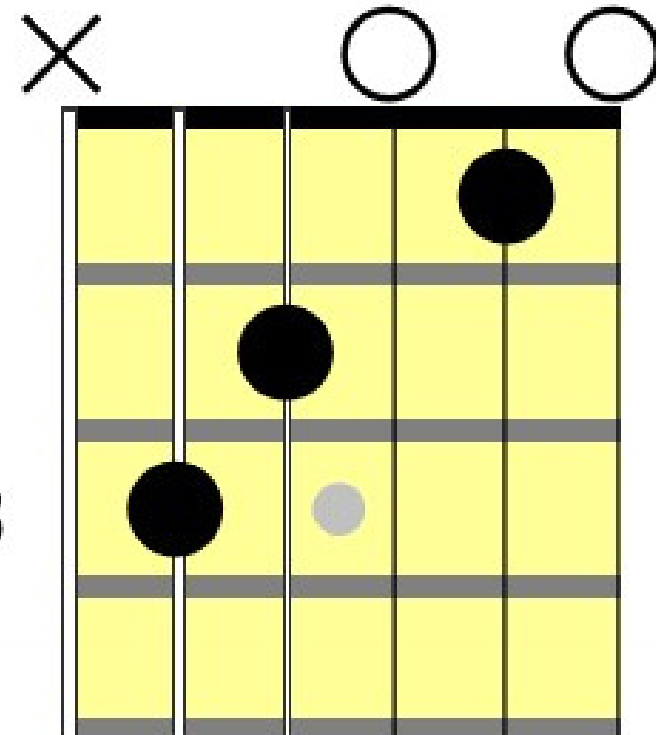
D major



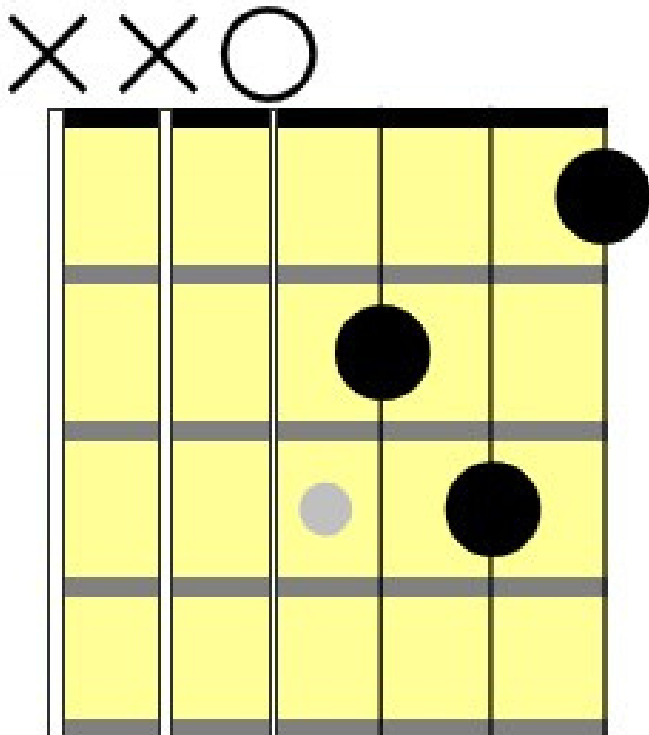
F Major



C major



D Minor



Hotel California

Capo 2

Composer


A

Am

E7

G

D




5

F

C

Dm

E7




9

Am

E7

G

D




13

F

C

Dm

E7



17


B

F

C

E7

Am




21

F

C

Dm

E7



Hotel California

Capo 2

[Intro]

Am E7 G D F C Dm E7
x2

[Verse]

Am E7

On a dark desert highway, cool wind
in my hair

G D

Warm smell of colitas rising up
through the air

F C

Up ahead in the distance, I saw a
shimmering light

Dm

My head grew heavy and my sight
grew dim

E7

I had to stop for the night

Am E7

There she stood in the doorway; I
heard the mission bell

G

And I was thinking to myself

D

This could be heaven or this could be
hell

F C

Then she lit up a candle, and she
showed me the way

Dm

There were voices down the
corridor,

E7

I thought I heard them say...

[Chorus]

F C

Welcome to the Hotel California.

E7

Am

Such a lovely place, (such a lovely
place), such a lovely face

F C

Plenty of room at the Hotel
California

Dm

E7

Any time of year, (any time of year)
You can find it here

[Verse]

Am E7

Her mind is Tiffany-twisted, She got
the Mercedes bends

G

D

She got a lot of pretty pretty boys
she calls friends

F C

How they danced in the courtyard,
sweet summer sweat

Dm E7

Some dance to remember, some dance
to forget

Am E7

So I called up the captain; Please
bring me my wine (he said)

G
D

We haven't had that spirit here since
1969

F
C

and still those voices are calling
from far away

Dm

Wake you up in the middle of the
night

E7

Just to hear them say...

[Chorus]

F C

Welcome to the Hotel California.

E7

Am

Such a lovely place, (such a lovely
place), such a lovely face

F
C

They're livin' it up at the Hotel
California

Dm

E7

What a nice surprise, (what a nice
surprise) Bring your alibis

[Verse]

Am E7

Mirrors on the ceiling; the pink
champagne on ice (and she said)

G D

We are all just prisoners here, of
our own device

F C

and in the master's chambers, they
gathered for the feast

Dm

They stab it with their steely knives
but they

E7

just can't kill the beast

Am E7

Last thing I remember, I was
running for the door

G
D

I had to find the passage back to
the place I was before

F C

"Relax" said the night man; we are
programmed to receive

Dm

You can check out any time you like

E7

But you can never leave...

[Outro Solo]

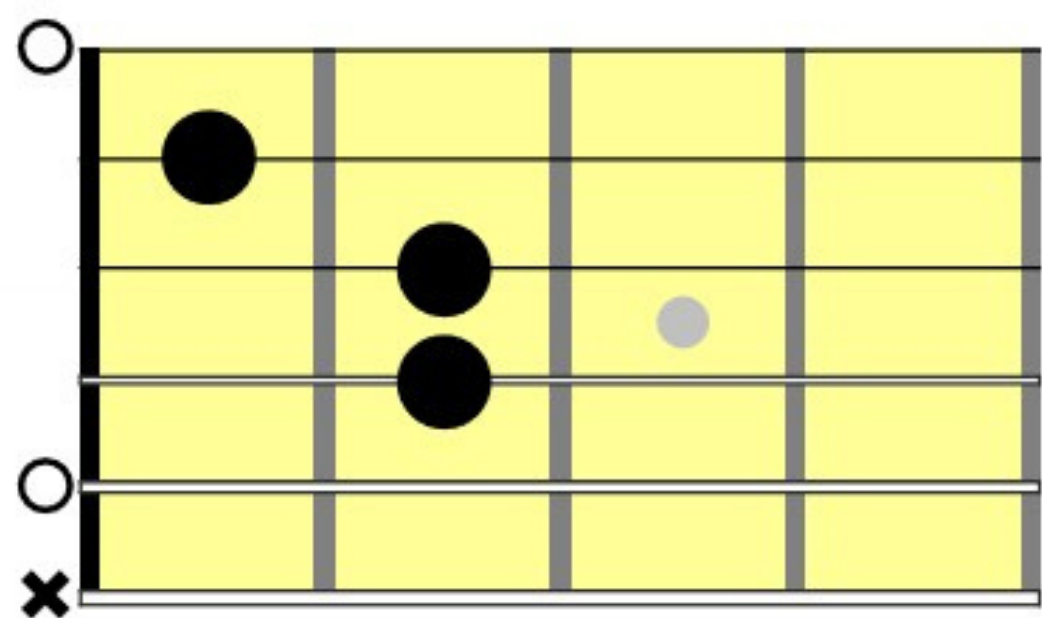
Am E7 G D F C Dm E7
x3

[Harmonies]

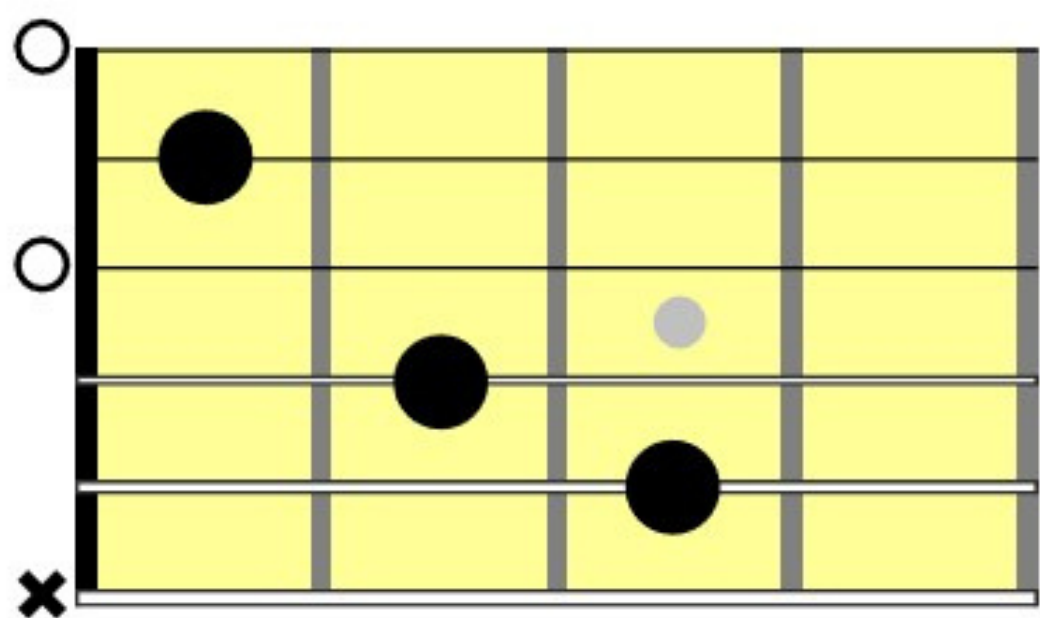
Am E7 G D F C Dm E7
x2

House of the rising sun chords

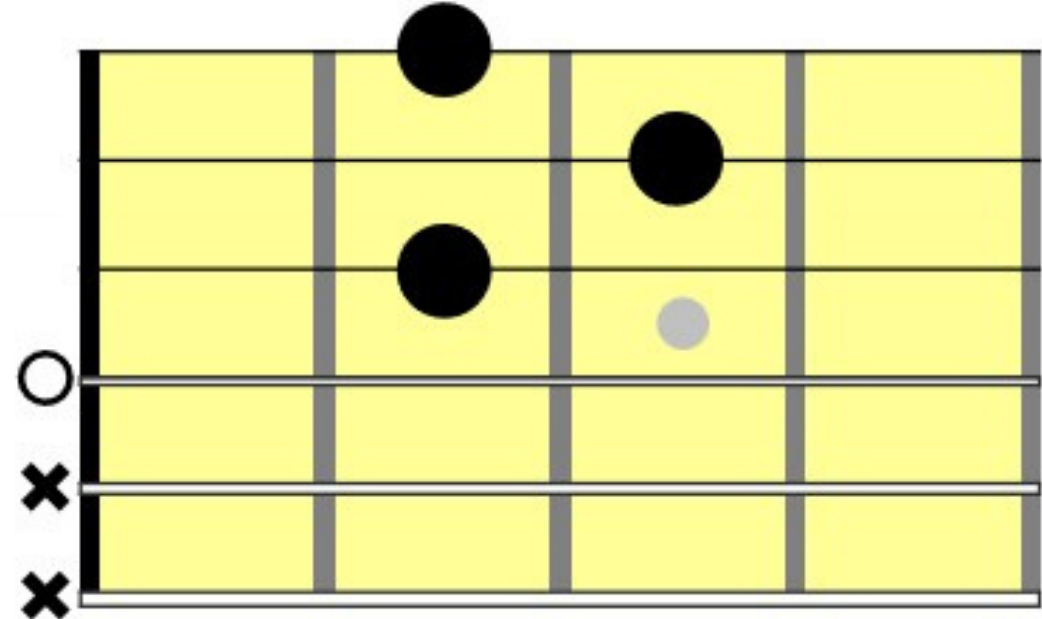
A minor



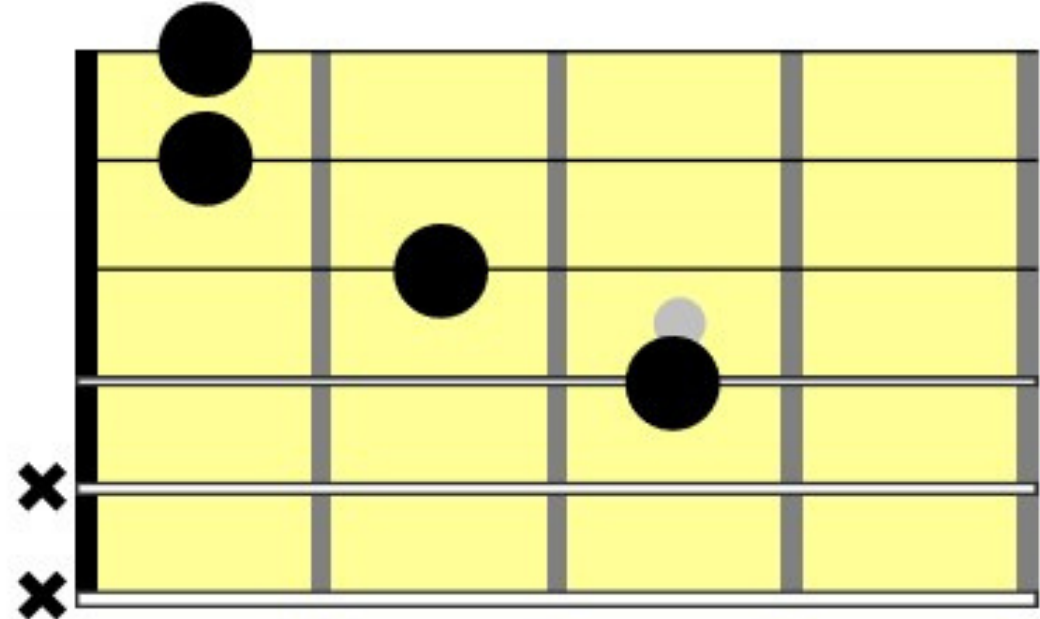
C



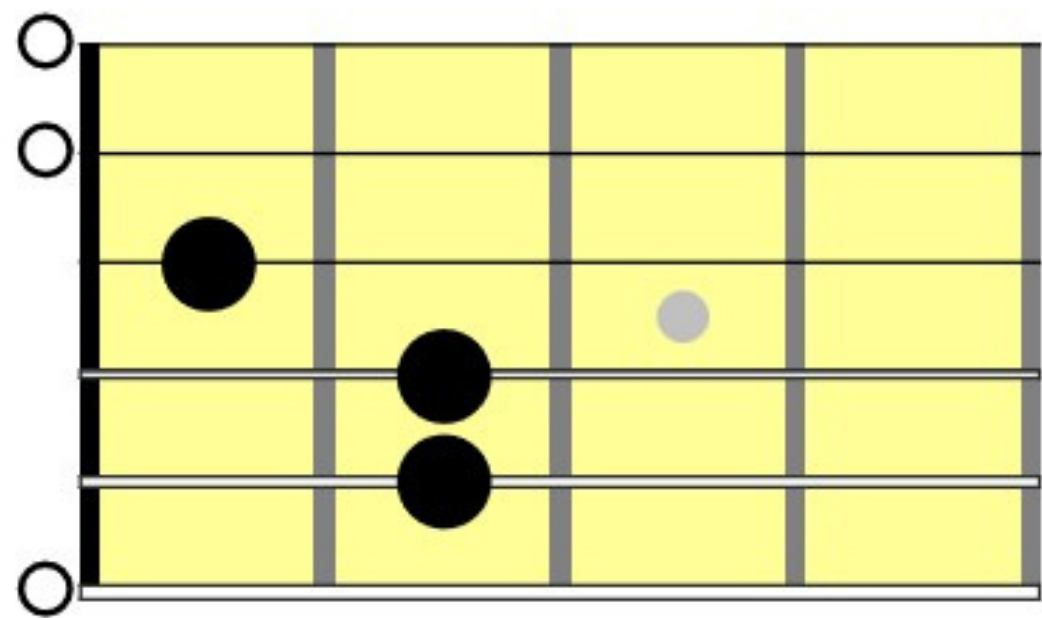
D



F



E



House of the rising sun

Intro

Am

C

D

F

Am

E

Am

E

5

A

Am

C

D

F

Am

C

E

9

Am

C

D

F

Am

E

Am

C

13

D

F

Am

E

Am

E

House of the rising sun

[Intro]

| Am | C | D | F |

| Am | E | Am | E |

[Verse 1]

Am C D F

There is a house in New Orleans

Am C E

They call the "Rising Sun"

Am C D

F

And it's been the ruin of many a poor boy

Am E | Am | C | D | F
| Am | E | Am | E |

And God, I know, I'm one
(organ plays E7)

[Verse 2]

Am C D F

My mother was a tailor (organ: F7)

Am C E

She sewed my new blue jeans (organ:
E7)

Am C D F

My father was a gambling man

Am E | Am | C | D | F | Am |
E | Am | E |

Down in New Orleans.
(organ plays E7)

[Verse 3]

Am C D F

Now the only thing a gambler needs
(organ: F7)

Am C E

Is a suitcase and a trunk (organ: E7)

Am C D F

And the only time, he's satisfied,

Am E | Am | C | D | F |
Am | E | Am | E |

Is when he's on a drunk
(organ plays E7)

[Solo]

| Am | C | D | F |

| Am | C | E | % |

| Am | C | D | F |

| Am | E |

| Am | C/E | D | F |

| Am | E | Am | E |

[Verse 4]

Am C D F

0, mother, tell your children (organ: F7)

Am C E

Not to do what I have done (organ: E7)

Am C D F

Spend your lives in sin and misery

Am E | Am C | D | F |
| Am | E | Am | E |

In the House of Rising Sun
(organ plays E7)

[Verse 5]

Am C D

F

Well, I got one foot on the platform
(organ plays F7)

Am C E

The other foot on the train (organ: E7)

Am C D F

I'm going back to New Orleans (organ: F7)

Am E | Am C | D | F |
| Am | E | Am | E |

To wear that ball and chain
(organ plays E7#9)

[Verse 6]

Am C D

F

Well, there is a house in New Orleans
(organ: F7)

Am C E

They call the "Rising Sun" (organ: E7)

Am C D

F

And it's been the ruin of many a poor
boy

Am E7 | Am C | D | F7 |
Am | E7 |

And God, I know, I'm one

[Coda]

| Am | Dm | Am | Dm | Am | Dm |

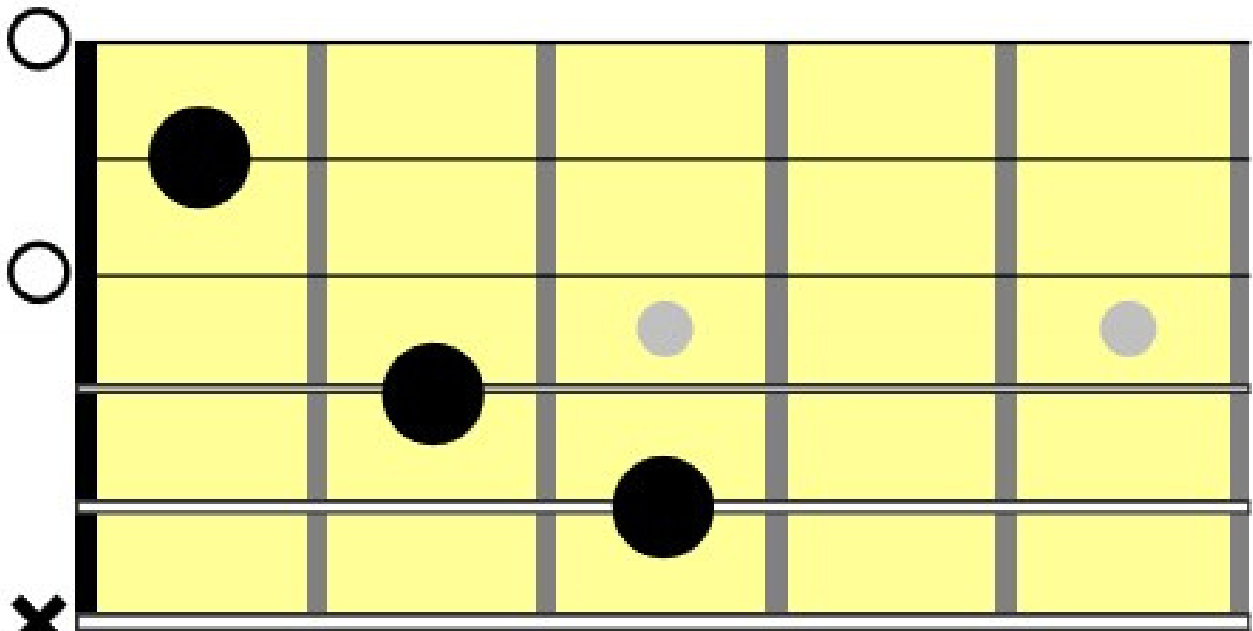
(a tempo)

| Am | Dm | Am | Dm | Am

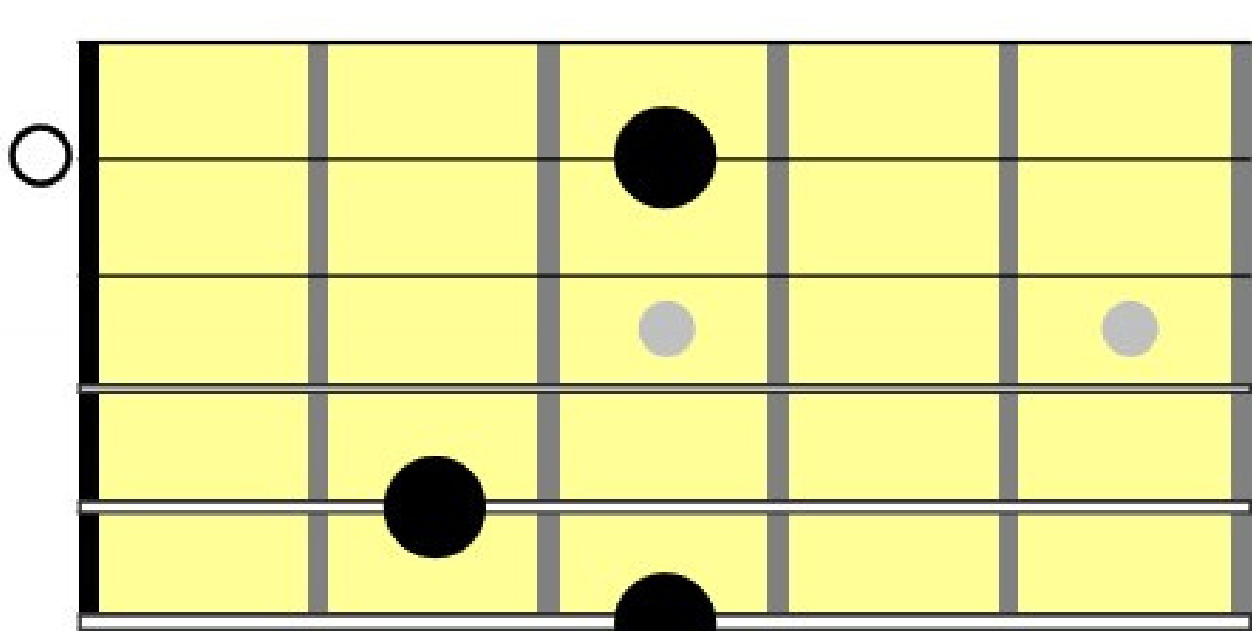
(ritardando) (organ plays Am9;
guitar equivalent: x-0-5-5-5-7)

Landslide Chords

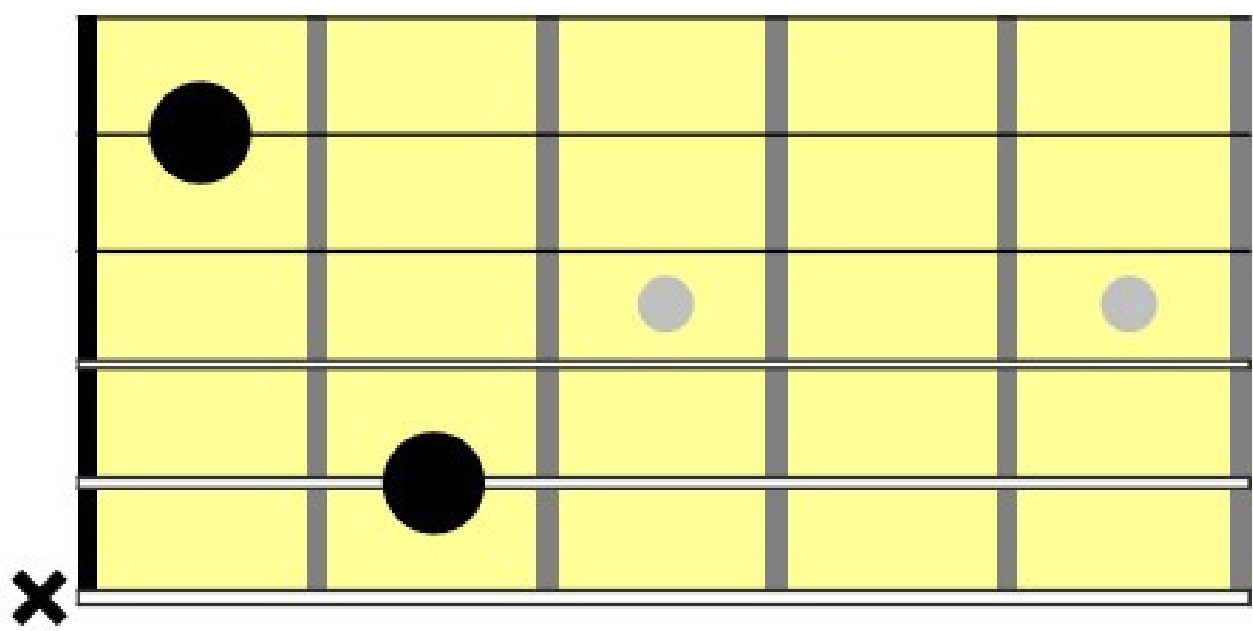
C Major



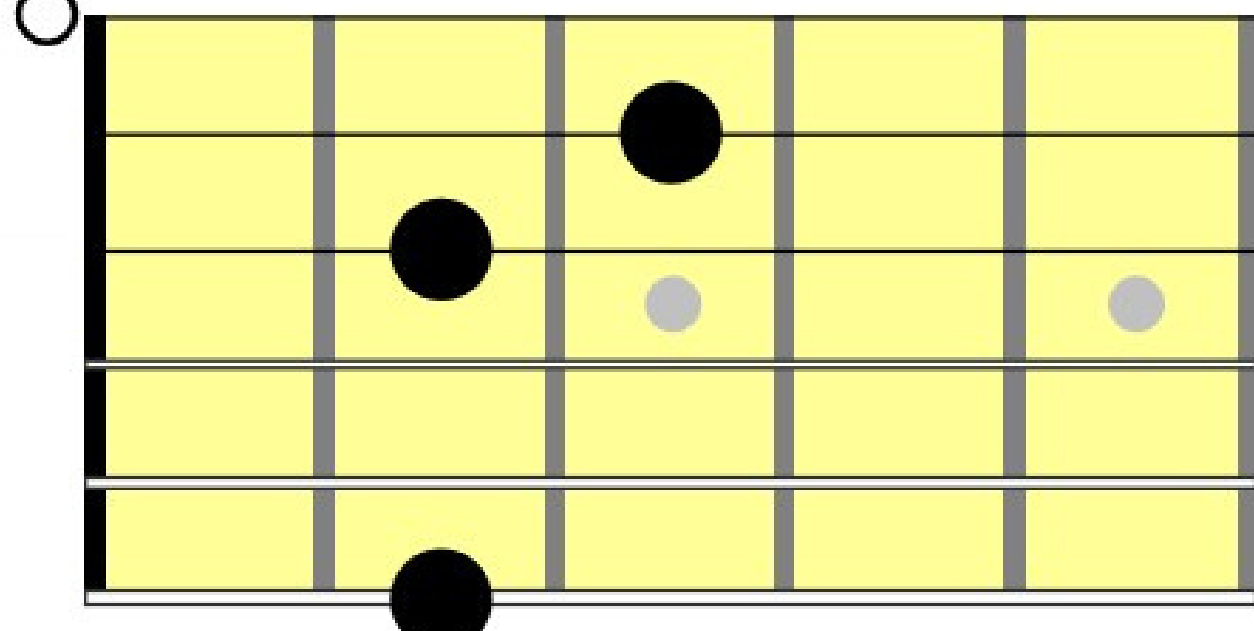
G Major



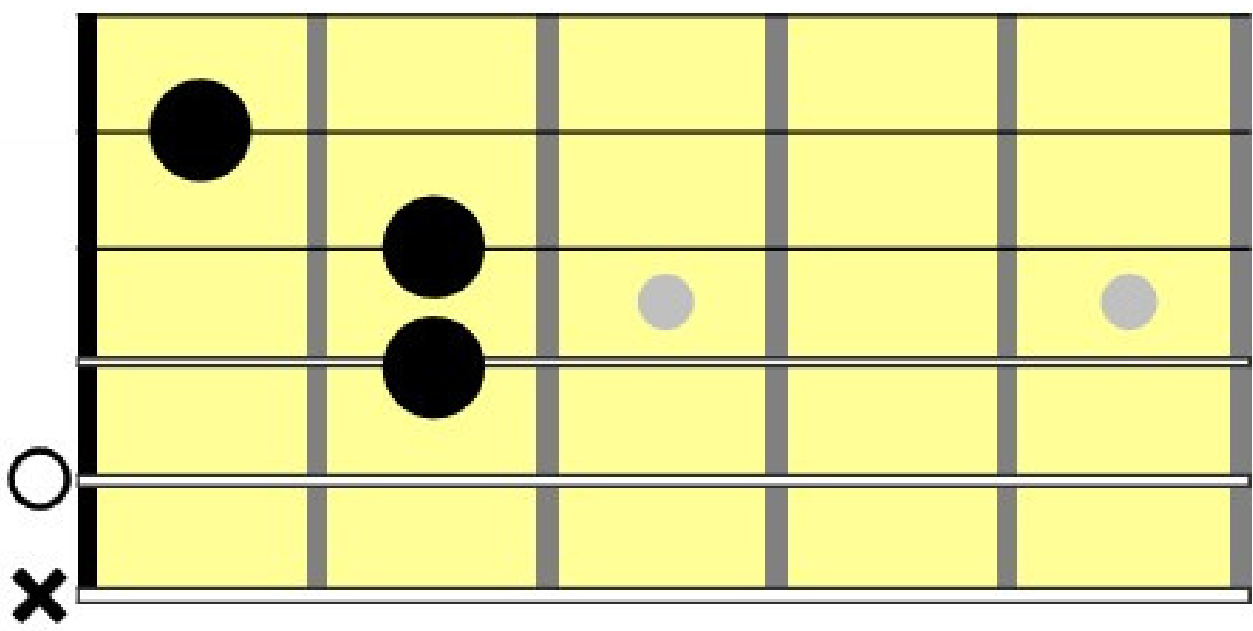
C/B



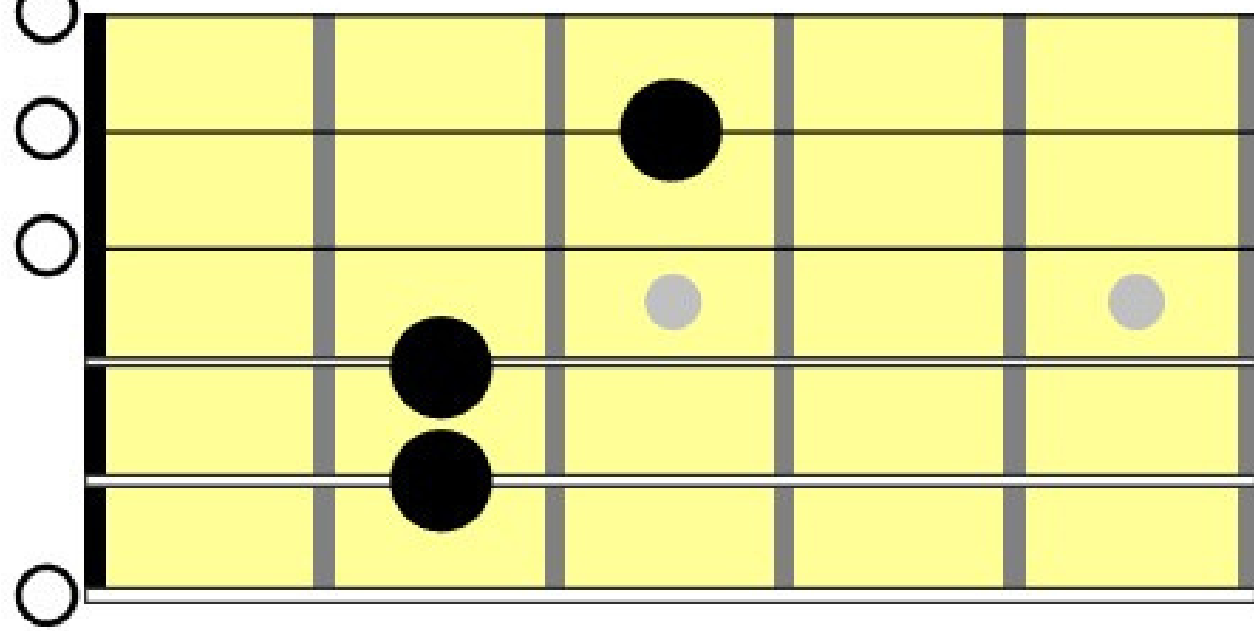
D/F#



A Minor



Em



Land Slide

A

C

G/B

Am

C

5

C

G/B

Am

C

9

C

G/B

Am

C

13

C

G/B

Am

1.
C

2.
D/F#

B

18

G

D/F#

Em

22

C

G/B

Am

D/F#

26

G

D/F#

Em

30

C

G/B

Am

D/F#

LANDSLIDE - Stevie Nicks

[Intro]

| C G/B | Am7 G/B |
| C G/B | Am7 G/B |

[Verse]

C G/B Am7
G/B

I took my love and I took it down

C G/B
Am7 G/B

I climbed a mountain and I turned
around

C G/B Am7
G/B

And I saw my reflection in the
snow covered hills

C G/B Am7

Until the landslide brought me
down

[Verse]

G/B C G/B Am7
G/B

Oh, mirror in the sky what is love

C G/B
Am7 G/B

Can the child within my heart rise
above

C G/B Am7
G/B

Can I sail through the changing
ocean tides

C G/B Am7 G/B
C G/B Am7 G/B

Can I handle the seasons of my
li-i-i-i-i-i-i-ife

[Pre-Chorus]

| C G/B | Am7 D/F# |

Mmm...

[Chorus]

G D7/F# Em

Well, I've been afraid of changing
cause I

C G/B Am D7/F#

Built my life around you

G D7/F# Em

But time makes you bolder even
children get older

C G/B Am7 G/B

And I'm getting older too

[Solo]

| C G/B | Am7 G/B |

| C G/B | Am7 G/B |

| C G/B | Am7 G/B |

| C G/B | Am7 D/F# D7/F# |

[Chorus]

G D7/F# Em

Well, I've been afraid of changing
cause I

C G/B Am D7/F#

Built my life around you

G D7/F# Em

But time makes you bolder even
children get older

C G/B Am7 G/B

And I'm getting older too

C G/B Am7 G/B

Oh, I'm getting older too

[Verse]

**C G/B Am7
G/B**

Ah, ah, take my love, take it down

**C G/B
Am7 G/B**

Ah, ah, climb a mountain and you
turn around

**Am7 C G/B
G/B**

And if you see my reflection in
the snow covered hills

**C G/B Am7
G/B**

Will the landslide bring you down?

**Am7 C G/B
G/B**

And if you see my reflection in
the snow covered hills ...

[Outro]

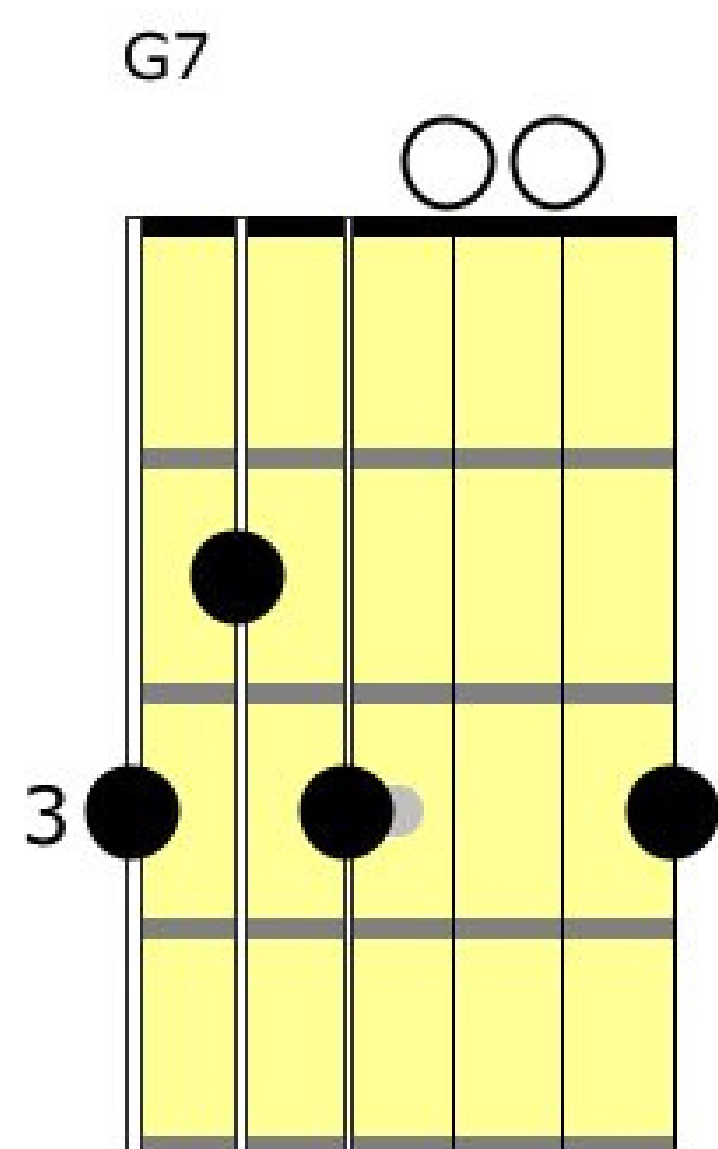
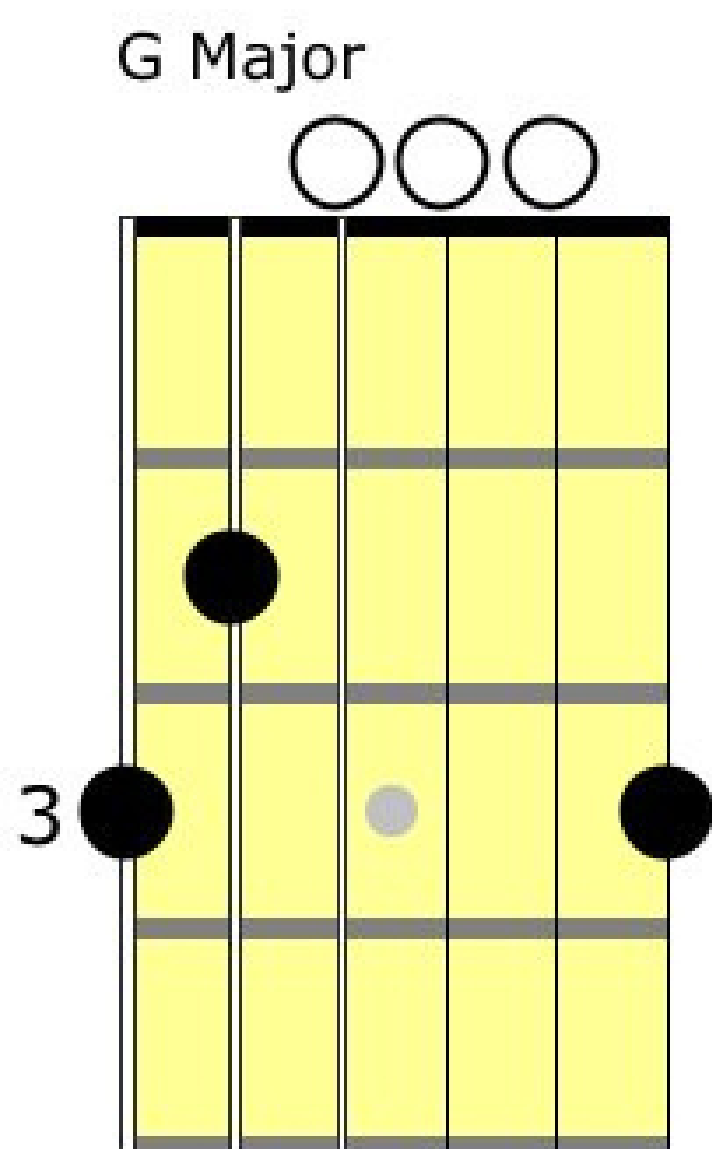
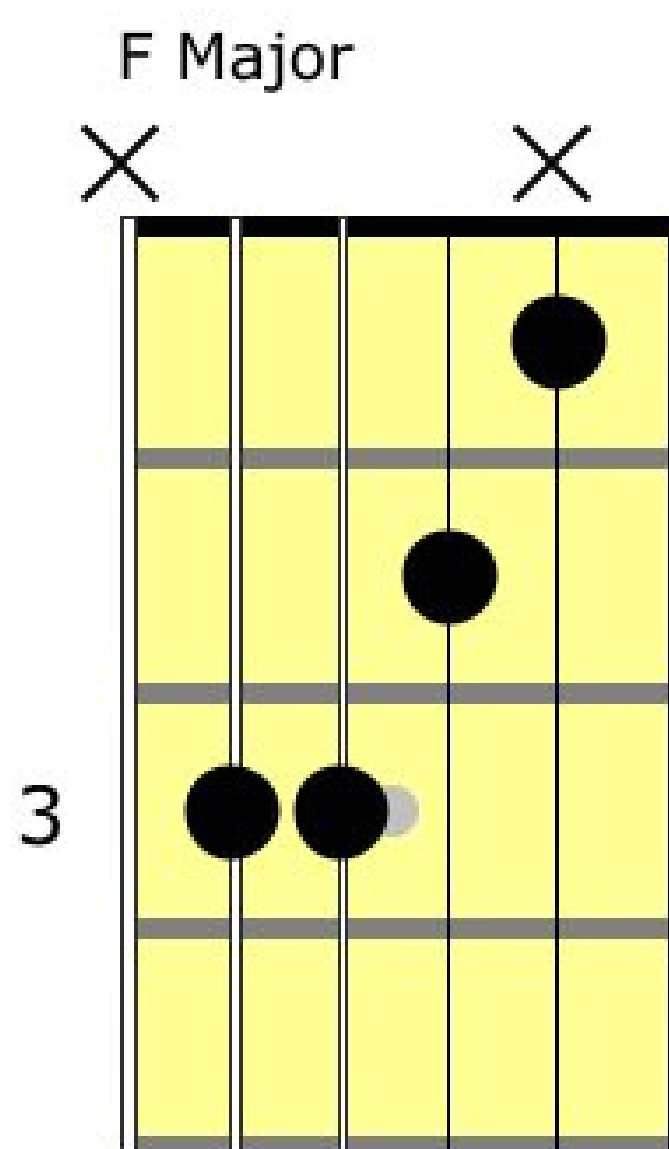
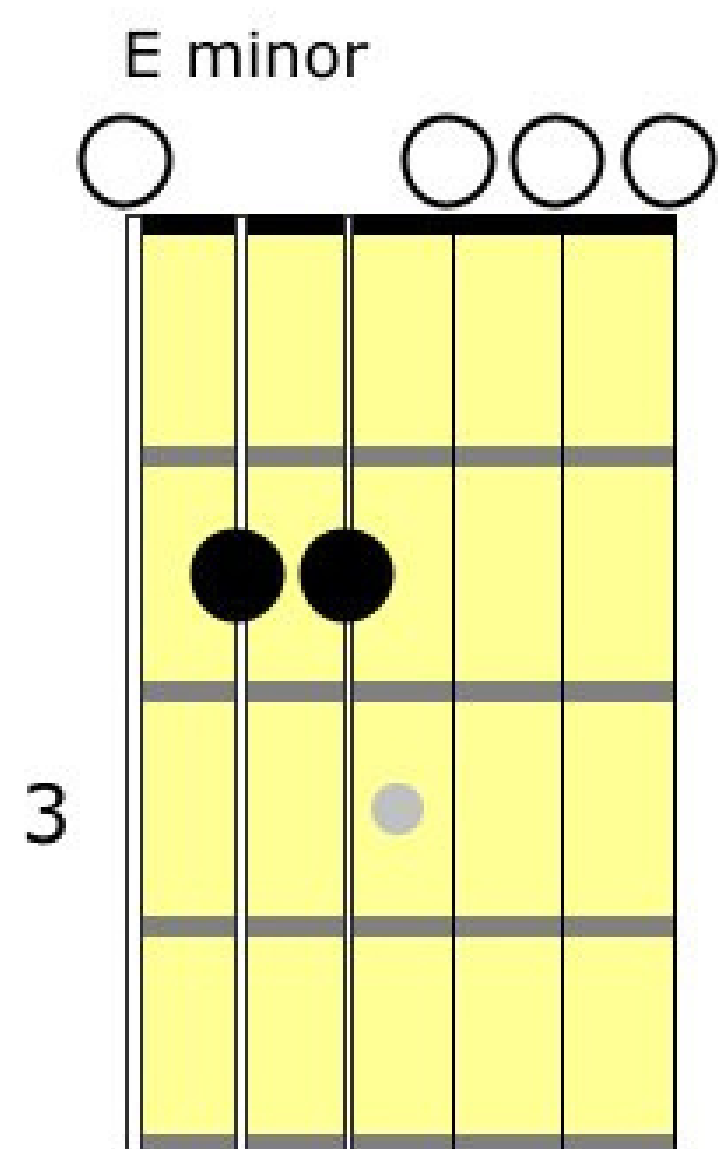
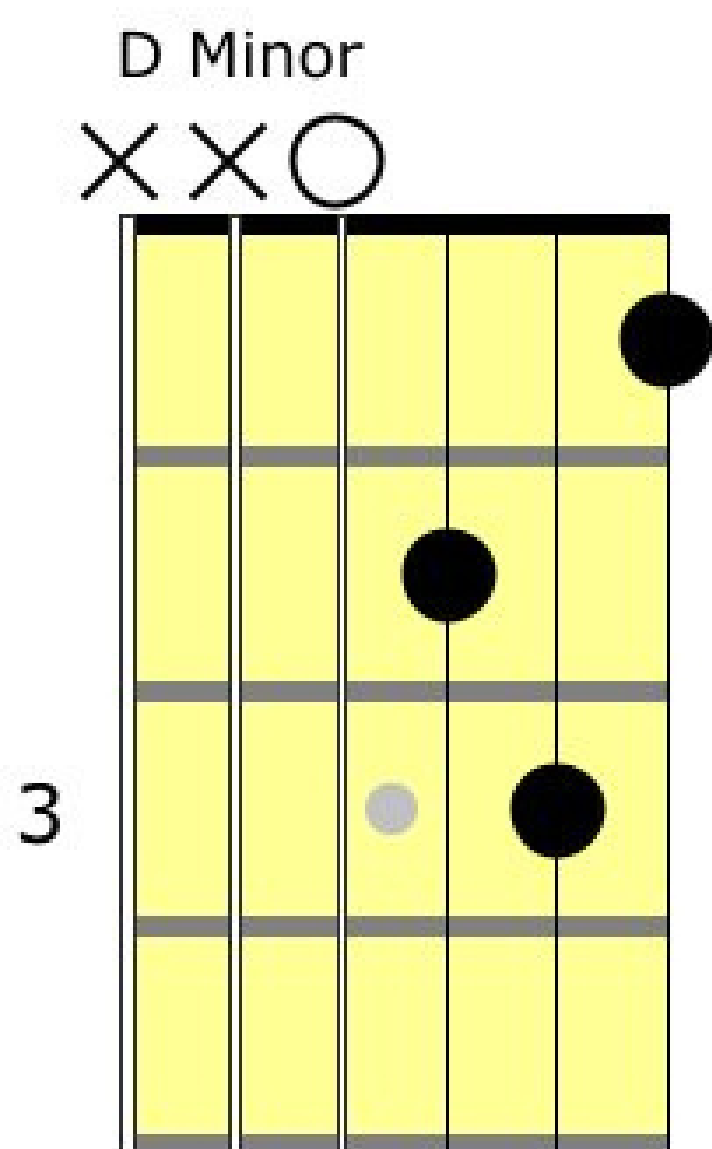
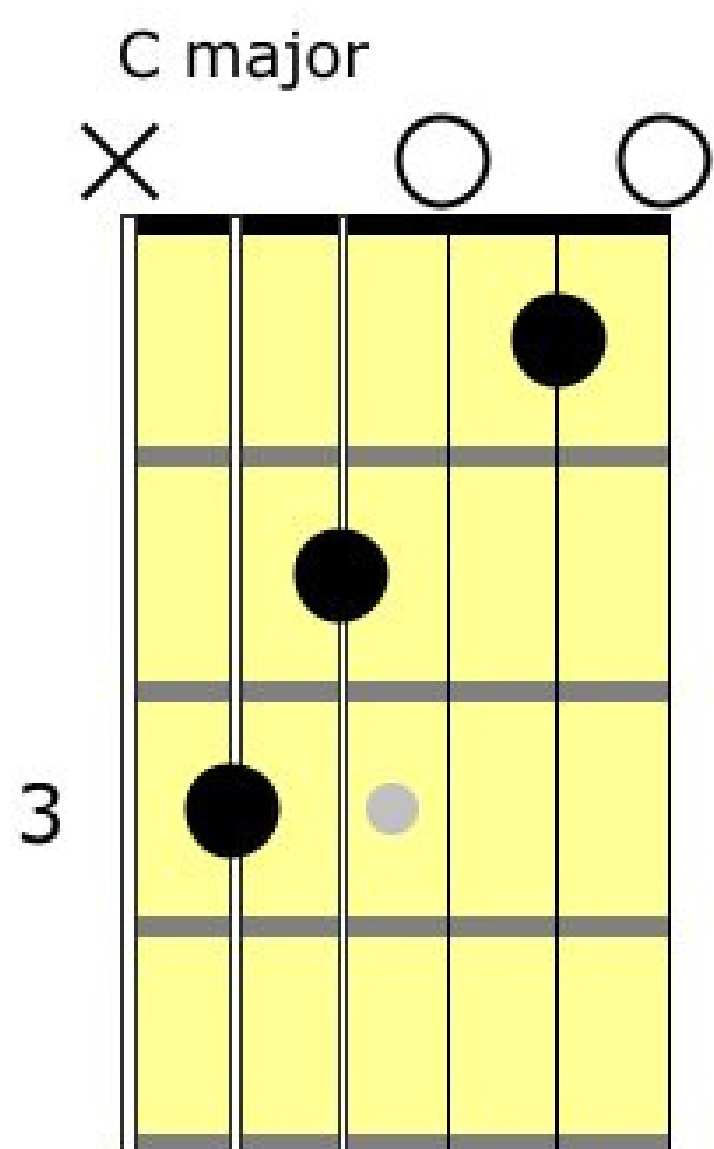
**C G/B Am7
G/B**

Will the landslide bring you down?

C G/B Am7

Oh, oh, the landslide bring you
down?

Lean on me chords



Lean on me

A

C C Dm Em F F F Em Dm C C C Dm Em Em Dm



5 C C Dm Em F F F Em Dm C C C Dm Em Em Em G7



B

C F C Em G



13 C F C G7 C



C

C G7 C



21 C G7 C



Lean on me

[Intro]

| C F|(F) C|(C) Em|(Em)
G9 |

| C F|(F) C|(C) G7|(G7)
C |

[Verse 1]

C F

Sometimes in our lives

C

We all have pain

Em G

We all have sorrow

C F

But if we are wise

C G7 C

We know that there's always tomorrow

[Chorus]

C F

Lean on me, when you're not strong

C

And I'll be your friend

Em G

I'll help you carry on

C F

For it won't be long

C

'Til I'm gonna need

G7 C

Somebody to lean on

[Verse 2]

C F

Please swallow your pride

C

If I have things

Em G

You need to borrow

C F

For no one can fill

C

Those of your needs

G7 C

That you won't let show

[Bridge]

C

So just call on me brother, when you
need a hand

C **G7** **C**
We all need somebody to lean on
C
I just might have a problem that
you'd understand
C **G7** **C**
We all need somebody to lean on

[Chorus]
C **F**
Lean on me, when you're not strong
C
And I'll be your friend
Em **G**
I'll help you carry on
C **F**
For it won't be long
C
'Til I'm gonna need
G7 **C**
Somebody to lean on

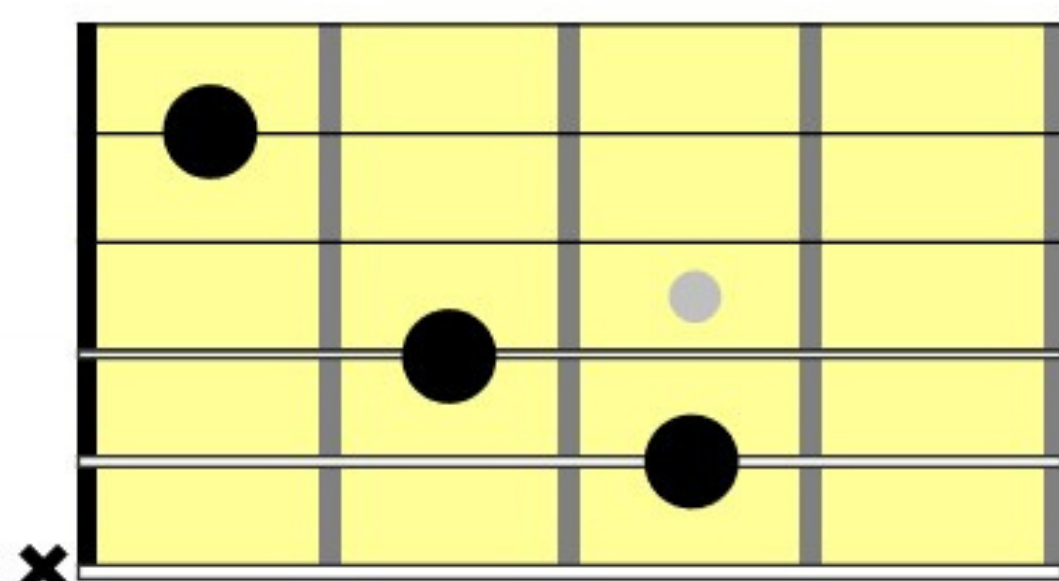
[Bridge]
C
So just call on me brother, when you
need a hand
C **G7** **C**
We all need somebody to lean on

C
I just might have a problem that
you'd understand
C **G7** **C**
We all need somebody to lean on

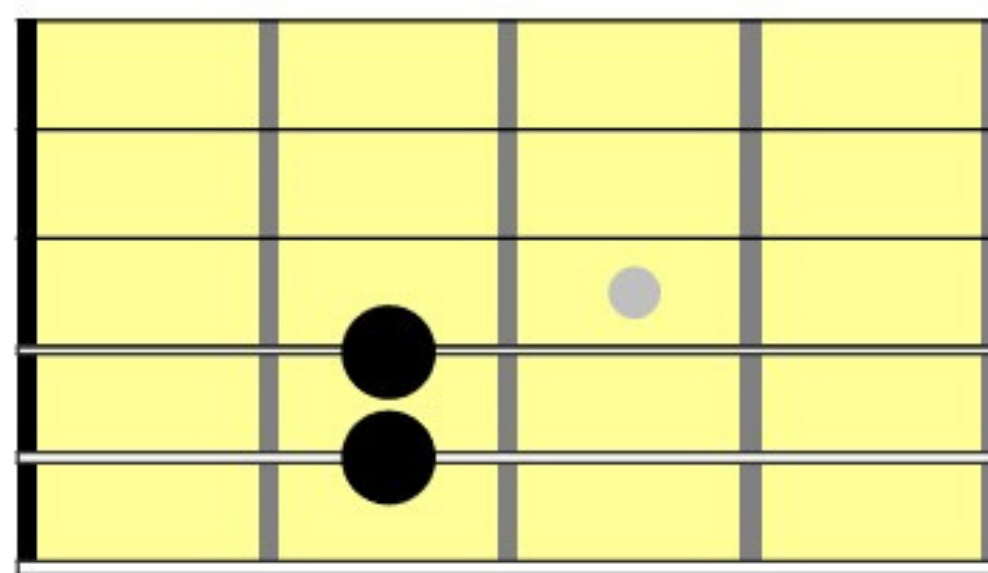
[Verse 3]
C **F**
If there is a load
C
you have to bear
Em **G**
That you can't carry
C **F**
I'm right up the road
C
I'll share your load
G7 **C**
If you just call me (call me)

Let it be Chords

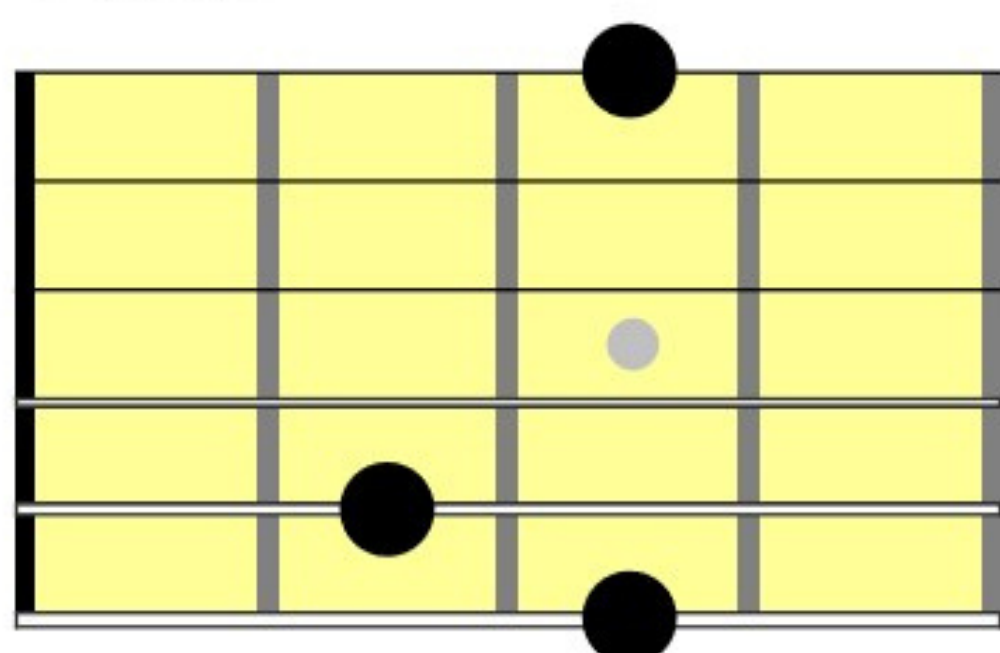
C major



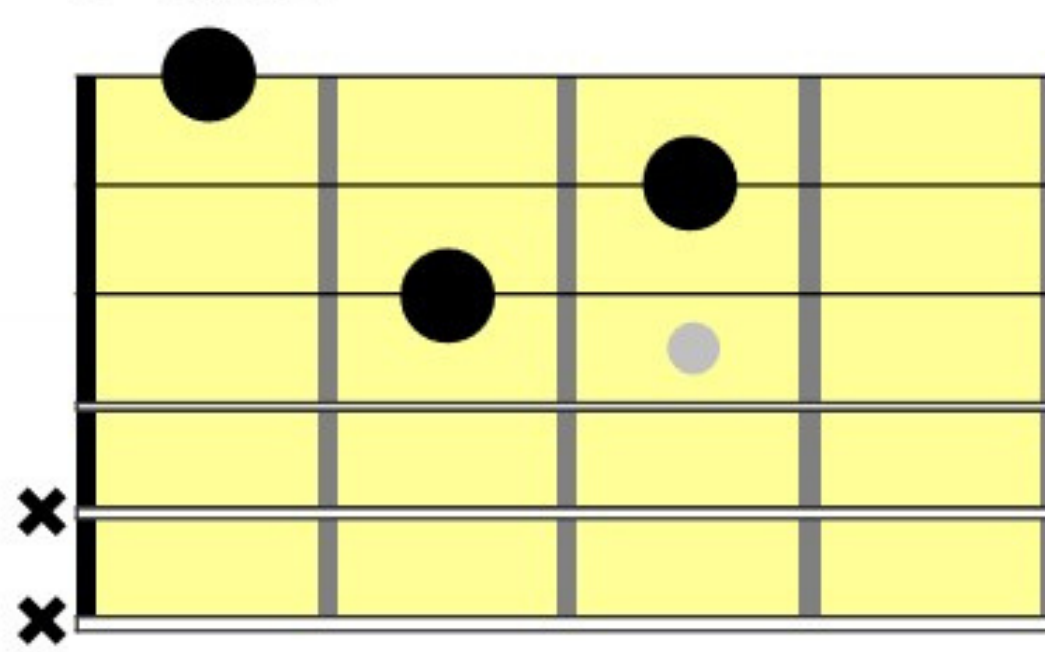
E minor



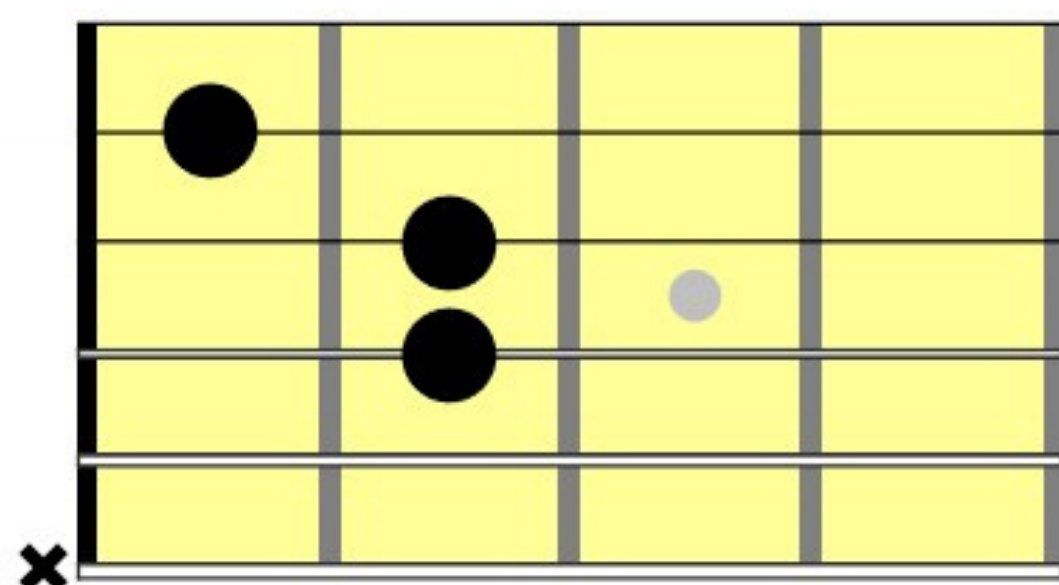
G major



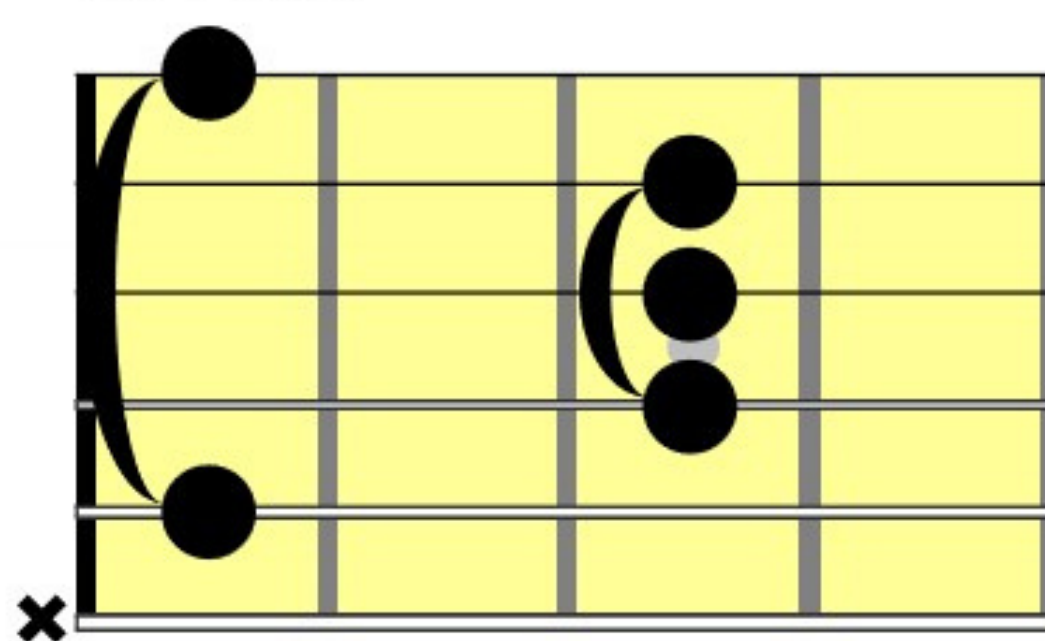
D minor



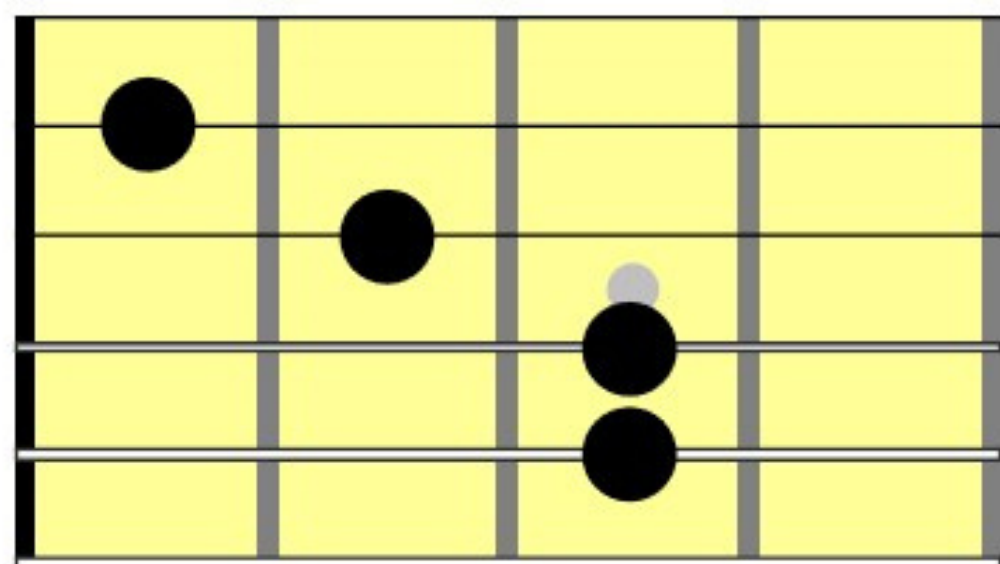
A minor



Bb Major



F Major




Let It Be




Let It Be


A C G Am F C G F EmDmC




C G Am F C G F EmDmC




Am G F C C G F EmDmC



B Am G F C C G F EmDmC



C F EmDmC Bb Am G F C F EmDmC Bb Am G F C



Let it be

[Intro]

C G Am F

C G F C Dm C

[Verse 1]

C G Am
F

When I find myself in times of trouble,
Mother Mary comes to me

C G F C Dm
C

Speaking words of wisdom, let it be

C G Am
F

And in my hour of darkness, She is
standing right in front of me

C G F C Dm
C

Speaking words of wisdom, Let it be

[Chorus]

Am G F C

Let it be, let it be, let it be, let it
be

C G F C Dm
C

Whisper words of wisdom, let it be

[Verse 2]

C G Am
F

And when the broken hearted people, Living
in the world agree

C G F C Dm
C

There will be an answer, let it be

C G Am
F

For though they may be parted, There is
still a chance that they may see

C G F C Dm
C

There will be an answer, let it be

[Chorus]

Am G F C

Let it be, let it be, let it be, let it be

C G F C Dm
C

There will be an answer, let it be

Am G F C

Let it be, let it be, let it be, let it be

C G F C Dm
C

Whisper words of wisdom, let it be

[Instrumental]

F C Dm C A# F G F C x2

[Solo]

C G Am F C G F C x2

[Chorus]

Am G F C

Let it be, let it be, let it be, let it be

C G F C Dm
C

Whisper words of wisdom, let it be

[Verse 3]

C G

And when the night is cloudy,

Am F

There is still a light that shines on me

C G F C Dm
C

Shine on till tomorrow, let it be

C G Am
F

I wake up to the sound of music, Mother
Mary comes to me

C G F C Dm
C

Speaking words of wisdom, let it be

[Chorus]

Am G F C

Let it be, let it be, let it be, let it be

C G F C Dm
C

There will be an answer, let it be

Am G F C

Let it be, let it be, let it be, let it be

C G F C Dm
C

There will be an answer, let it be eeee

Am G F

C

Let it be, let it be, let it be, ya let it be

C G F C Dm
C

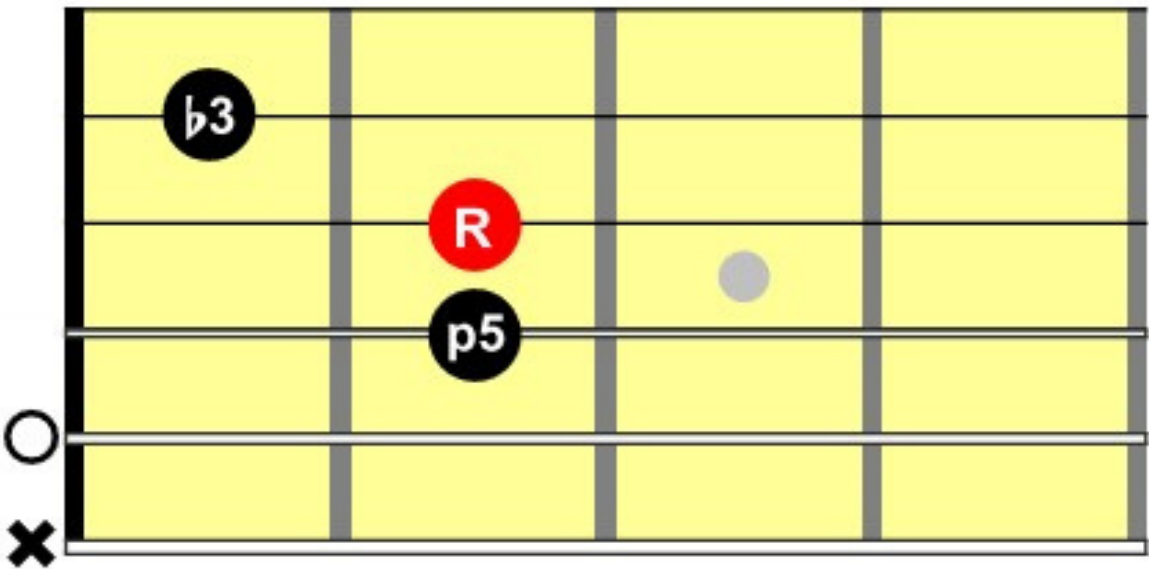
Whisper words of wisdom, let it be eeeeeee

[Outro]

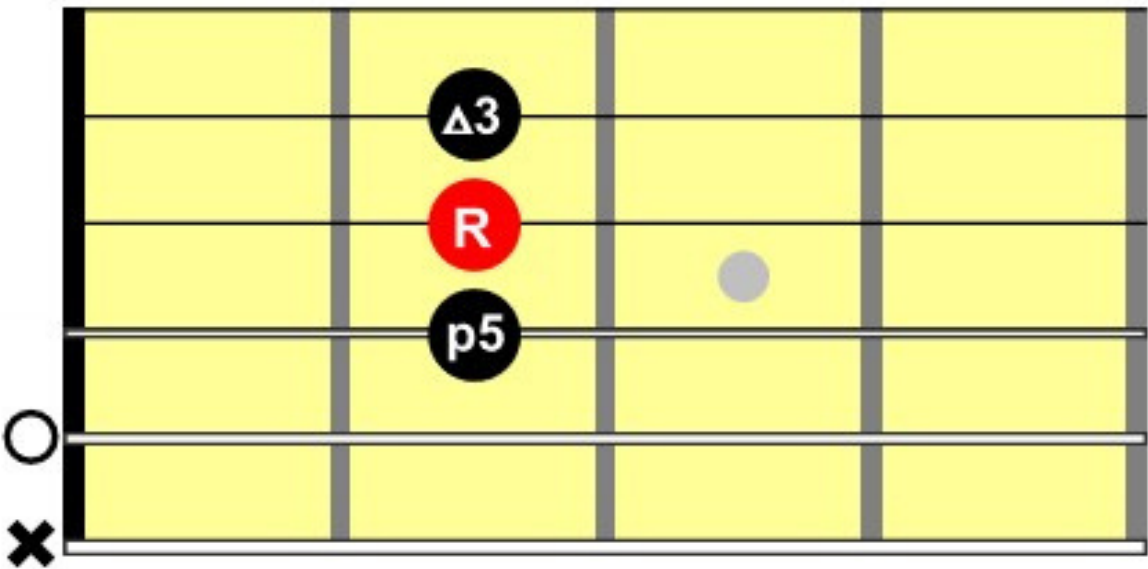
F C Dm C A# F G F C

Mary Janes last dance

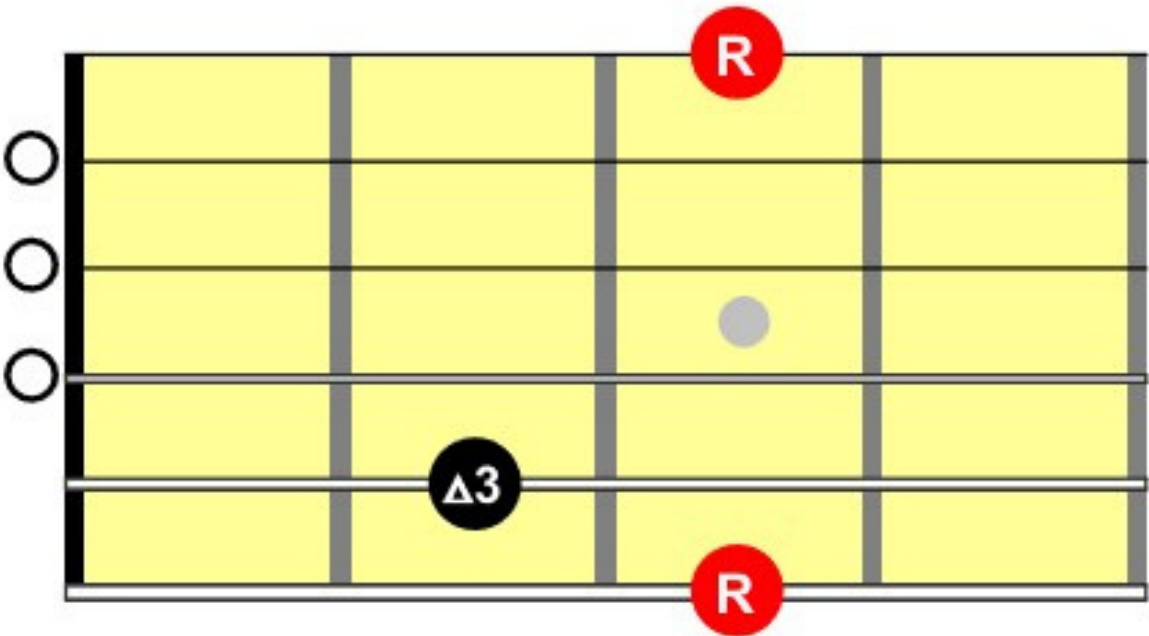
A Minor



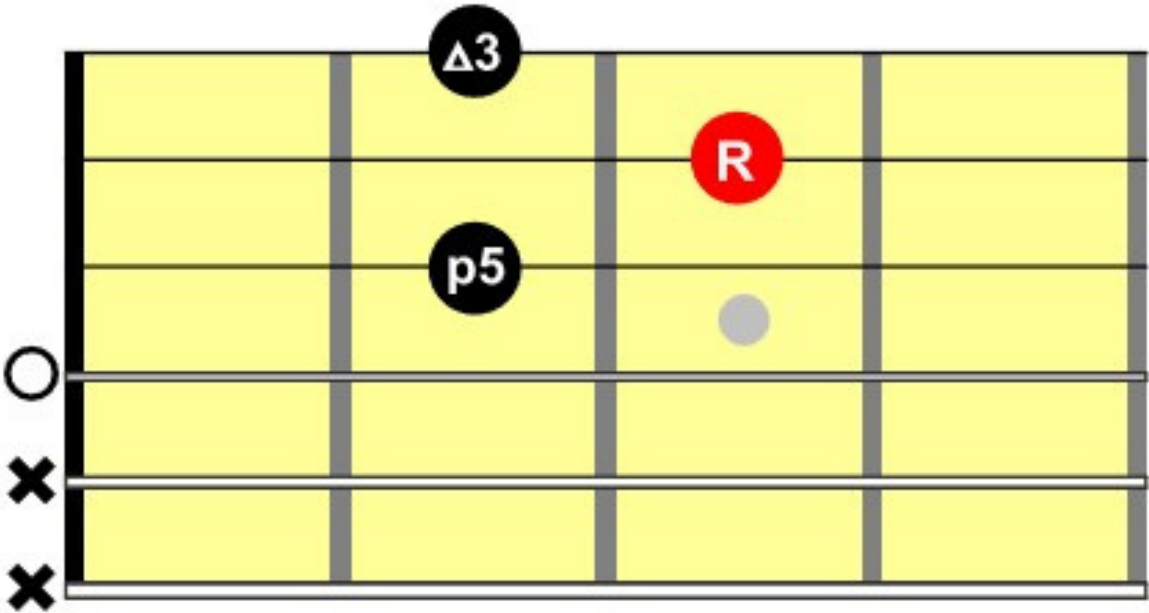
A Major



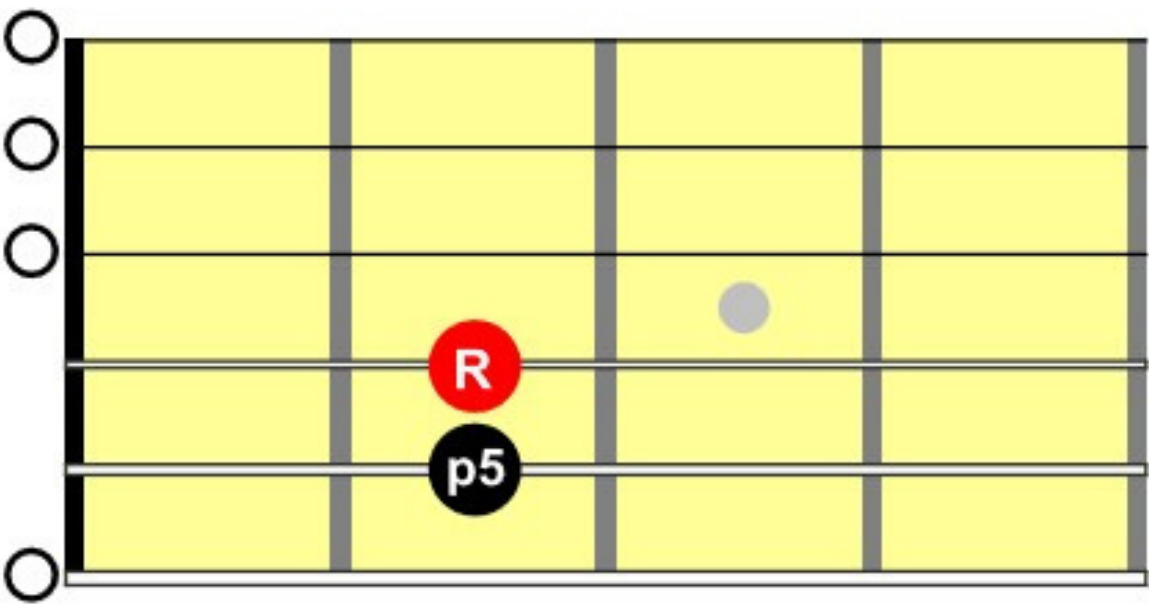
G Major



D major



E Minor



Mary Janes last dance

A

Am

G

D

Am

Am

G

D

Am

5

Am

G

D

Am

Am

G

D

Am

B

Em

A

13

Em

A

G

Mary Janes last Dance

[Intro]

Am G Dsus2 Am (x4)

[Verse]

Am G

She grew up in an Indiana town

Dsus2 Am

Had a good-lookin' mama who never was around

Am G

But she grew up tall and she grew up right

Dsus2 Am

With them Indiana boys on them Indiana nights

Am G Dsus2 Am (x2) w/harmonica

[Verse 2]

Am G

Well she moved down here at the age of eighteen

Dsus2

Am

She blew the boys away, was more than they'd seen

Am G

I was introduced and we both started groovin'

Dsus2

Am

She said, "I dig you baby but I got to keep movin' "

Am G Dsus2 Am

...on, keep movin' on

Am G Dsus2 Am

[Chorus]

Em7

Last dance with Mary Jane

Em7 A

One more time to kill the pain

Em7

I feel summer creepin' in and I'm

Em7 A G

Tired of this town again

Am G Dsus2 Am (x2) w/harmonica

[Verse 3]

Am G

Well I don't know, but I've been told

Dsus2 Am

You never slow down, you never grow old

Am G

I'm tired of screwing up, I'm tired of going down

Dsus2 Am

Tired of myself, tired of this town

Am G

Oh my my, oh hell yes

Dsus2 **Am**

Honey put on that party dress

Am **G**

Buy me a drink, sing me a song,

Dsus2 **Am**

Take me as I come 'cause I can't stay long

[Chorus]

Em7

Last dance with Mary Jane

Em7 **A**

One more time to kill the pain

Em7

I feel summer creepin' in and I'm

Em7 **A** **G**

Tired of this town again

[Solo]

Am **G** **Dsus2** **Am** (x4)

[Verse 4]

Am **G**

There's pigeons down on Market Square

Dsus2 **Am**

She's standin' in her underwear

Am **G**

Lookin' down from a hotel room

Dsus2 **Am**

Nightfall will be comin' soon

Am **G**

Oh my my, oh hell yes

Dsus2 **Am**

You got to put on that party dress

Am **G**

It was too cold to cry when I woke up alone

Dsus2 **Am**

I hit my last number and walked to the road

[Chorus]

Em7

Last dance with Mary Jane

Em7 **A**

One more time to kill the pain

Em7

I feel summer creepin' in and I'm

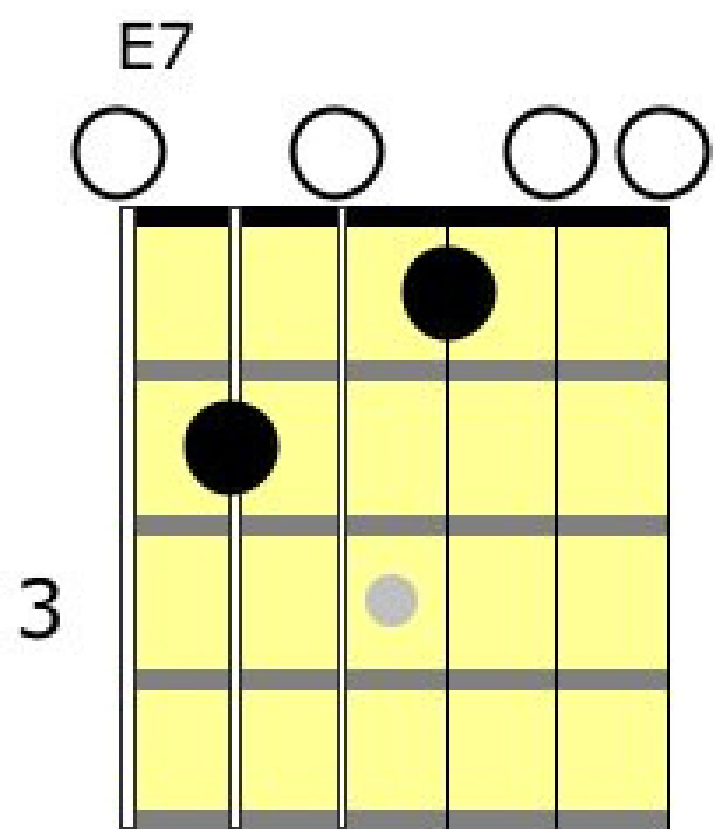
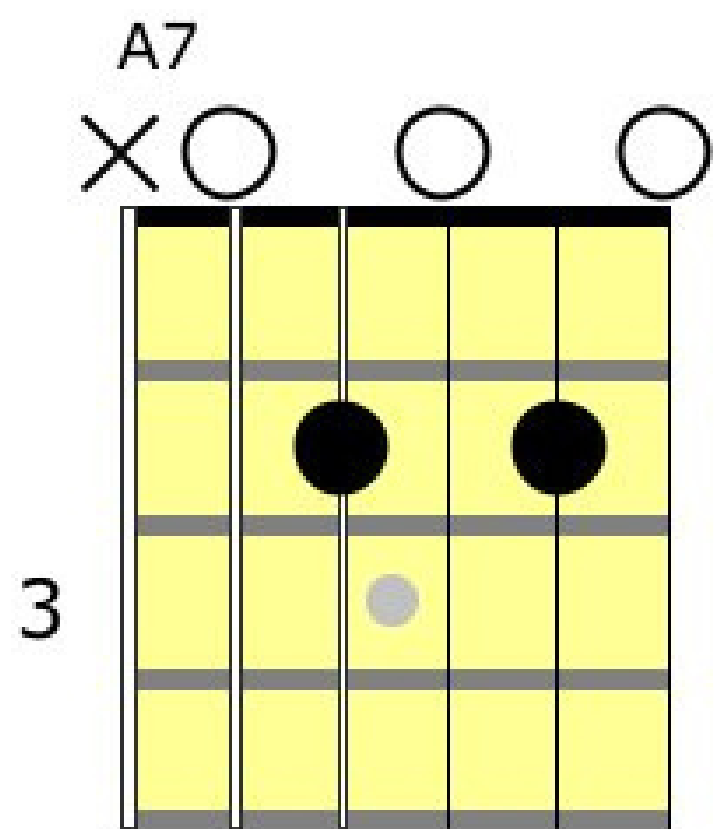
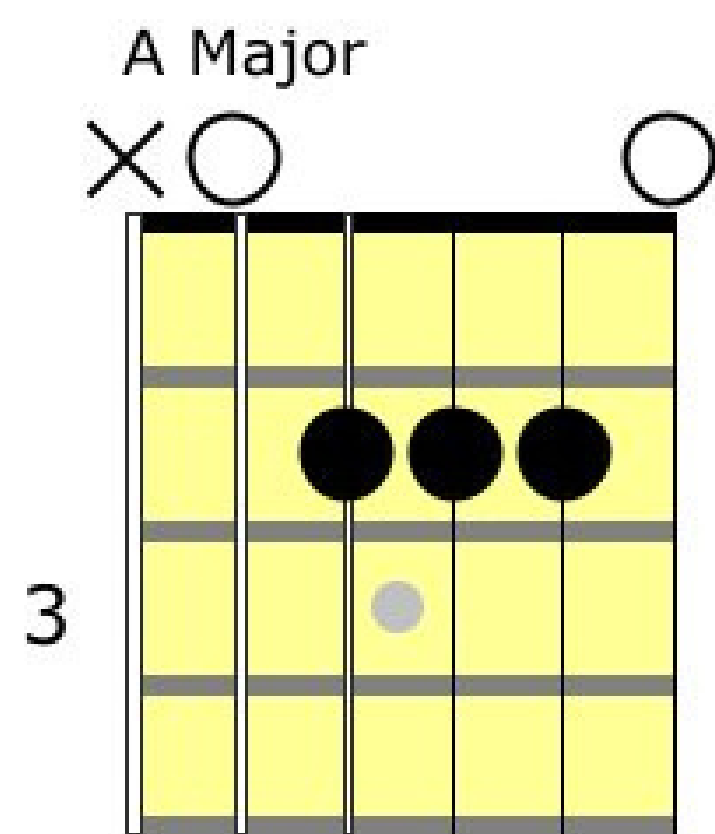
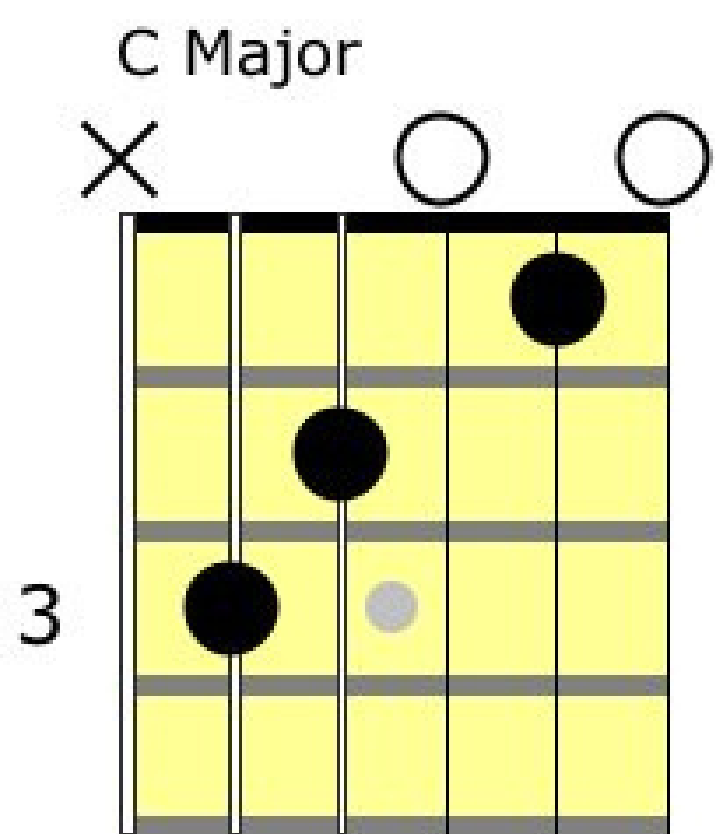
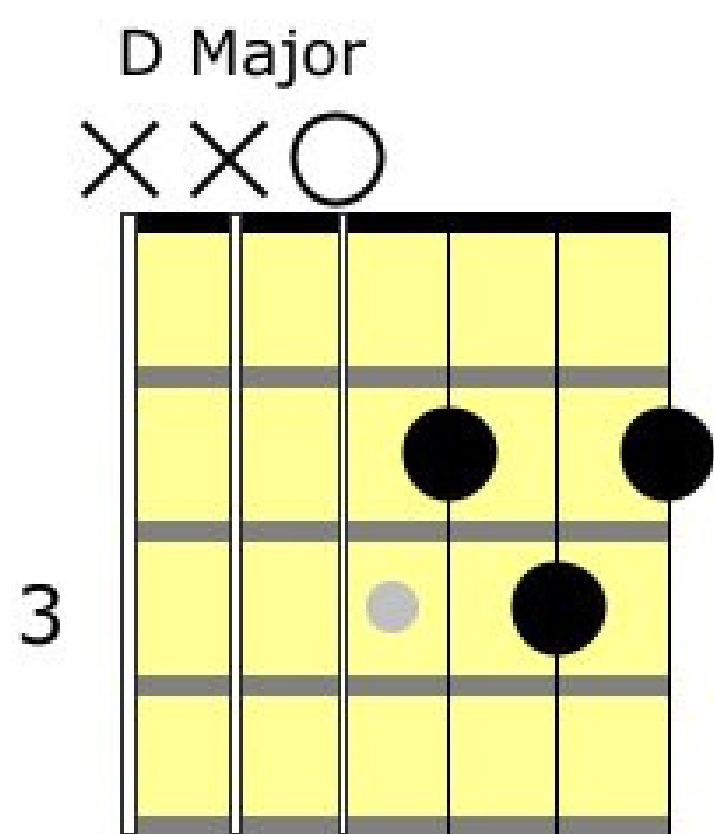
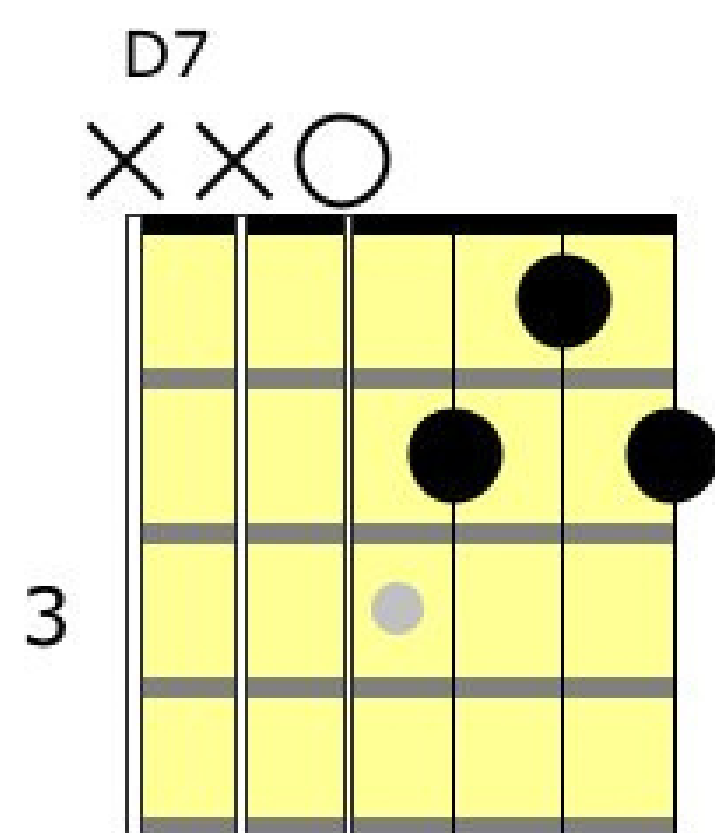
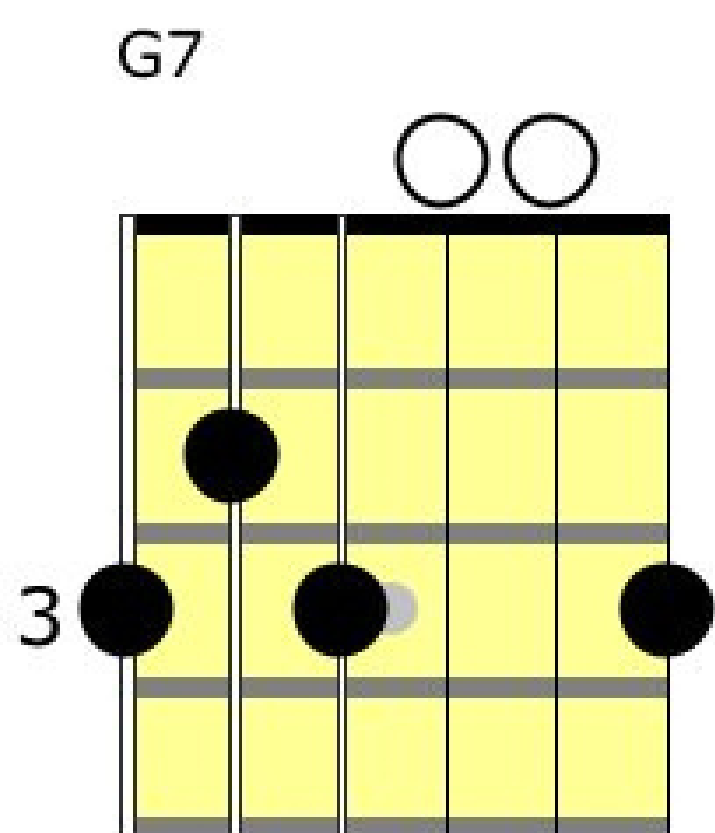
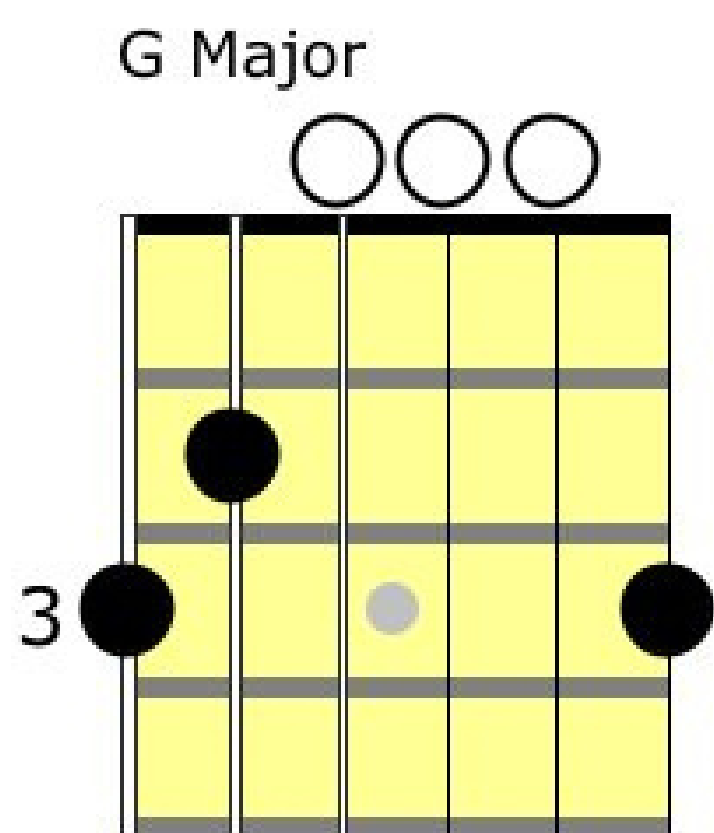
Em7 **A** **G**

Tired of this town again

Am **G** **Dsus2** **Am**

(Play over and over till out, with solo guitar and harmonica)

Me and my Bobby McGee



Me and my Bobby McGee

Sheet music for "Me and my Bobby McGee" in 4/4 time, featuring guitar chords and a treble clef staff.

Section A

Measures 1-4: G, G, G, D7

Measures 5-8: D, D, D, G

Measures 9-12: G, G, G7, C

Section B

Measures 13-16: C, G, D7, D7

Measures 17-20: C, G, D, G

Measures 21-24: C, G, D, D

Measures 25-28: D, G, A, A

Section C

Measures 29-32: A, A, A, E7

Measures 33-36: E7, E7, E7, A

Measures 37-40: A, A, A7, D

2 **D**

41 D A E7 E7




A musical staff in treble clef containing four measures. Each measure is filled with diagonal lines representing a continuous eighth-note pattern. Above the staff, the chord progression is indicated as D, A, E7, and E7.

45 D A E7 A



A musical staff in treble clef containing four measures. Each measure is filled with diagonal lines representing a continuous eighth-note pattern. Above the staff, the chord progression is indicated as D, A, E7, and A.

49 D A E7 E7 E7 A



A musical staff in treble clef containing six measures. Each measure is filled with diagonal lines representing a continuous eighth-note pattern. Above the staff, the chord progression is indicated as D, A, E7, E7, E7, and A. The staff ends with a double bar line.

Me My Bobby McGee

[Intro]

G - C/G G - C/G G

[Verse]

G G G
G

Busted flat in Baton Rouge, waitin'
for a train

G G D7
D7

When I's feelin' near as faded as my
jeans

D7 D7 D7
D7

Bobby thumbed a diesel down just
before it rained

D7 D7 G -
C/G G

And rode us all the way into New
Orleans

G G G
G

I pulled my harpoon out of my dirty
red bandana

G G7
C C

I's playin' soft while Bobby sang the
blues

C C
G G

Windshield wipers slappin' time, I
was holdin' Bobby's hand in mine

D7 D7 D7
D7

We sang every song that driver knew

[Chorus]

C C G
G

Freedom's just another word for
nothin' left to lose

D7 D7
G G

Nothin', it ain't nothin' honey, if
it ain't free

C C G
G

And feelin' good was easy, lord, oh,
when he sang the blues

D7 D7
D7 D7

You know feelin' good was good enough
for me

D7 D7 G
G A A

Good enough for me and my Bobby McGee

[Verse]

A A A A
A
From the Kentucky coal mines to the
California sun

A A E7
E7
Yeah Bobby shared the secrets of my
soul

E7 E7 E7
E7 E7
Through all kinds of weather, through
everything we done

E7 E7 A
A
Yeah Bobby baby kept me from the cold

A A A
A
One day up near Salinas, lo-ord, I
let him slip away

A A7
D D
He's lookin' for that home and I hope
he finds it

D D
A A
Well I'd trade all my tomorrows for
one single yesterday

E7 E7 E7
E7
To be holdin' Bobby's body next to
mine

[Chorus]

D D A
A
Freedom's just another word for
nothin' left to lose

E7 E7 A
A
Nothin', and that's all that Bobby
left me

D D A
A
Well, feelin' good was easy,
lo-o-ord, when he sang the blues

E7 E7
E7 E7
And feelin' good was good enough for
me

E7 E7 A
A
Good enough for me and my Bobby McGee
yeah

[Bridge]

A A A
A
La da da, la da daa, la da daa da daa
da daa

A A E7
E7
La da da da daa dadada Bobby
McGee-ah
E7 E7 E7
E7
Laa li daa da daa daa, la da daa da
daa
E7 E7 A A
Laa la laa la daada Bobby McGee-ah
yeah

A A A
A
La di da, ladida LA dida LA di daa,
ladida LA dida LA di daa
A A E7
E7
Hey now Bobby now now Bobby McGee
yeah
E7 E7 E7
E7
Lo lo LO lolo LO lo laa, lololo LO
lolo LO lolo LO lolo LO la laa
E7 E7 A
A
Hey now Bobby now now Bobby McGee
yeah

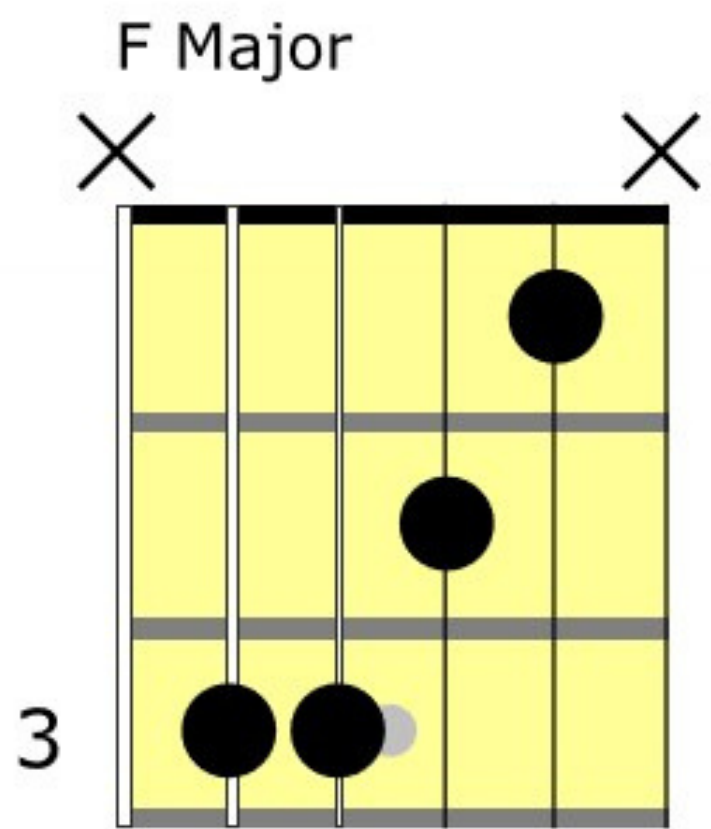
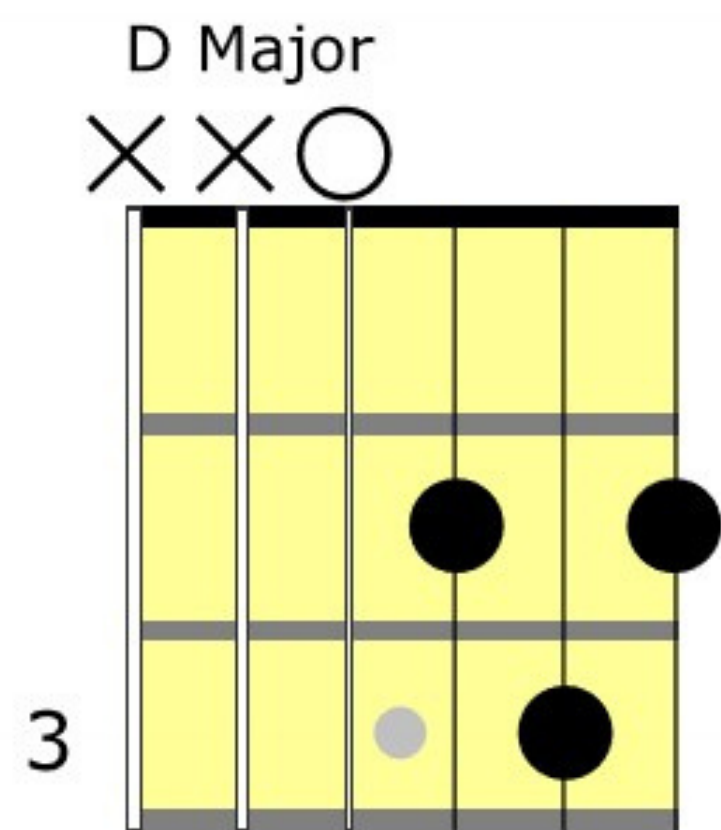
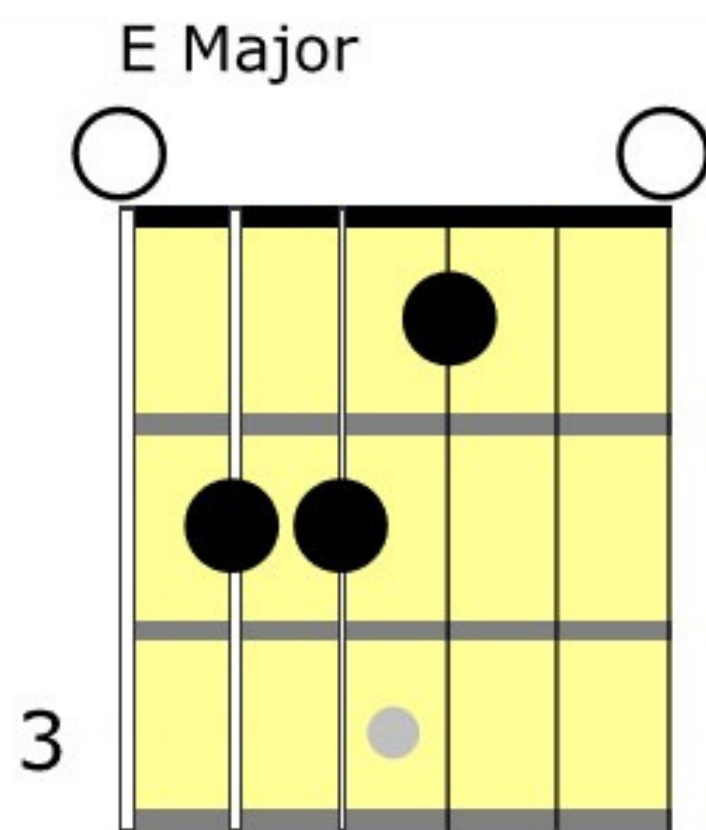
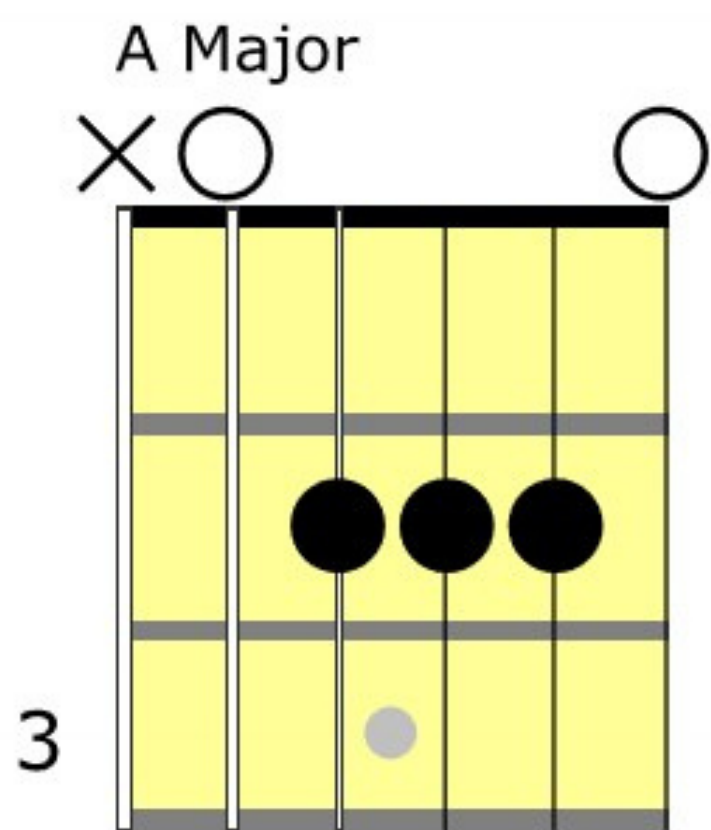
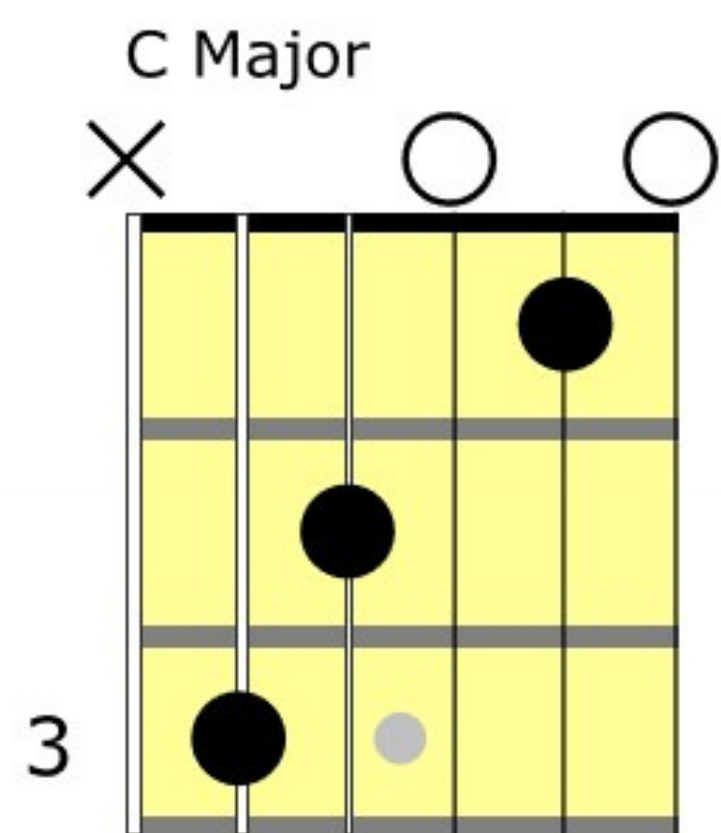
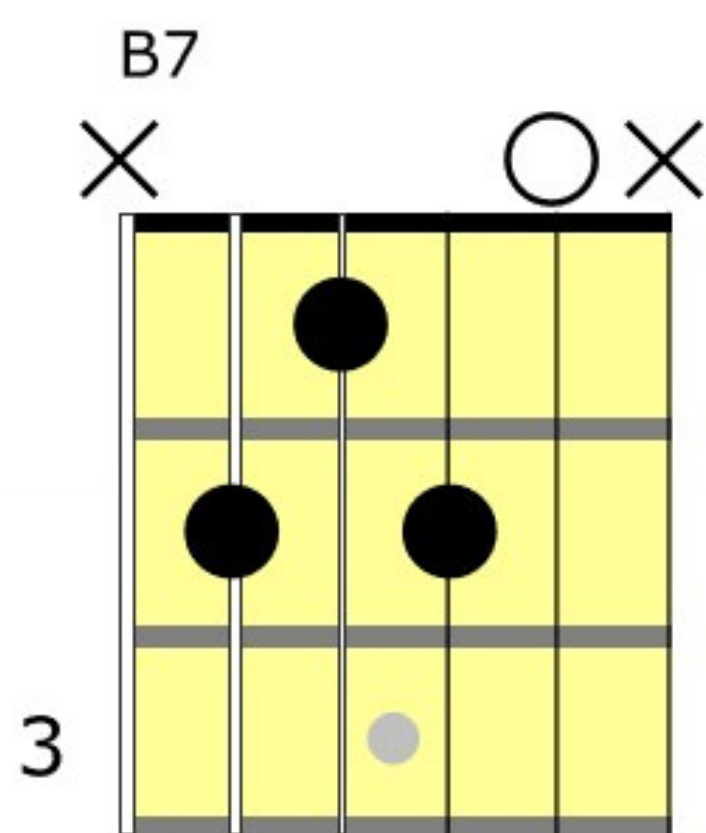
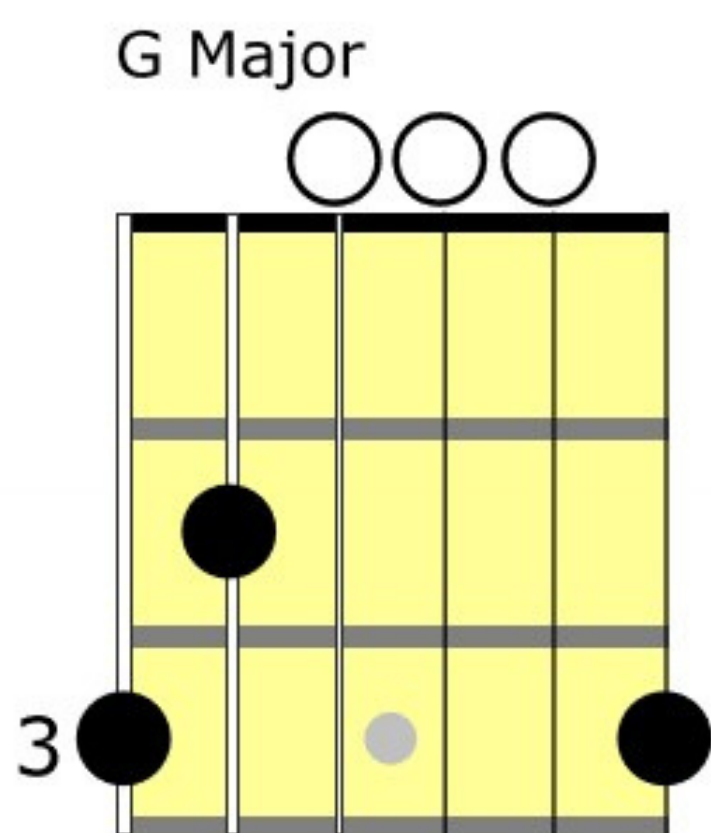
[Chorus]

A A
Lord, I called him my lover, I called
him my man
A
I said I called him my lover, did the
best I can
E7 A E7 A
E7 E7
C'mon, hey now Bobby now, hey now
Bobby McGee, yeah
E7 E7 E7
E7 E7
Lo lo lord, a lord, a lord, a lord, a
lord, a lord, a lord oh
E7 E7 A A
Hey, hey, hey, Bobby McGee, lord

[Outro]

A A A A A A E7 E7 E7 E7
E7 E7 E7 E7 A A
A A A A A A E7 E7 E7 E7
E7 E7 E7 E7 A A
A A A A A A E7 E7 E7 E7
E7 E7 E7 E7 A A

Sittin on the dock of the bay



Dock of the Bay

Otis Redding

A G B⁷ C A



G B⁷ C A



B G E G E



G A G E



C G D C G D C



G D C G F D



Sittin' On The Dock Of The Bay
Otis Redding 1968 (Steve Cropper)

[Verse 1]

G B7 *
Sittin' in the mornin' sun
C A
I'll be sittin' when the evenin' come
G B7
Watching the ships roll in
C A
Then I'll watch 'em roll away again,
yeah

[Chorus]

G E
I'm sittin' on the dock of the bay
G E
Watching the tide roll away
G
A
Ooo, I'm just sittin' on the dock of
the bay
G E
Wastin' time

[Verse 2]

G B7
I left my home in Georgia
C A
Headed for the 'Frisco Bay
G B7
I have nothing to live for
C A
Look like nothin's gonna come my way

[Chorus]

G
E
So I'm just gonna sit on the dock of
the bay
G E
Watching the tide roll away
G A
Ooo, I'm sittin' on the dock of the
bay
G E
Wastin' time

[Bridge]

G D C G

Look like, nothing's gonna change

G D C G

Everything still remains the same

G D C G

I can't do what ten people tell me to do

F D

So I guess I'll remain the same, yes

[Verse 3]

G B7

Sittin' here resting my bones

C A

And this loneliness won't leave me alone

G B7

It's two thousand miles I roam

C A

Just to make this dock my home

[Chorus]

G
E

Now I'm just gonna sit at the dock of the bay

G E

Watching the tide roll away

G A

Ooo, I'm sittin' on the dock of the bay

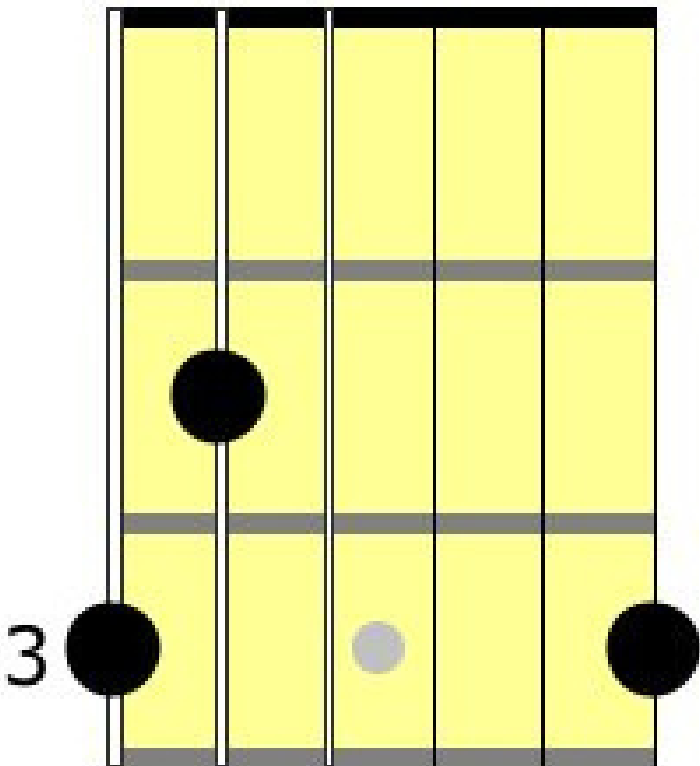
G E

Wastin' time

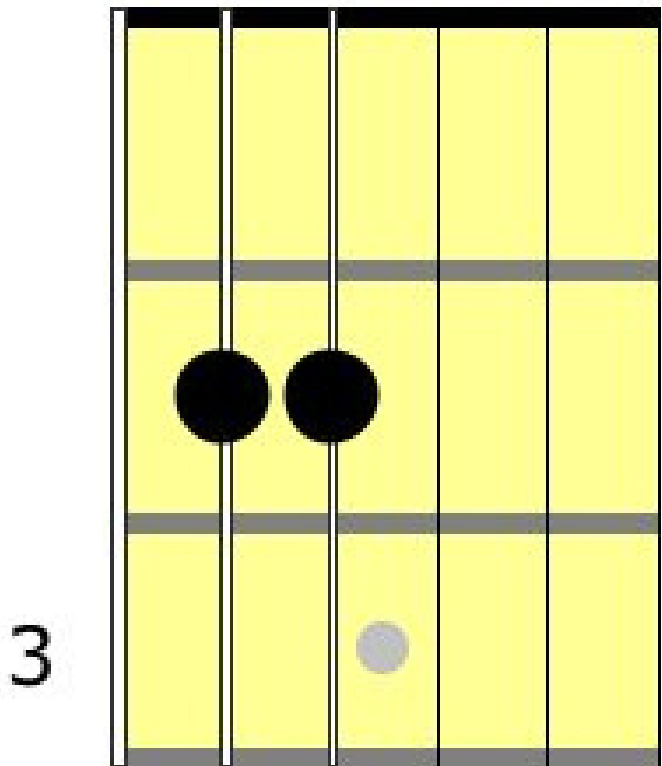
G E

Stand by me

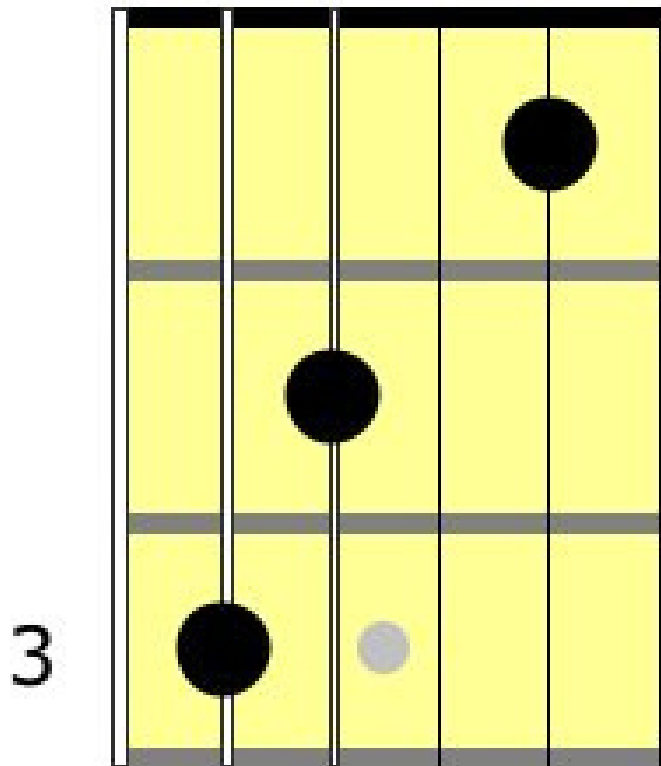
G Major



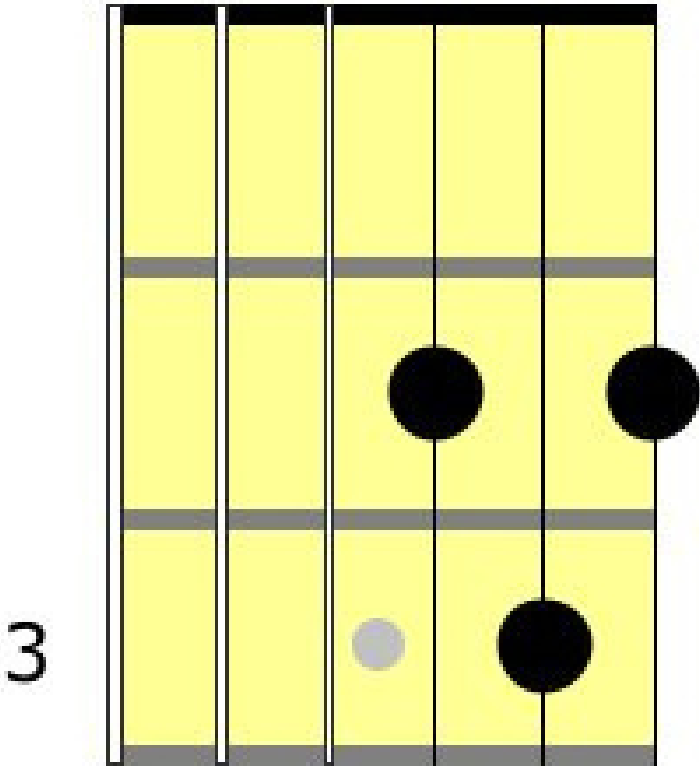
E Minor



C Major



D Major



Stand By Me

GEm



5C D G



Stand By me

[Intro]

G **Em** **C** **D** **G**

[Verse 1]

G

When the night has come

Em

And the land is dark

C **D**

G

And the moon is the only light
we'll see

G

No, I won't be afraid,

Em

No, I won't be afraid

C **D**

G

Just as long as you stand,
stand by me.

[Chorus]

G

So, darling, darling, stand by
me,

Em

Oh, stand by me.

C **D** **G**

Oh, stand, stand by me,

Stand by me.

[Verse 2]

G

If the sky that we look upon

Em

Should tumble and fall

C **D**

G

Or the mountain should crumble
to the sea,

G

I won't cry, I won't cry,

Em

No, I won't shed a tear

C **D**

G

Just as long as you stand,
stand by me.

[Chorus]

G

And darling, darling, stand by
me,

Em Oh, stand now, oh, stand, stand
by me
Oh, stand by me.

C D G
Oh, stand now, stand by me,
Stand by me.
(fade out)

[Instrumental]

G Em C D G x2

[Chorus]

G
So, darling, darling, stand by
me,

Em
Oh, stand by me.

C D
Oh, stand now, stand by me,

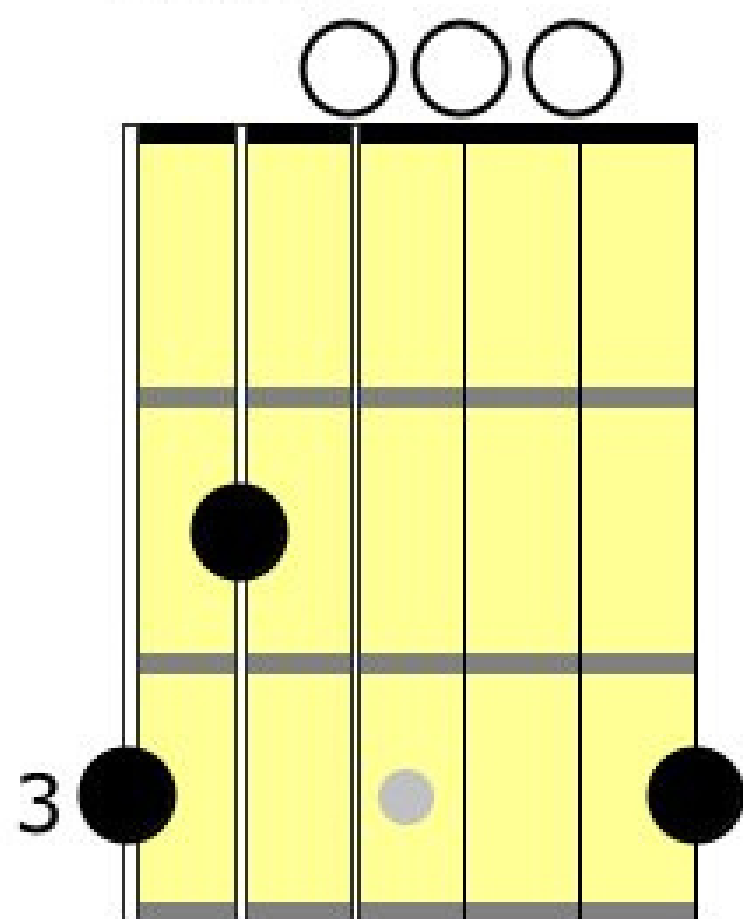
G
Stand by me.

G Em
Whenever you're in trouble
won't you stand by me, oh,
stand by me

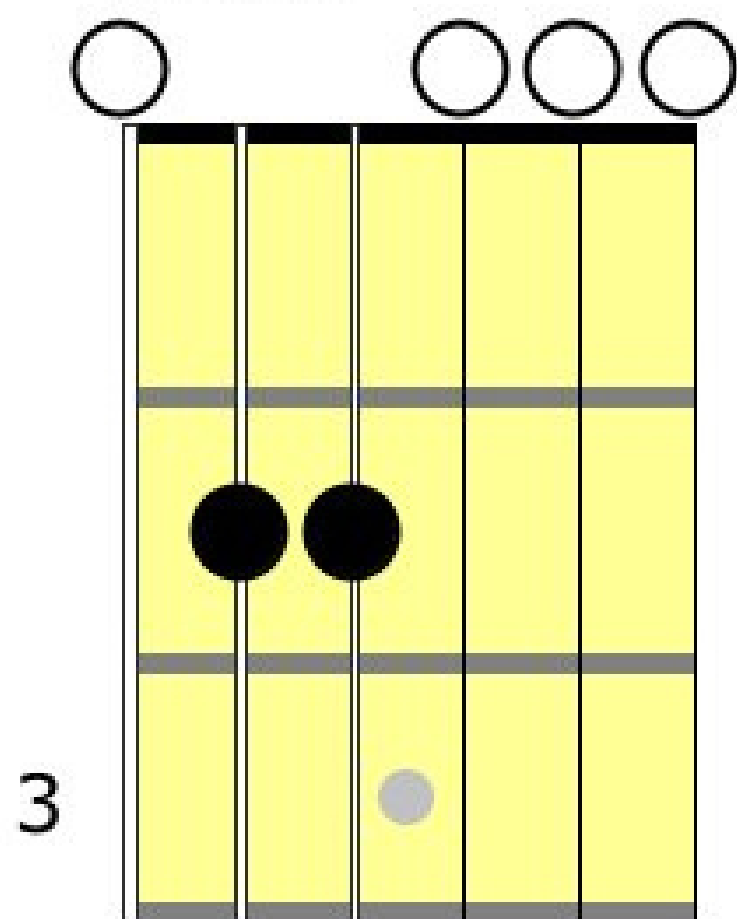
C D
G

Take me home chords

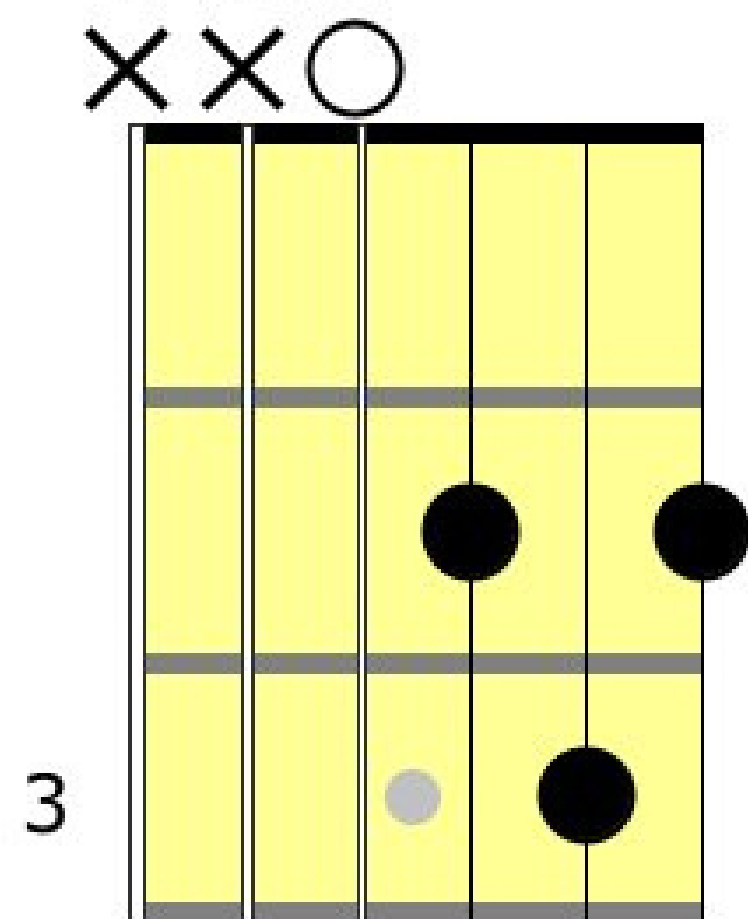
G Major



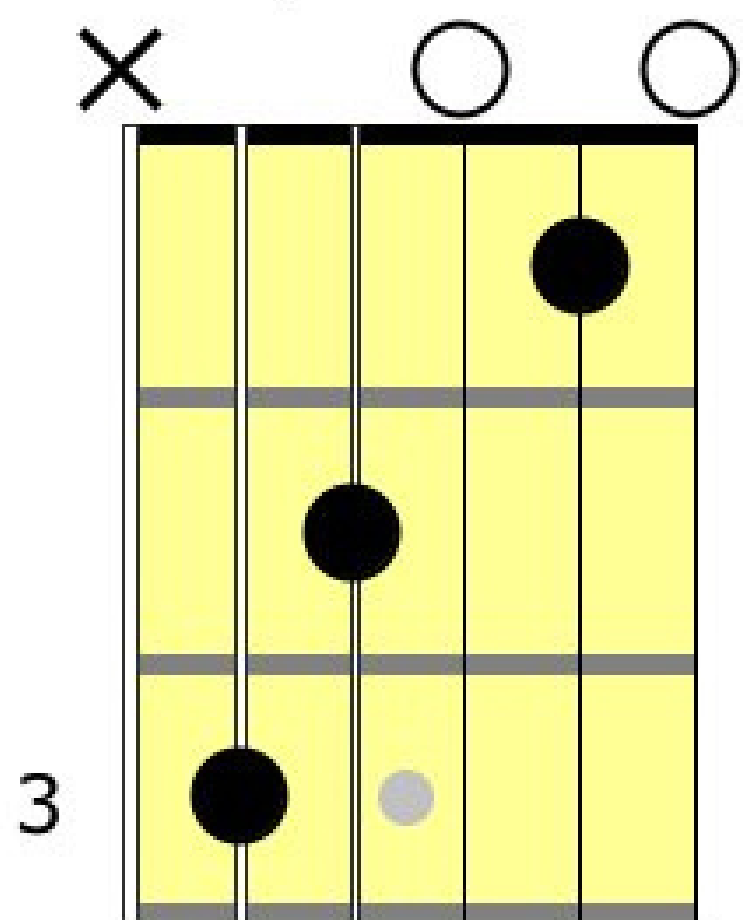
E minor



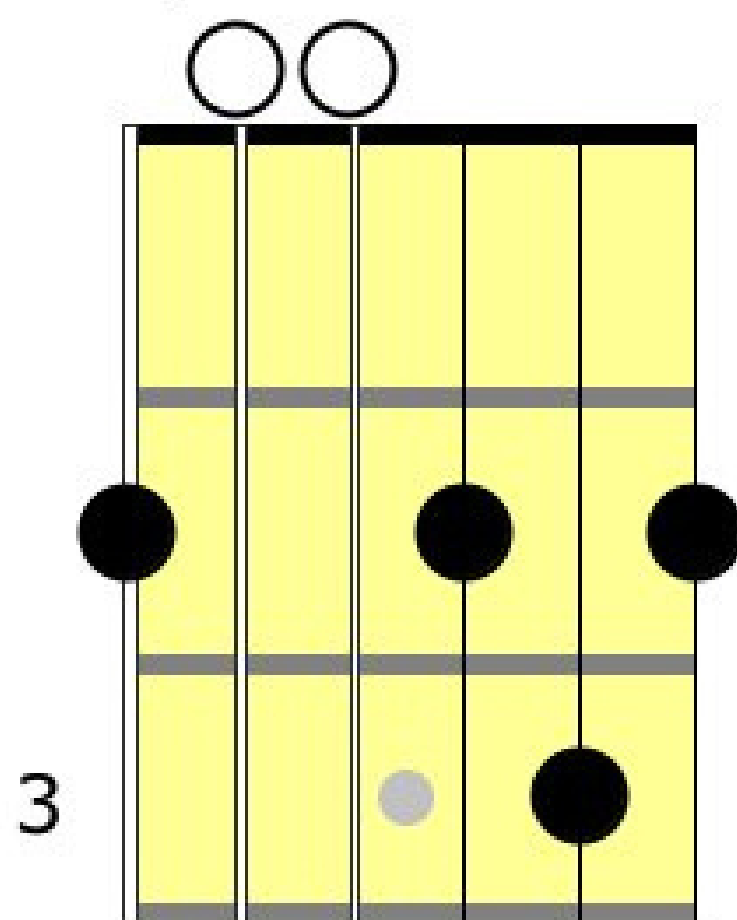
D major



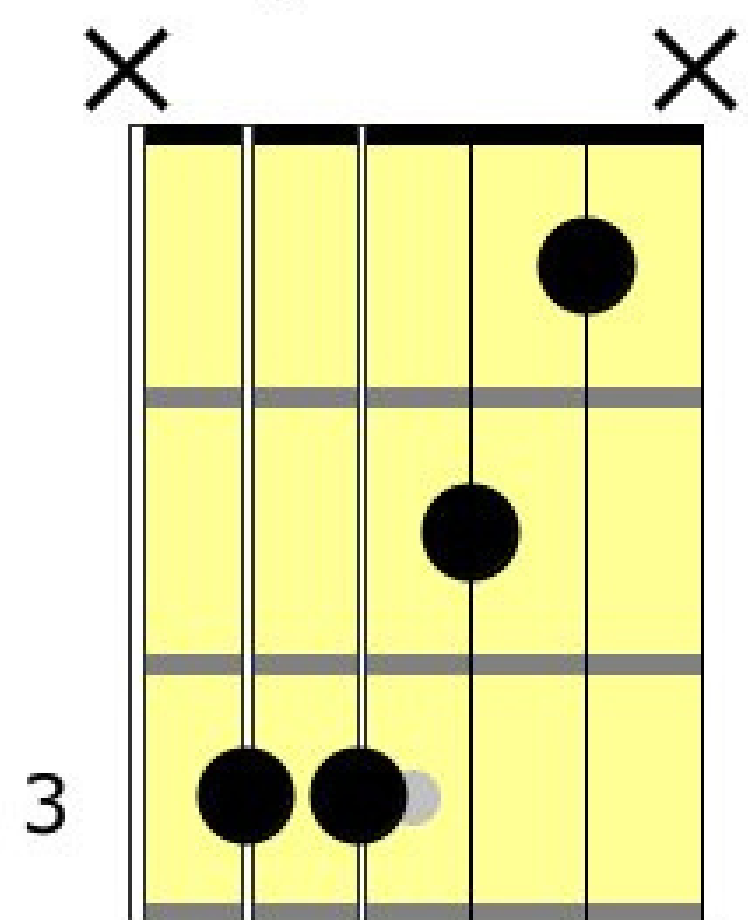
C major



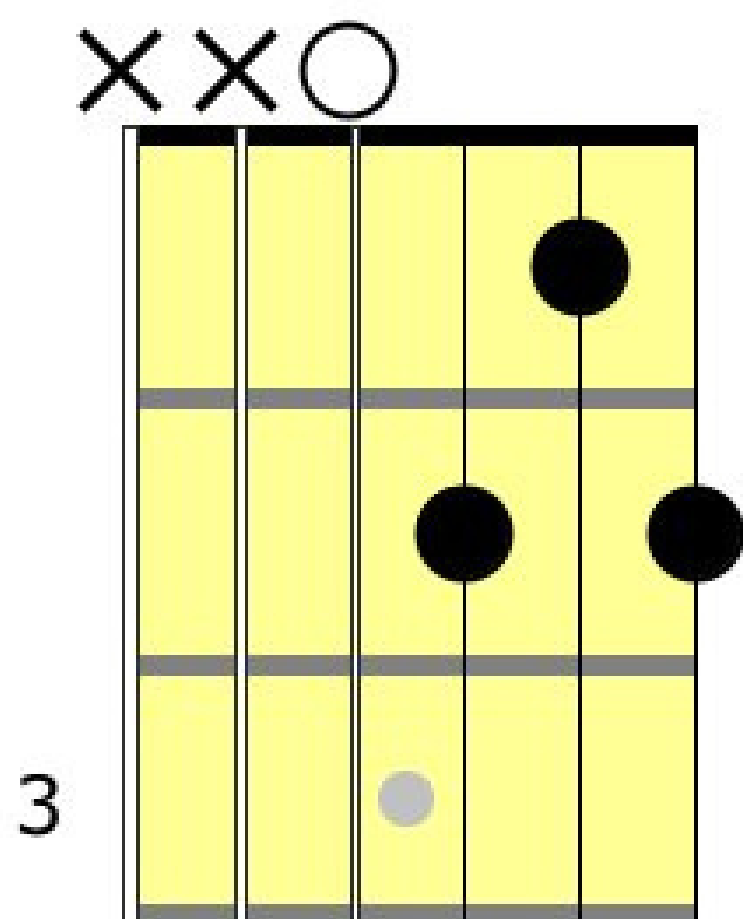
D/F#



F Major




D7



Take me home


A G Em D C G



6 G Em D C G




B 10 G D Em C



14 G D C G



C 18 Em D/F# G C G D



22 E F C G D D7



Take me Home

[Intro]

G G/D x4

[Verse 1]

G Em D C G

Almost Heaven, West Virginia, Blue Ridge Mountains, Shenandoah River.

G Em D C

Life is old there, older than the trees, younger than the mountains,
blowin'

G

like a breeze.

[Chorus]

G D7 Em C

Country Roads, take me home, to the place I belong

G D C G

West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G Em D C G

All my memories gather 'round her, miner's lady, stranger to blue water.

G Em D C

G

Dark and dusty, painted on the sky, misty taste of moonshine, teardrop in
my eye.

[Chorus]

G D7 Em C

Country Roads, take me home, to the place I belong

G D C G

West Virginia, mountain mama, take me home, country roads.

[Bridge]

Em D/F# G

I hear her voice, in the mornin' hour she calls me.

C G D

The radio reminds me of my home far away.

Em F C G

And drivin' down the road I get a feelin' that I should have been home

D D7

yesterday, yesterday.

[Chorus]

G D7 Em C

Country Roads, take me home, to the place I belong

G D C G

West Virginia, mountain mama, take me home, country roads.

[Chorus]

G D7 Em C

Country Roads, take me home, to the place I belong

G D C G

West Virginia, mountain mama, take me home, country roads.

[Outro]

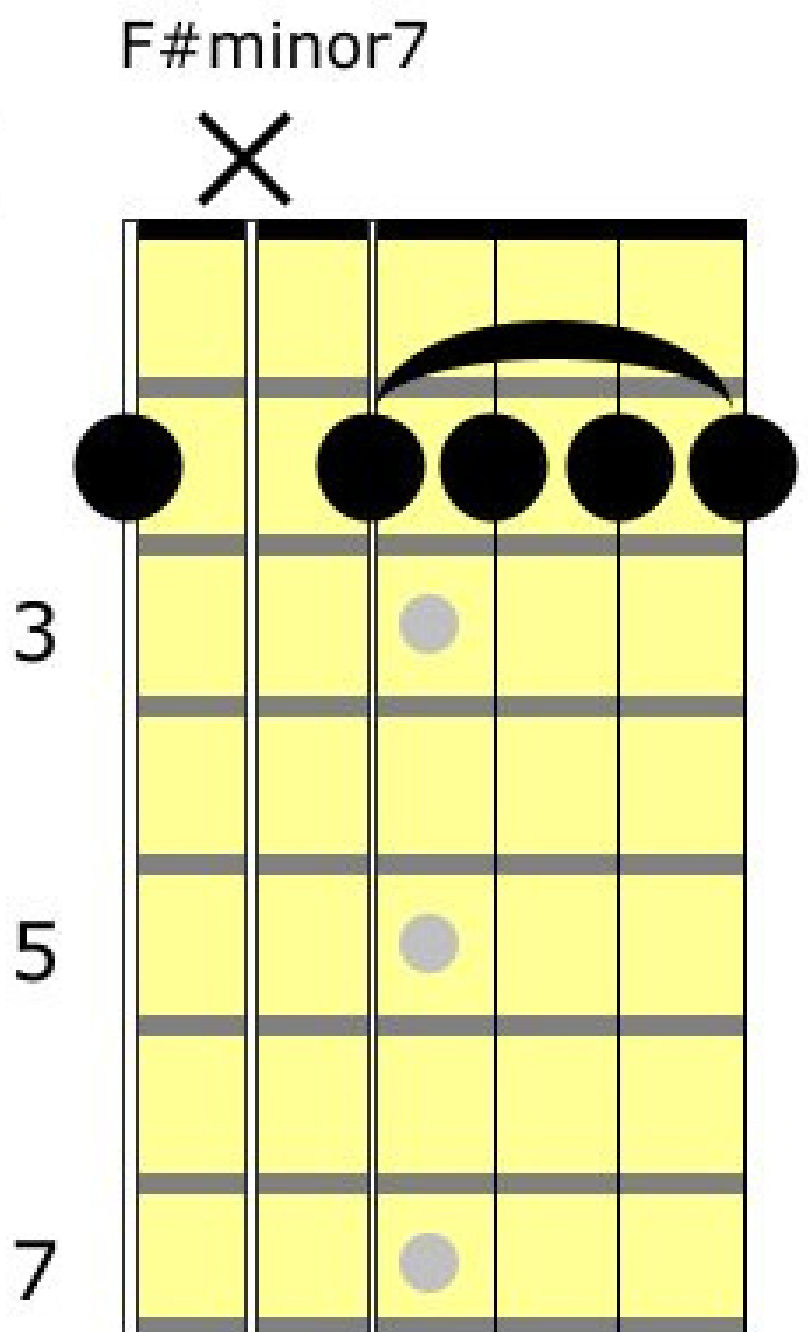
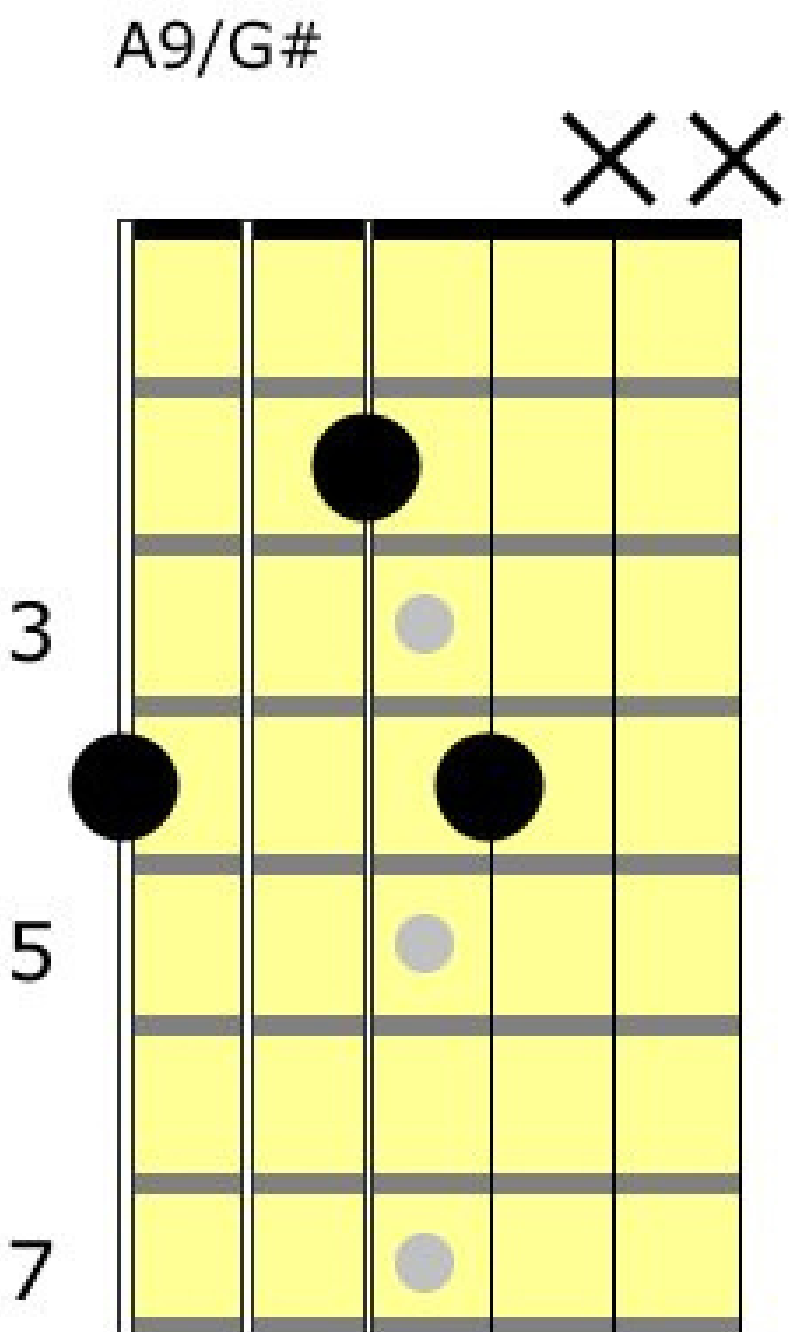
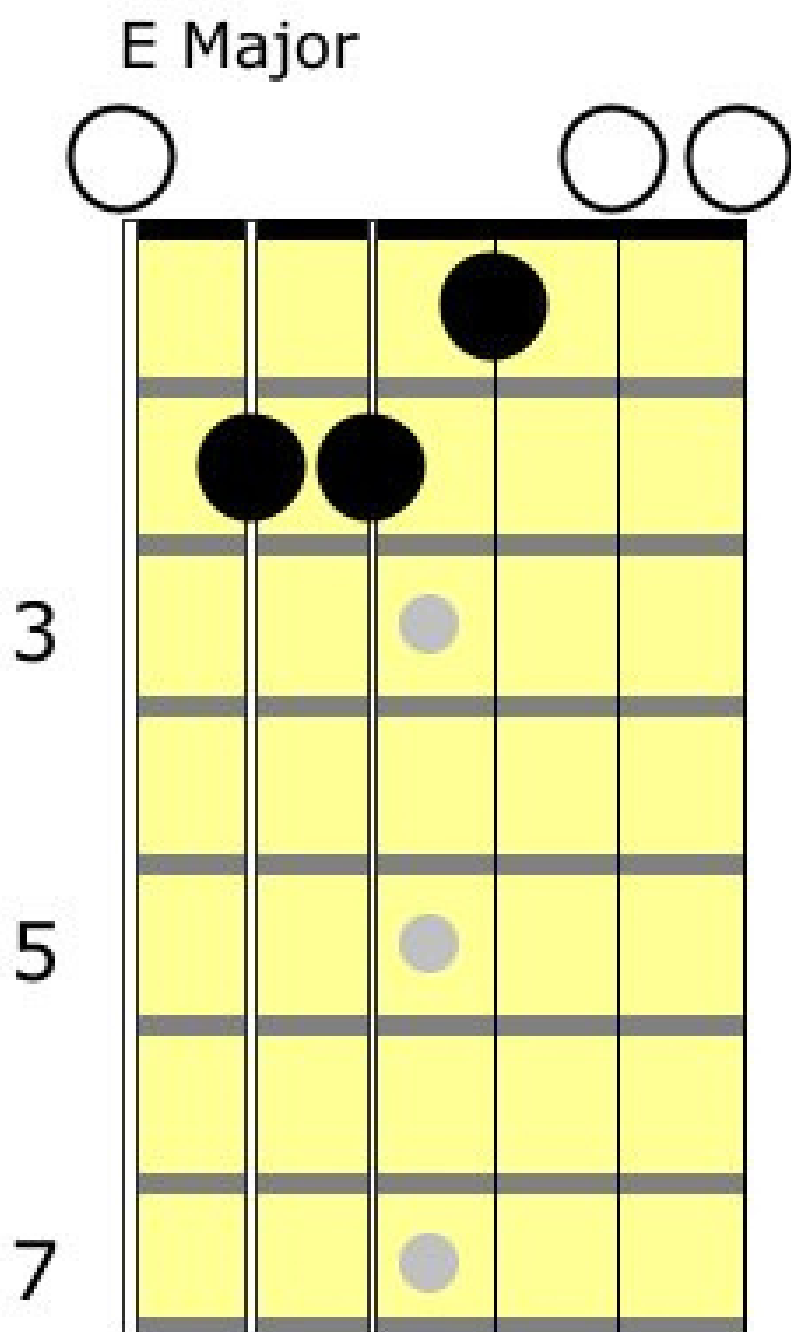
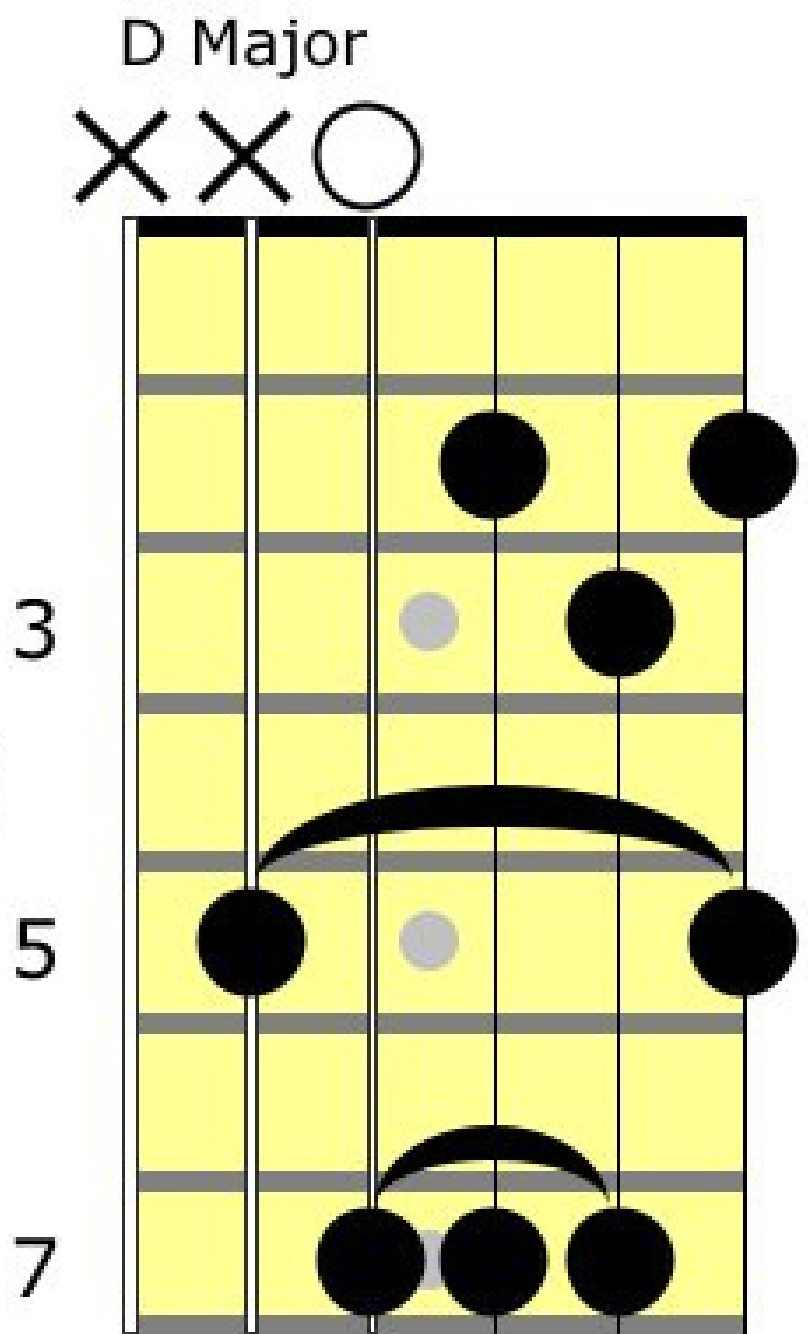
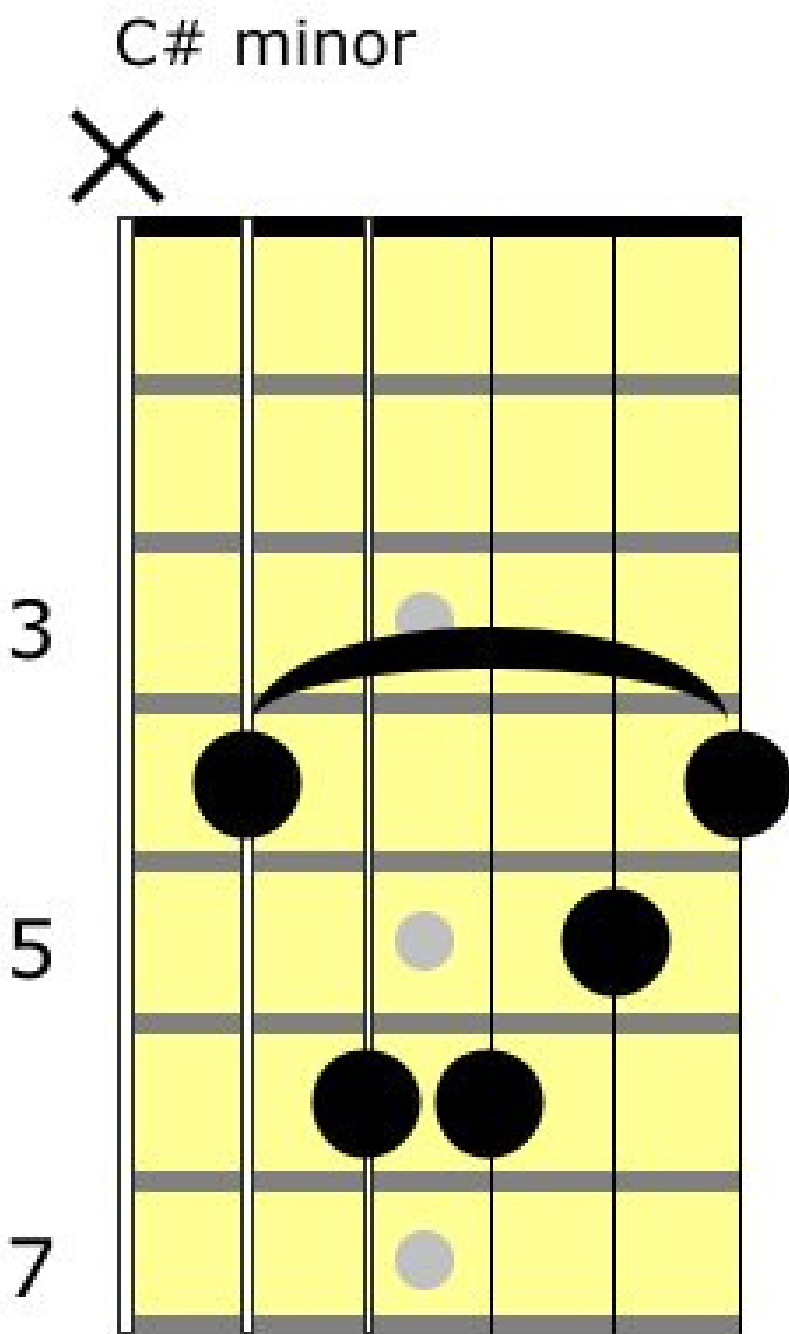
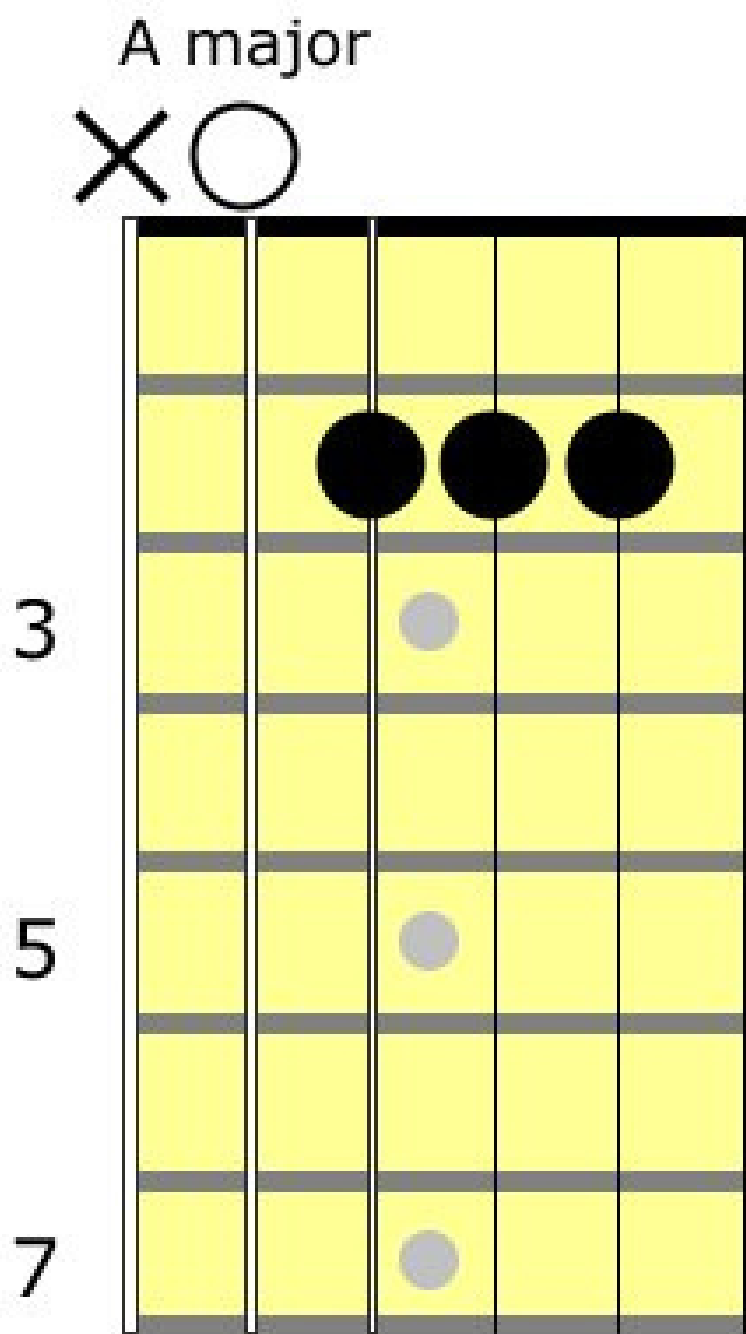
D G

Take me home, (down) country roads.

D G

Take me home, (down) country roads.

The Weight



The Weight

A A C#m D A



5 A C#m D A



9 A C#m D A



13 A C#m D A



B 17 A E D A E D



21 A E D D A A/G# F#m E D



The Weight

The Band
[Intro]

A Amaj9/G# F#m E D D D

A Amaj9/G# F#m E D D D A

[Verse 1]

A C#m D
A

I pulled into Nazareth, was feelin'
'bout half past dead

A C#m D
A

I just need some place, where I can
lay my head

A C#m
D A

Hey Mister can you tell me, where a
man might find a bed

A C#m
D A

He just grinned and shook my hand,
and 'no' was all he said

[Chorus]

A E D A E
D

Take a load off Fanny, take a load
for free

A E D D D

Take a load off Fanny, and and
and

D
A

You put the load (put the load) right
on me

A Amaj9/G# F#m E D D D A

[Verse 2]

A C#m D
A

I picked up my bag, I went lookin'
for a place to hide

A C#m
D A

When I saw old Carmen and the devil
walkin' side by side

A C#m D
A

I said "Hey Carmen, come on let's go
down town"

A C#m D
A

She said "I gotta go but my friend
can stick around"

[Chorus]

A E D A E
D

Take a load off Fanny, take a load
for free

A E D D D

Take a load off Fanny, and and
and

D A
You put the load (put the load) right
on me
A Amaj9/G# F#m E D D D A

[Verse 3]

A

C#m

D

A

Go down miss Moses, there's nothin'
you can say

A

C#m

D

A

It's just old Luke and, Luke's
waitin' on the Judgement Day

A

C#m

D

A

Well Luke my friend, what about young
Anna Lee?

A

C#m

D

A

He said "Do me a favor son, won't you
stay & keep Anna Lee company"

[Chorus]

A

E

D

A

E

D

Take a load off Fanny, take a load
for free

A

E

D

D

D

Take a load off Fanny, and and
and

D

A

You put the load (put the load) right
on me

A Amaj9/G# F#m E D D D A

[Verse 4]

A

C#m

D

A

Crazy Chester followed me, and he
caught me in the fog

A

C#m

D

A

He said "I will fix your rack, if you
take Jack my dog"

A

C#m

D

A

I said "Wait a minute Chester, you
know I'm a peaceful man"

A

C#m

D

A

He said "That's okay boy, won't you
feed him when you can"

[Chorus]

A

E

D

A

E

D

Take a load off Fanny, take a load
for free

A

E

D

D

D

Take a load off Fanny, and and
and

D

A

You put the load (put the load) right
on me

A Amaj9/G# F#m E D D D A x2

[Verse 5]

A C#m D
A

Catch a cannonball, now to take me
down the line

A C#m D
A

My bag is sinking low, and I do
believe it's time

A C#m
D A

To get back to Miss Fanny you know
she's the only one

A C#m D
A

Who sent me here with her regards for
everyone

[Chorus]

A E D A E
D

Take a load off Fanny, take a load
for free

A E D D D

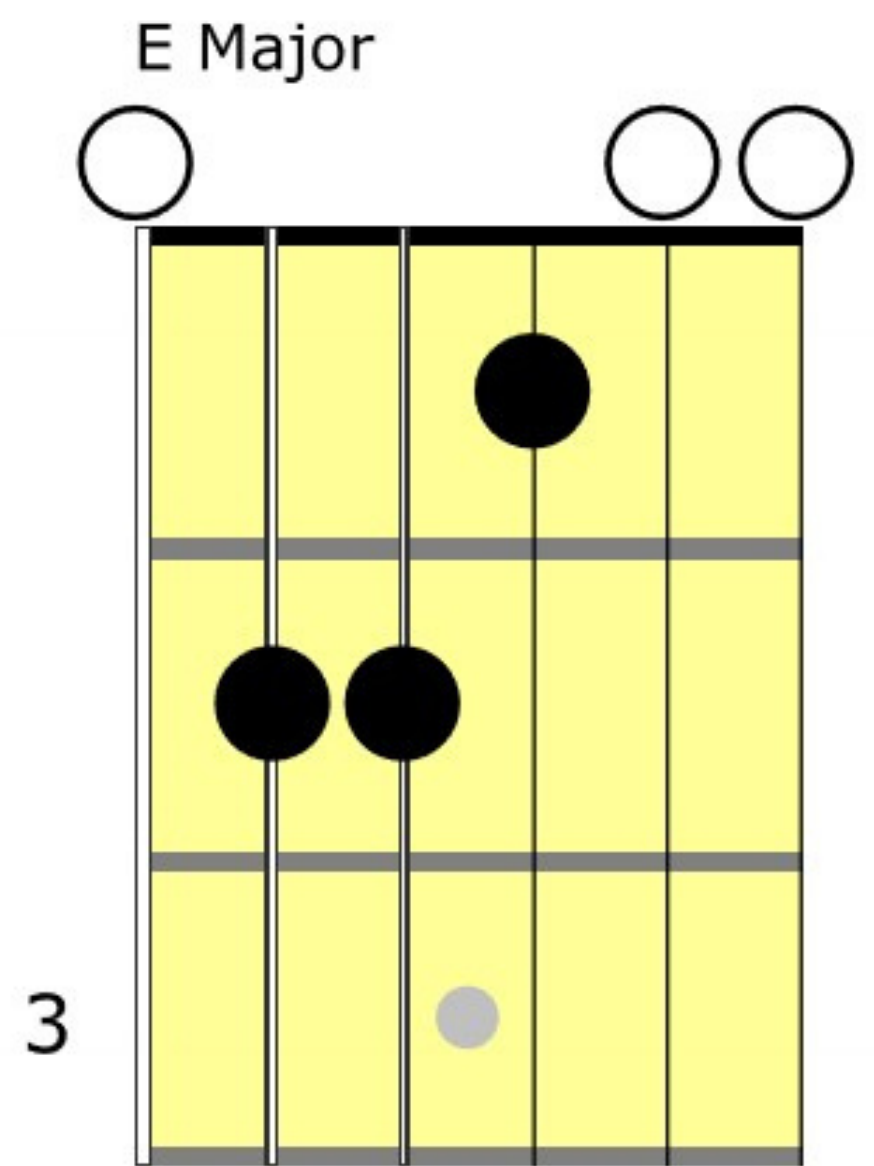
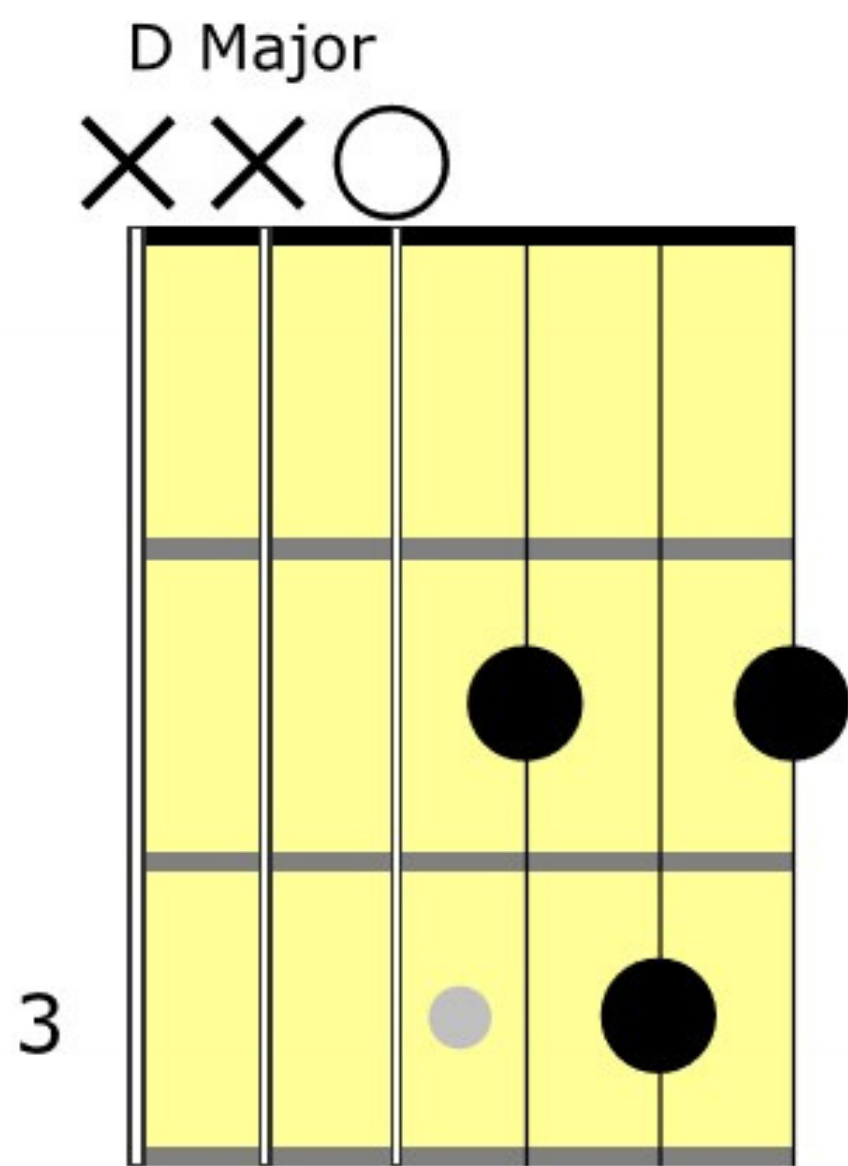
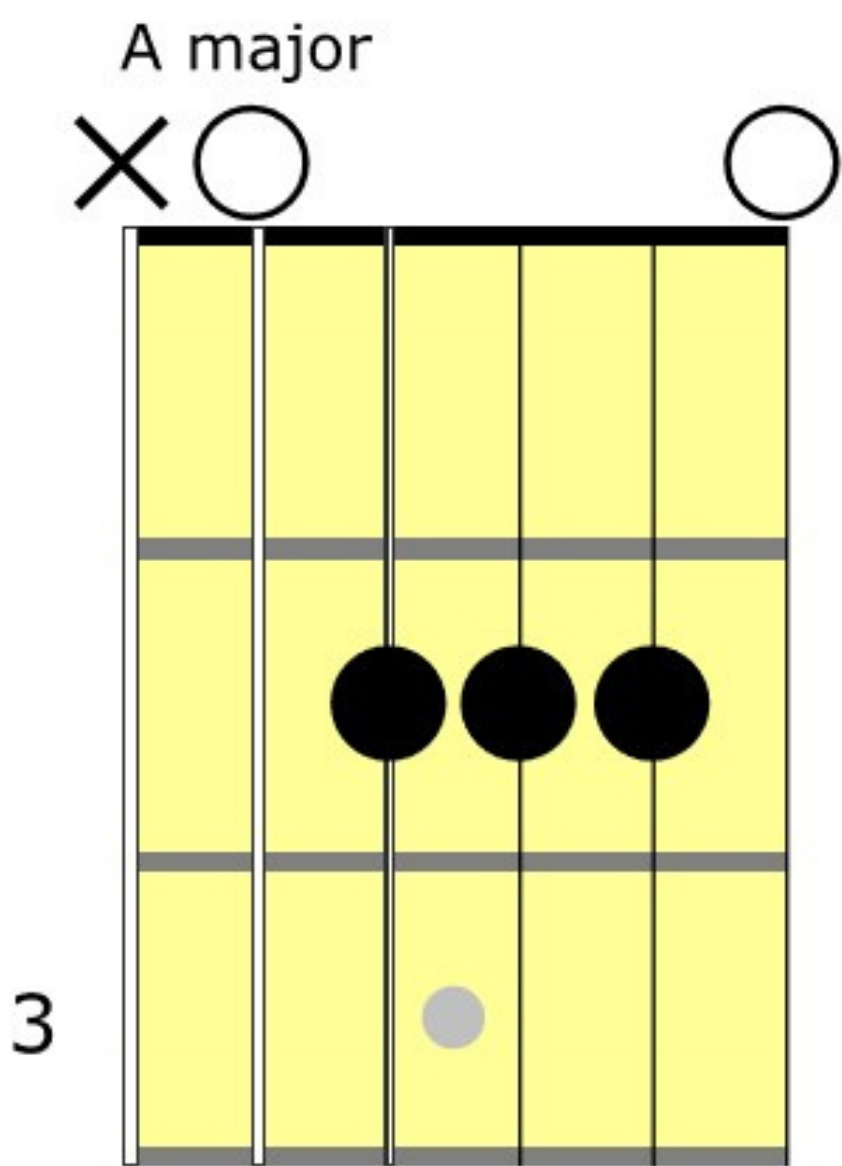
Take a load off Fanny, and and
and

D
A

You put the load (put the load) right
on me

A Amaj9/G# F#m E D D D A x2

Three little birds



Three little birds



Three Little Birds

[Intro]

A

[Chorus]

A

Don't worry, about a thing

D

A

Cause' every little thing, gonna be
alright

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, gonna be
alright

[Verse]

A

Rise up this mornin'

E

Smile with the rising sun

A D

Three little birds perch by my
doorstep

A

Singin' sweet songs

E

Of melodies pure and true

D A

Singin', this is my message to
you-ou-ou

[Chorus]

A

Singin' don't worry, about a thing

D

A

Cause' every little thing, (is) gonna
be alright

A

Singin' don't worry, (don't worry)
about a thing

D

A

Cause' every little thing, gonna be
alright

[Verse]

A

Rise up this mornin'

E

Smile with the rising sun

A D

Three little birds perch by my
doorstep

A
Singin' sweet songs

E
Of melodies pure and true

D **A**
Singing, this is my message to
you-ou-ou

[Chorus]

A
Don't worry, about a thing

D
A
Cause' every little thing, gonna be
alright

A
Singin' don't worry, about a thing

D
A
Cause' every little thing, gonna be
alright

[Solo]

A **E**
A **D**
A **E**
D **A**

[Chorus]

A
Don't worry, about a thing

D
A
Cause' every little thing, gonna be
alright

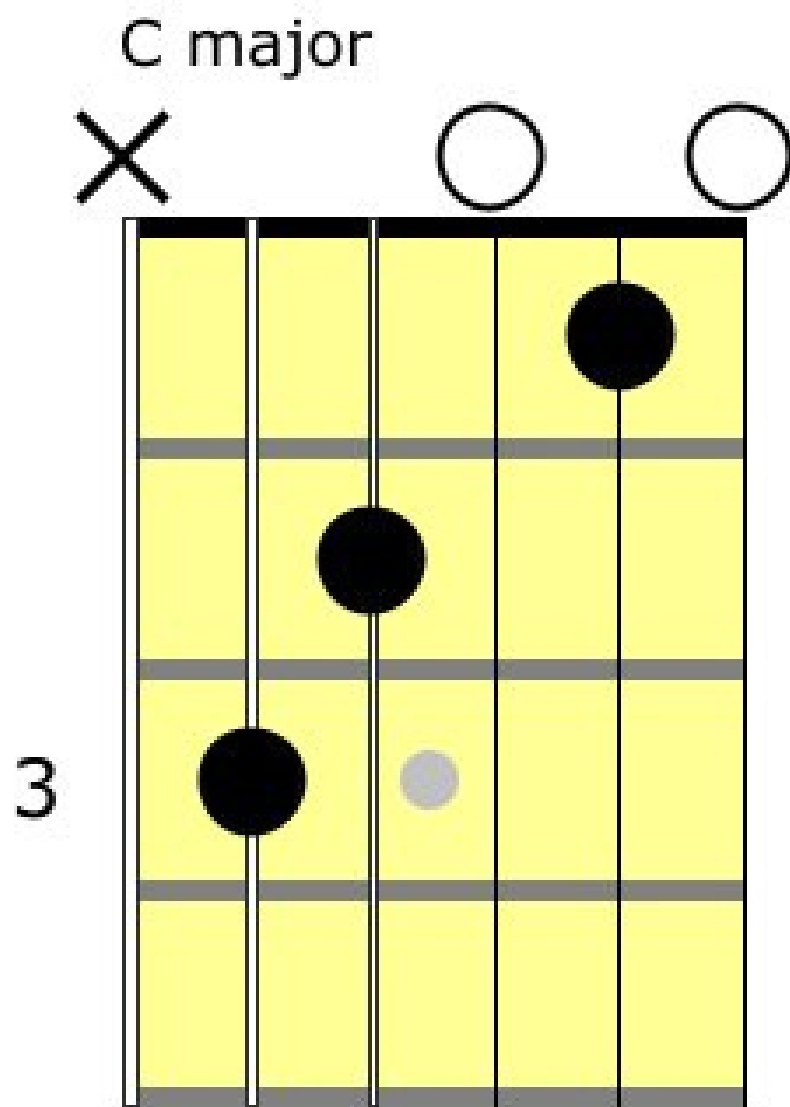
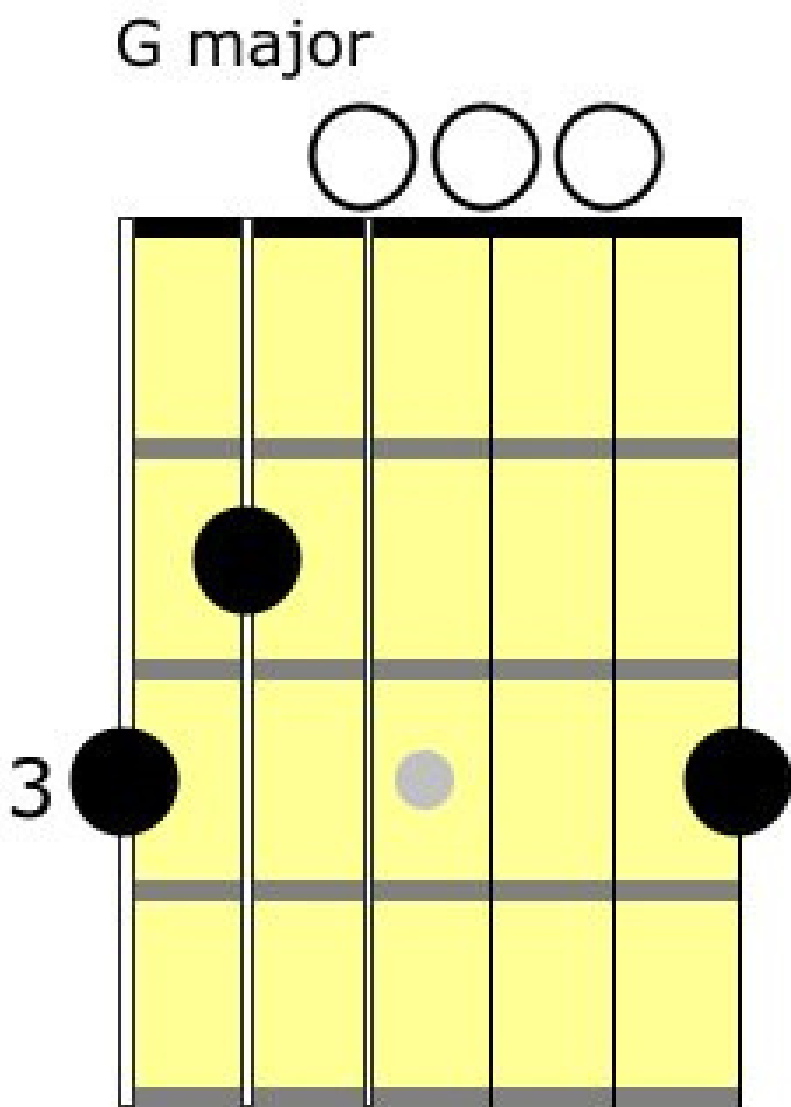
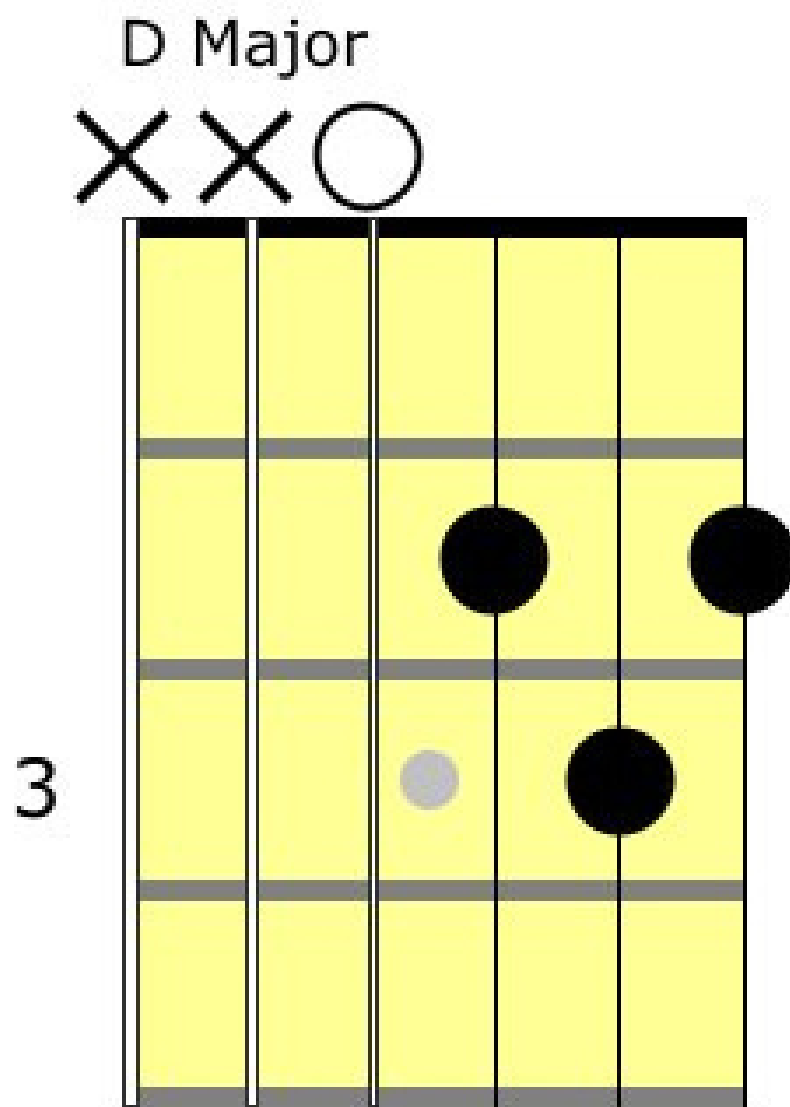
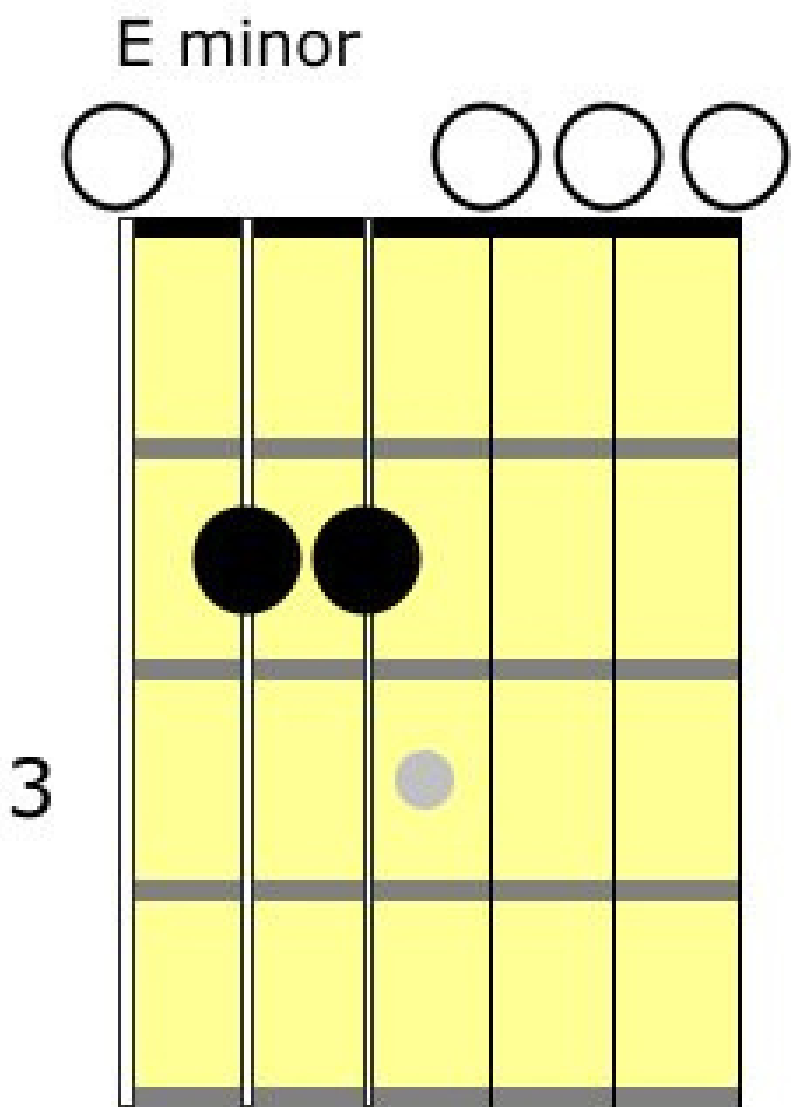
A
Singin' don't worry, about a thing

D
A
Cause' every little thing, gonna be
alright

A
Don't worry, about a thing

D
A
Cause' every little thing, gonna be
alright

Wont Back Down Chords



Wont Back Down

Composer

A

Em

D

G

Em

D

G



5

Em

D

C

Em

D

G

C

G

C



B

9

C

G

D

D

G

C

C

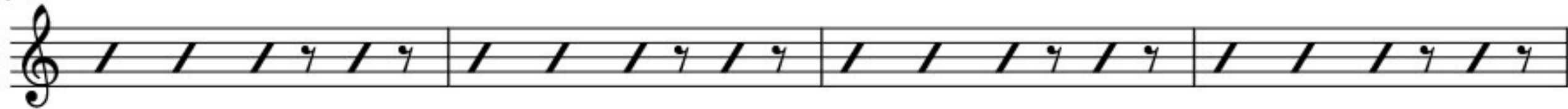
G

D

D

G

C



13

C

G

D

D

EM

D

G



17

EM

D

G



Wont back down

[Intro]

| Em D | G | Em D | G |

[Verse]

Em D G

Well, I won't back down,

Em D G

No, I won't back down,

Em D C

You can stand me up at the gates of hell,

Em D G

But I won't back down

[Verse]

Em D G

No, I stand my ground

Em D G

Won't be turned around

Em D C

And I keep this world from draggin' me down

Em D G

Gonna stand my ground

Em D G

And I won't back down

[Chorus]

C G C G D G C
G D

Hey, baby, there ain't no easy way out

D G C G D Em D G

Hey, I, will stand my ground,

Em D G

And I won't back down

[Verse]

Em D G

Well, I know what's right

Em D G

And I got just one life

Em D C

In a world that keeps on pushin' me around

Em D G

But I stand my ground

Em D G

And I won't back down

[Chorus]

C G C G D G C
G D

Hey, baby, there ain't no
easy way out

D G C G D Em D G

Hey, I, will stand my ground,

Em D G

And I won't back down

[Solo]

| Em D | G | Em D | G |

| Em D | C | Em D | G |

| Em D | G |

[Chorus]

C G C G D G C
G D

Hey, baby, there ain't no
easy way out

D G C G D Em D G

Hey, I, won't back down

[Chorus]

C G C G D G C
G D

Hey, baby, there ain't no
easy way out

D G C G D Em D G

Hey, I, will stand my ground

Em D G

and I won't back down

Em D G

No, I won't back down

X

You are my sunshine

A Major

X O O

		●	●	●
	●			

D Major

X X O

3

E Major

3

You are my sunshine

A A7



5 D A



9 D A



13 A E A



You are my Sunshine

[Verse]

A

The other night dear as I lay
sleeping,

D A

I dreamed I held you in my arms,

D A

When I awoke dear I was mistaken

A E A

So I bowed my head and I cried,

[Chorus]

A

You are my sunshine, my only
sunshine,

D A

You make me happy when skies are
gray,

D A

You'll never know dear, how much I
love you,

E A

Please don't take my sunshine away,

[Verse]

A

I always loved you and made you
happy,

D A

and nothing else could come between,

D A

but now you've left me to love
another,

E A

you have shattered all my dreams,

[Chorus]

A

You are my sunshine, my only
sunshine,

D A

You make me happy when skies are
gray,

D A

You'll never know dear, how much I
love you,

E A

Please don't take my sunshine away,